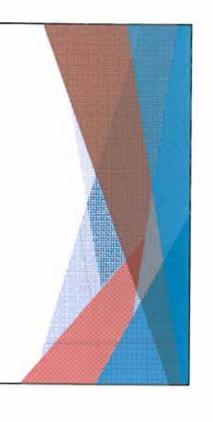
PCCLD's Digital Resources

Jill Deulen Board of Trustees Meeting

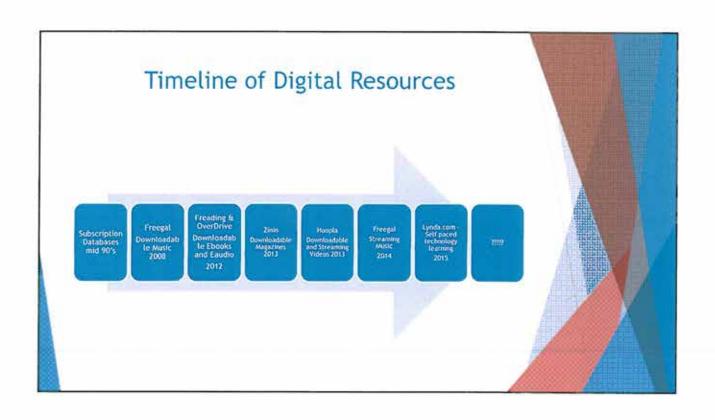
July 23, 2015

Resources Offered

- Subscription databases
- Downloadable ebooks, eaudio, magazines, video, music
- Streaming video and music
- Self-paced learning tools
- Digital collections



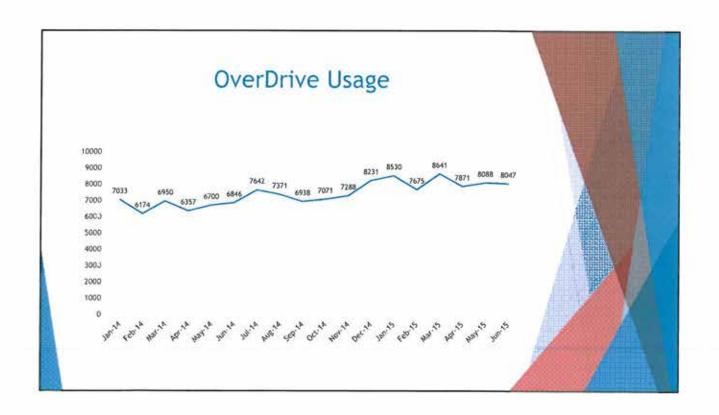


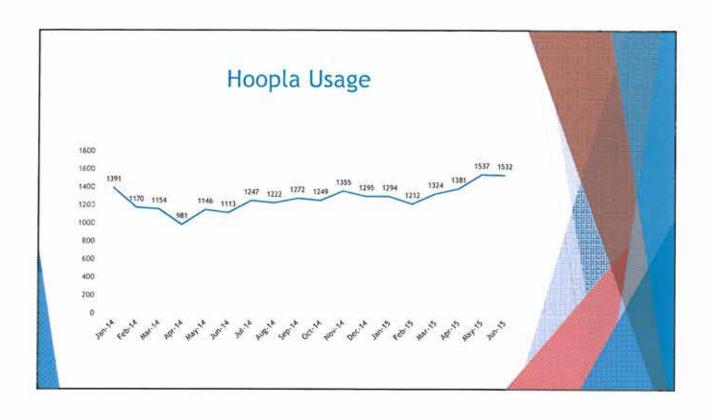


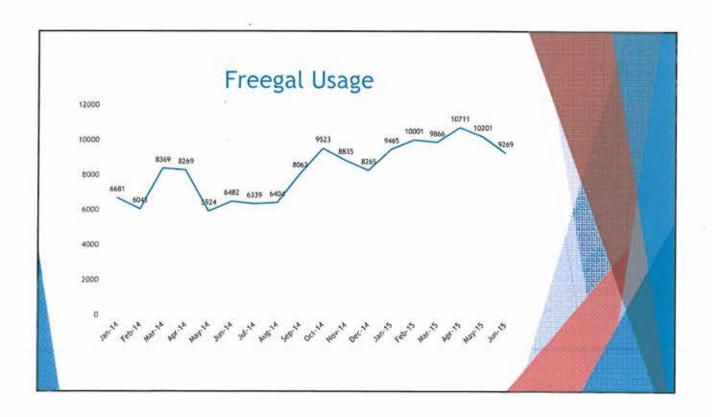
Cost Breakdown

- Databases \$120,000 annually.
 Notable databases include
- Help Now/Job Now \$11,500
- Reference USA \$9,600
- Newsbank/Historical Newspapers \$10,000
- Lynx- state consortium package includes 20 databases \$10,000
- Mango Languages \$6500
- Cost per page view .64

- Downloadables \$225,000 annually
- Hoopla- pay per use
- OverDrive- pay per checkout, copy purchased for hold placed
- Freegal streaming and downloadable - \$25,000 per yr subscription
- Zinio magazines \$7000 per yr subscription
- Cost per download or stream .95



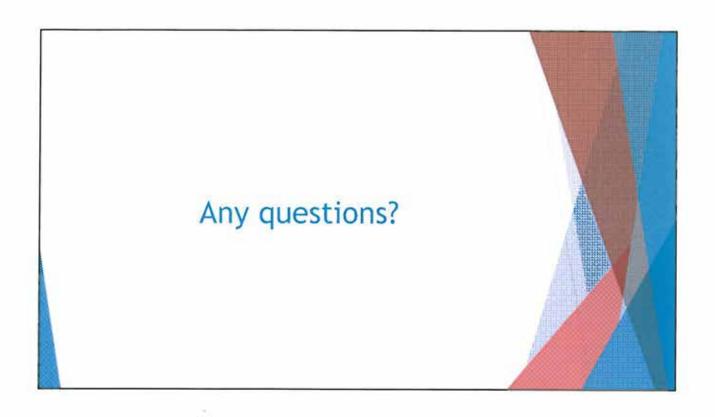




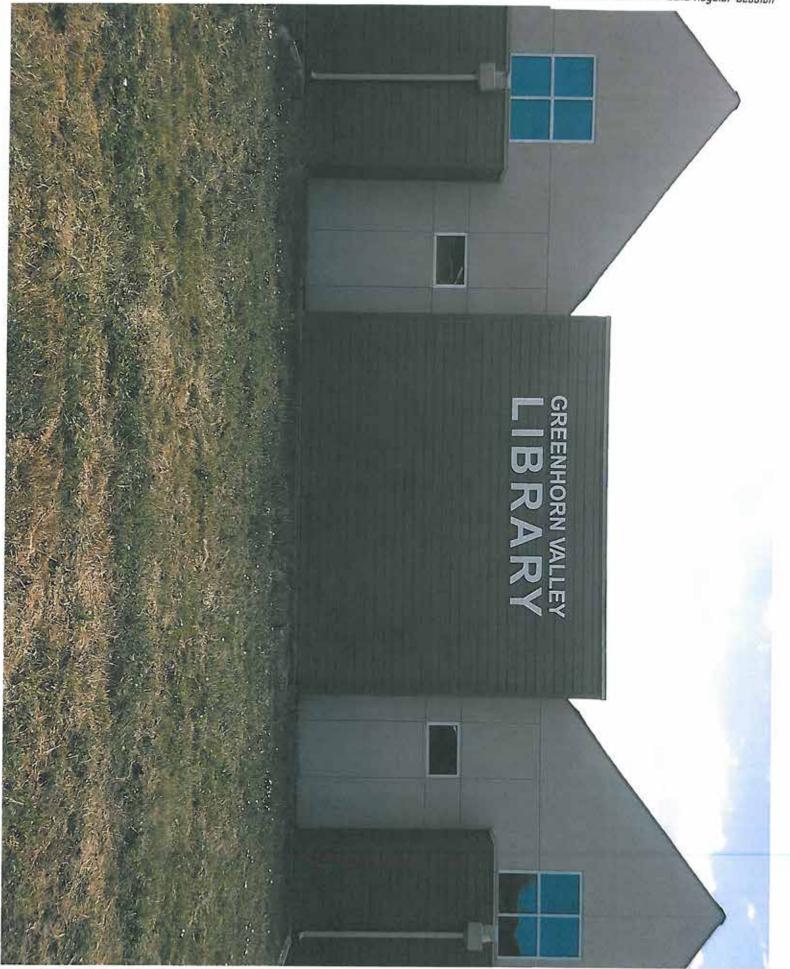




- Mobile platform (app) that enables 24/7 remote library access on the users' device of choice.
- Features include catalog search, ILS integration, calendar and events, social media, and econtent integration.
- Reaches new users and increases circulation.
- ▶ App use is growing at 119% a year, while browser use is growing at only 13%.







Letters: Library visit, Show love

Published, July 16, 2015; Last modified: July 16, 2015 11:30Pt.

Library visit

On June 9, I was watching my 6-year-old niece and her 7-year-old friend trying to find something fun to do. We decided to go to the new East Side Lucero library. I have been trying to take the kids there every day.

The library team is unbelievable. The mutual respect between them and every person entering the <u>building</u> is so refreshing. You can tell Diann, Angelica, Cathy and Val love what they do.

Within minutes of walking in, they approach each and every child to find out what they need, what they are interested in and how their day is going.

Almost every day there is something fun and educational to do besides the summer reading program. Before we leave, they thank us for coming and ask if we will be back tomorrow.

We also met Pueblo Police officer Sherrie Taylor. She sat with the neighborhood kids. It was so fun for them to meet her and she took the time to really visit with them. Now, they look for her when we go — they see her as their friend.

If you are looking for something fun, educational and different every day, go to the Lucero library. You will get hooked on the positive energy and positive people. I am grateful our community has such a great place for our kids.

Cindy Carlson

Pueblo

...

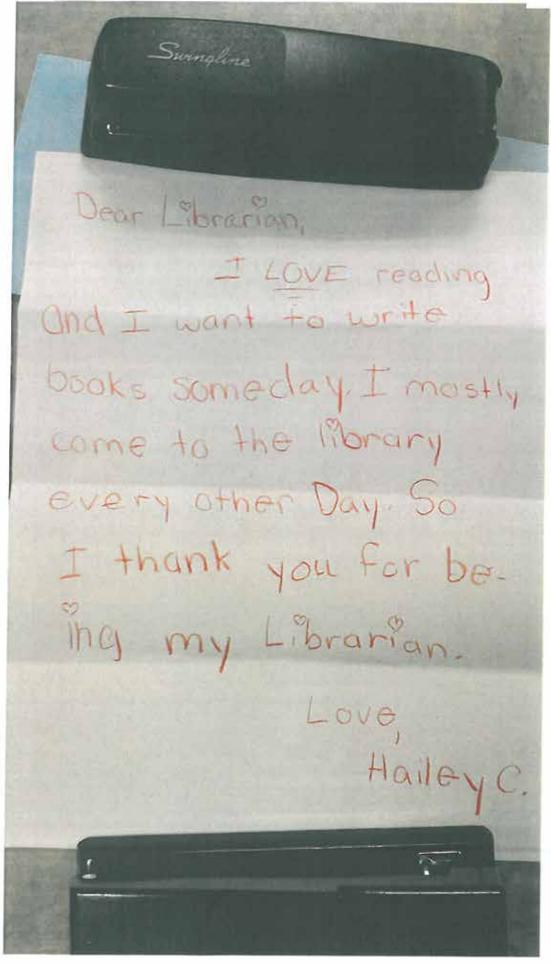
Show love

"A new commandment I give to you, that you love one another: just as I have loved you, you are also to love one another. By this all people will know that you are my disciples, if you have love for one another." John 13:34-35

Now, show me your quote from Jesus Christ (not the Torah, Koran or Old Testament) where Jesus said to condemn gays or gay marriage. OK, you time is up. What is your response?

Tom Carpenter

Pueblo



IMMEDIATE RELEASE

July 22, 2015

For information, contact: Midori Clark Director of Community Relations (719) 562-5605 midori.clark@pueblolibrary.org

Ellie O'Keefe Teen Librarian (719) 553-0207 ellie.okeefe@pueblolibrary.org

A first for Pueblo, IDEA Con 2015 is coming to the library!

PUEBLO, Colo.— IDEA Con 2015 is a mix of Comic Con (celebrating comic books, games, art, movies and pop culture) and Maker Faire (celebrating crafts, engineering and technology) and more!

Idea Con 2015 will be held from 11 a.m. to 5 p.m. Saturday, Aug. 1, at the Rawlings Library, 100 E. Abriendo Ave. There will be something for everyone at the library.

This full-day event is free and open to the public and includes a cosplay competition, robotic workshop, board and dice games, technology demos, the chance to talk with comic book artists, make crafts and more. A list of authors, presenters and vendors accompanies this press release.

For more information, contact Ellie O'Keefe at 553-0207 or email ellie.okeefe@pueblolibrary.org.

PUEBLO CITY-COUNTY
LIBRARY
Ideas a dissiplination - Information

100 E. Abriendo Ave. Pueblo, CO 81004 (719) 562-5600 Fax (719) 562-5610

www.pueblolibrary.org

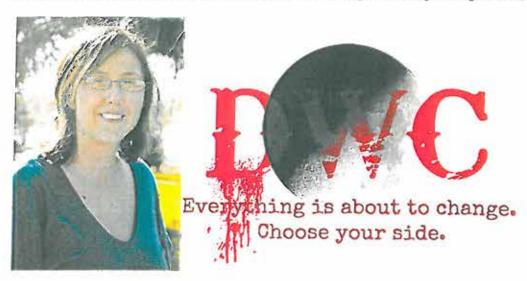
Barkman Library
Giodone Library
Greenhorn Valley Library
Lamb Library
Lucero Library
Library @ the Y
Pueblo West Library
Rawlings Library

Satellite libraries: Avondale Elementary Beulah School

AUTHORS AND COMIC BOOK ARTISTS

A.L. Kessler - will have booth selling her books

A.L. Kessler is a paranormal romance and steampunk author residing in Colorado Springs. Since she was a teenager she's loved weaving stories and spinning tales. When she's not at the beck-and-call of the Lord and Lady of the House, two black cats by the names of Jynx and Sophie, training a playful puppy named Zelda, playing with her daughter, or killing creepers and mining all the things with her husband, she's either reading, participating in NaNoWriMo, or writing in her Blog Writing Rambles.



Matt Campbell Art (Matt Campbell) - will have booth selling his books, art and original sketches; will lead workshop: "Art for Comics"

His information: Matt Campbell is a Colorado based illustrator and comic book artist who has worked with CCP Comics, World Leaderz, Nayantara Studios, Versicolor as well as many independent creators to provide his artistic touch to book covers, table top games and many comics including as Electron Boy, Station 39 and more! –Matt is currently promoting MYTHICA—his creator owned, epic tale of demon hunting in WW1. Although fairly new to the comic industry, Matt's attention to detail and his love for storytelling have already created fans all over the country and beyond. You can find Matt's work at the following websites: https://www.facebook.com/MattCampbellArt, https://www.mattcampbellart.com/, http://www.mattcampbellart.com/, http://www.mattcampbellart.com/, https://www.mattcampbellart.com/, https://www.mattcampbellart.com/, https://www.facebook.com/MattCampbellArt, https://www.facebook.com/MattCampbellArt, https://www.facebook.com/

Workshop description: A lot of artists can make a pretty picture but not all artist can tell stories with pictures. In this introductory demonstration, artist Matt Campbell will give a taste of some of the classes he offers on telling stories with pictures.

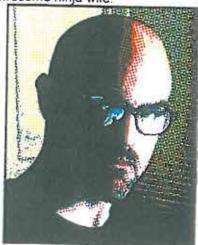




Drew Maxwell - will lead a virtual discussion via Skype

Drew works as an award-winning freelance illustrator, comic book creator, concept artist, and a successful feature film screenwriter, producer and director. Drew's work has world-wide distribution through Warner Brothers and Shoreline Entertainment. He has become known for his talent, versatility, imagination and professionalism, gaining recognition through his work with an increasing range of clients and projects. When Drew is not directing feature films, creating comic books or developing programs for clients such as Warner Brothers Animation, Cartoon Network or Shoreline Entertainment, Drew is busy defending justice from "bad guys" with his two superhero children and awesome ninja wife.





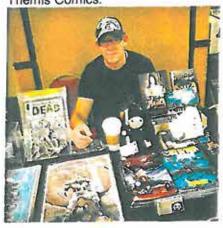
Meents Illustrated (Jason Meents) - will have a booth selling his comic books and art Jason Meents is a comic book style artist that has self published 2 kids books and had work published in Spawn and Red Sonja comic books.

Jason works in a style that is fun for all ages that he takes a variety of pop culture characters are reimagined as what he calls "tykes" or little kid versions of the characters. Jason is a 2012 graduate of CSU-Pueblo.



Christopher M. Salas - will have booth selling his books and art

Born and raised in Pueblo, CO., Christopher M. Salas developed a penchant for science fiction and the paranormal from his grandmother and uncle. As a child spending time with his grandmother, Juanita, included watching Doctor Who, Battlestar Galactica and Buck Rogers. His uncle Augustine would tell tales at the dinner table, recounting scenes from movies he had watched, such as Dawn of the Dead or The Exorcist. This played a key role in Christopher's predilection for horror and science fiction. Currently residing in Colorado Springs, CO., Christopher dabbles his storytelling in various genres of fiction—Science Fiction, Horror, Fantasy and Steampunk. While working on the Abigail: Curses and Demons series, House on Teardrop Lane trilogy and other literary works, Christopher also is a script writer for Themis Comics.



Sheath Comics (Benjamin Worrell) - will have booth selling his comic books and art Benjamin Worrell is a middle school art teacher by day and a comic book author and artist by other parts of the day. Sheath, Benjamin's creator-owned ongoing comic book, follows the adventures of high school senior Ethan Cooper as he deals with life, love, and superpowers. Find out more at sheathcomics.com!



Themis Comics (Jason Montoya) - will have booth selling his comic books and art; will lead workshop: "Comic Book Collaboration"

<u>His information:</u> Jason is a Colorado Native, born and raised in Colorado Springs. He is an artist who works with a variety of mediums including watercolor, gouache, pencil, color pencil, ink, oil, acrylic, airbrush, and digital. He is the founder of Themis Comix and is currently working on his creator owned comic series Baron Von Saturday's Tales From Beyond, as well as working with author Christopher M. Salas to bring the pages of his novel's to life as graphic novels, the Abigail: Curses and Demons series. He is also co-writing and illustrating the upcoming titles: Themis Origins, Dethmasque and Colorado Chillers! Jason does it all: penciler, inker, letter, co-plotter, editor, designer and writer. He has been published in various publications ranging from superhero comics to Horror and Sci Fi.

Workshop information: Exploring the dynamic between the author and the artist to bring a story to life through words and pictures.



ARTISTS

FoxyFunk Designs (Meredith Funk) - will have booth selling crafts/home decor and jewelry FoxyFunk Designs creates jewelry, accessories and home adornments influenced by retro gaming, modern fashions and visions of the future.



Govannon Iron Works (Alexander Chavez) -

<u>His information:</u> Works at Pewag USA and at Govannon Iron Works as a professional blacksmith. Past: USS Abraham Lincoln (CVN 72) and Colorado State University-Pueblo.

Studied at Johannes Gutenberg University, Mainz-Germany.

<u>Demonstration information:</u> A presentation of the ancient art of blacksmithing. Small works will be rendered in metal with the heat of a small metal forge.



Jambone Creative (Carisa LVG) - will have a booth selling her art
Carisa prounounced [Kah- ree- sah] is a graphic designer and artist. Jambone Creative has been called
"Advertising Agency of the Stars" by EMEK. She aspires to do the best work in creative thinking by
incubating great ideas and using the latest software to produce quality digital illustration design work
across interactive and print platforms.



Rawlings Library – will offer workshop: "Rap Sprays and Letter Science"

The workshop will teach the basics of spray paint art including lettering techniques for anyone interested in participating in our Spray Paint Art Jam event.



Rachel Salazar (Library employee) - will lead workshop: "Adobe Lightroom Basics"
Rachel Salazar graduated from CSU-Pueblo with a bachelors of arts majoring in English creative writing and minoring in Art (photography). Rachel does photography aside from working at the library.







Kimberly Sewell - will perform solo jazz vocals

Kimberly Sewell has been performing professionally since 2007. During her high school years (2004-08) Kimberly participated in a wide variety of musical ensembles and competitions that propelled her into the music industry. Upon graduation from high school, Kimberly accepted a scholarship to study Jazz Vocals at the University of Denver, Lamont School of Music. Her studies there quickly led to several successful collaborations that ranged from single events to lasting musical projects.

Bio Photo

Kimberly has headlined at Dazzle Lounge in Denver, CO, Motif in Old Colorado City, CO and La Renaissance in Pueblo, CO as well as being a featured guest artist at venues including the Sangre de Cristo Arts and Conference Center. Kimberly has worked on several studio projects and performs regularly with groups in the Pueblo and Colorado Springs area.

Over the last two years, Kimberly has focused her energies on completing her bachelor degree in Mass Communications at CSU Pueblo where she will graduate this May, after which time, Kimberly will be





Tim Sparks - will demonstrate motion control time-lapse digital cinematography

His information: Tim Sparks is a professional filmmaker with over five years of experience in independent production work. He currently works as the lead video editor at the Professional Bull Riders here in Pueblo.

<u>Presentation information:</u> This will be a presentation of motion control time-lapse digital cinematography. I will be demonstrating a slow moving camera shot that takes place over an hour or more, recorded one frame at a time with a DSLR camera mounted on a motorized camera slider. I will then show the process of combining all the frames to create an ultra-smooth dramatic time lapse shot with a dynamic motion effect.



COSPLAY

Yokaze Cosplay (Stephanie Hertel) - will have a booth selling art; will lead workshop: "Armor Crafting with Thermal Plastics"; will serve as a judge for the Cosplay Competition Her information: Yokaze is a local cosplayer that's been sewing, gluing, and burning her fingers (yay, thermoplastics!) for over a decade with more than 6 awards. She's most well known for costumes that employ creative engineering to allow for gravity defying costumes, 15 foot wingspans, articulated armor, and swords that look like laced obsidian. She is always trying to push the limits of what is possible with cosplay.

Workshop information: This panel covers the basics of making armor and props using a variety of Thermal Plastics, including Wonderflex, Worbla, and Friendly Plastic. We will discuss how to heat and form them into amazing armor pieces and props! Take a close look at some of the armor we've made with these plastics! The panel will also touch on how to finish, paint, and attach your armor, as well as where to obtain these wonderful materials.



501st Legion - will attend in costume

The Legion is an all-volunteer organization formed for the express purpose of bringing together costume enthusiasts under a collective identity within which to operate. The Legion seeks to promote interest in Star Wars through the building and wearing of quality costumes, and to facilitate the use of these costumes for Star Wars-related events as well as contributions to the local community through costumed charity and volunteer work.



GAMING

Chaos, Games and More (John Tiffany) - will have booth teaching games available at their store

We will teach various card, board and miniature games. Examples: Munchkin, Zombies, Magic, Yu-Gi-Oh!, Poke'mon etc.

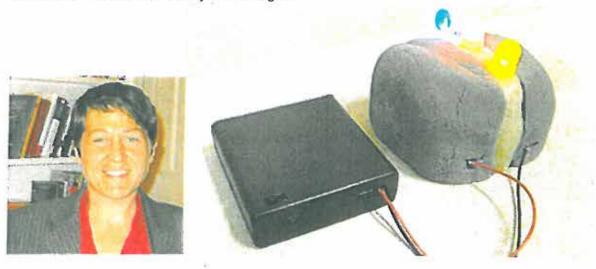


TECHNOLOGY

Kayci Barnett (Library employee) - will have booth with hands-on demonstration of squishy circuits

<u>Her information:</u> I am an a-typical librarian that can teach 21st Century learning skills to all ages. I have unique experiences in video production, and six years of management experience.

<u>Demonstration information:</u> Build an electric circuit using play dough and LED lights. Learn how electrons flow in a circuit. Activity is for all ages.

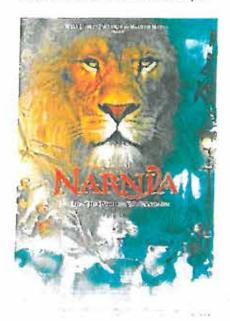


Justin Bregar Creative (Justin Bregar) - will demonstrate a variety of drone technology <u>His information:</u> Currently a web developer at Leepfrog Technologies, and owner of Justin Bregar Creative, LLC. He lives in Denver and specializes in creative work involving web, digital cinematography, and camera drones. Previous positions included work at the web development company Crowd Favorite, and faculty in the communications department at Colorado State University-Pueblo.

<u>Demonstration Information</u>: A demonstration of camera drone technology, showcasing both an off-the-shelf mini drone and a professional level large multi-rotor electric aircraft for use with videography.

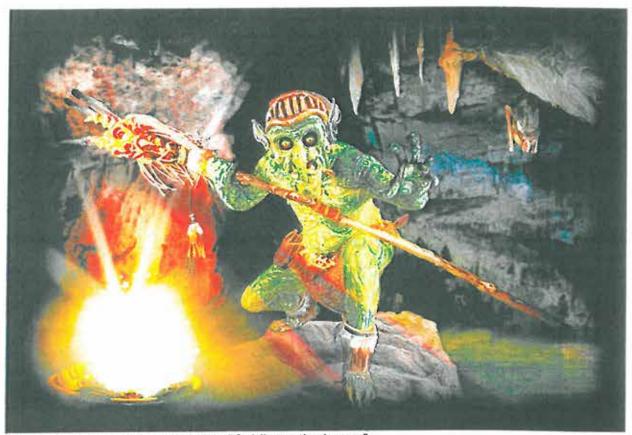


Rawlings Library InfoZone Theater – will show "Chronicles of Narnia: The Lion, The Witch and the Wardrobe" at 2:00pm



Rawlings Library Youth Services - will provide materials to make fandom-based paper crafts.





Justin Morenz - performance art: "Goblin on the Loose"

His Information: Justin is a graphic artist, illustrator and musician. He currently teaches graphic arts and technology at the Swallows Charter Academy in Pueblo West.

Performance information: A whimsical goblin to delight and add fright to the creative goings-on at IDEA

Con.

OTHER

Black Falcon School of Arms (Ben Holman) - will demonstrate Middle English combat, focusing on the longsword (in Courtyard)

The Black Falcon School of Arms' purpose is to reconstruct the art of late medieval and early Renaissance English combat, with an emphasis upon the use of the longsword. To accomplish this goal, the group will make use of primary sources from England and other regions, when applicable. Research and experimentation upon this topic shall take place with a variety of different tools and using several different sources so as to gain a more complete understanding of the social climate, practical considerations and historical context associated with the art of late medieval English longsword combat. Re-construction of said combat shall be pursued in a safe and organized manner that emphasizes development of martial skill and safe drilling and sparring practices.



David Hartkop (Library employee) - will give tours of Idea Factory; will demonstrate Mini Metal Maker

His information: The Mini Metal Maker is a creation of David and Lindsay Hartkop. Work began on their invention in the summer of 2013 and they conducted a successful Indiegogo campaign in 2013. The campaign provided funds used to complete the R&D required to develop their wooden prototype into a fully featured production model. The Hartkops currently have four patents pending on their unique all-electronic metal clay 3D printer, including filings for their high pressure digital extruder, auto-leveling sensor plate, magnetic polymer build surface, and wetting nozzle bath. *Mini Metal Maker* is a trademark held by David and Lindsay Hartkop.

<u>Demonstration information:</u> The Mini Metal Maker is a small 3D printer that lets hobbyists, engineers & jewelry crafts persons print with metal instead of plastic. It prints with metal clay, which can then be fired

in a kiln to create a solid metal object.



3D print with metal clay



Supporting Community-Based Government

SDA

BOARD MEMBER MANUAL

A Reference Guide for Special Districts

> 40YEARSOF EXCELLENCE 1975-2015



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Inside CALCON15

October 22-24, 2015

Embassy Sunta Loveland 4705 Clyderdale Purkway Leveland, Colorado 80538



CALCON14 Twitter Highlights

Nannette McMurtry @edtechmusings Oct 16 The people you need around you are not out of the box thinkers; it's thinkers who don't realize there's a box #cocalcon14 #CALCON14

Brian Pichman @bpichman Oct 16 Colorado, USA Made it! #cocalcon14. Looking forward to chilling with the Colorado librarians (at @EmbassySuites in Loveland, CO)

About CALCON

The Colorado Association of Libraries Annual Conference is Colorado's premier event for professionals from libraries of all types and sizes throughout the state. Attendees have the opportunity to network and learn via keynote presentations, general sessions, and program submissions from their peers. Additionally, participants can meet with vendors to check out their latest products and services; and attend networking events to create new contacts and strengthen relationships.

To take a quick look at some the most recent information about this year's conference, including keynote speakers, information about our general sessions and how to receive Continuing Education Credit, head over to Inside CALCON15. To submit your program idea, volunteer for the conference or the planning committee, or sign up as a vendor check out Participate.

Are you a CAL member?

The Colorado Association of Libraries is the common bond, voice, and power for the library community. We are united to advocate for quality library services, support access to information, and foster the professional development of our members. CAL members are librarians, library employees, institutions, and corporations drawn from public, school, academic, and special libraries; public library trustees; education administrators; library service providers; library vendors; volunteers; and library supporters. For more information go http://www.cal-webs.org. CAL membership can help you at every stage of your career. Join the Association for Academic, School, Public and Special libraries and take advantage of targeted continuing education, workshops, networking opportunities and professional development throughout the year. As a CAL member you can serve on committees and interest groups or participate in the CAL Leadership Institute. CAL members receive discount rates when registering for CALCON.



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October 22 - 24, 2015

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Program Sessions CALCON15 Schedule - Draft

This year the Program Selection Committee had over 170 submissions from the membership! Of those, we were able to schedule 80 great programs!

Each Association Presidency was able to select 10 programs that targeted their particular memberships' needs and interests. The final selection was made by the Program Selection Committee who used a scoring rubric and a wide variety of library perspectives to ensure a fair and balanced selection.

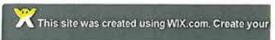
Check out the list below to see what programs will be at CALCON15! Based on feedback from prior years, we are trying to organize the accepted submissions into tracks. The tracks are listed here along with the names of the sessions that will make up the tracks. We have tried to target the tracks to the wide variety of library interests represented in our membership.

We also have room for CAL Association and Division meetings, and we are leaving 3 spots open in case there are trendy or critical topics that appear in the next 4 months.

While we are waiting for our copy of the print schedule to be devloped, a draft of the schedule is linked above. All programs are programs, dates, and times are subject to change.

Young Adult

- · Bigger than Beyoncé: bringing the new superstars of YouTube to your library collection, presented by Logan McDonald
- Are You There Librarian? It's Me, Tween: Managing the Transition to Teen Books, presented by Lori Crocker and Jayna Ramsey
- . Got STEM? You should!, presented by Anne Holland and Beth Barrett
- Diverse Stories for Diverse Realities: A YA Author Panel, presented by Claire Studholme, Isabel Quintero. Melanie Crowder, Denise Vega, Traci L. Jones, and Lauren Sabel



Programming

- . Boomers: Books and Programs for an Energized Generation, presented by Anne Bell
- · Programming for the People, presented by Jenny LaPerriere, Erin Wilkings, Emily Funk, and Brenda Ritenou
- · Explore Programming for Patrons with Developmental Disabilities, presented by Christine Dyar and Delaina Massie

Leadership

- Library Trustee Tips and Basics (For Directors and Staff Too), presented by Jacqueline Murphy. Chris Brogan, and Sandy Messick
- Fires, Floods and Locusts (er, Bedbugs): Library Crisis and Communication Plans, presented by Shellle Tressell, Claudine Perrault, Paula Watson-Lakamp, and Chris Henning
- · TABOR (Taxpayer Bill of Rights) What Officials Need to Know, presented by Michael Varnet and Carol Hedges
- · Public Finance 101, presented by Michael Varnet, Nan Fisher, and Chris Brogan
- . Colorado Library Law: Changing the No to a Yes!, presented by Kim Doran, Holly BucksKim Seter, Esq. and Elizabeth Dauer, Esq.
- . What Every Library Professional Needs to Know about Trust and Why It's Essential to Engagement, presented by Nan Russell
- · What You Say Without Speaking a Word: Communication in Libraries, presented by Erica Rose
- · Collaborate to be Great!, presented by Rebecca Czarnecki and Squee Leigh
- · Discovering Your Leadership Potential, presented by Lindsay Brownfield and Dawn Combe

Making Change

- · Making Your Library an Escape Route from Poverty, presented by Lu Benke and Beth Crist
- The Business of Libraries: Beyond Books, presented by Dan Cordova and Kathleen Carothers

- . Dumping Dewey: Do We?, presented by Katherine Weadley
- Introducing BIBCAT a BIBFRAME Catalog, presented by Jeremy Nelson
- Reinventing Your Professional Self or How to Be Successful at a New Job You Know Nothing About, presented by Deborah Hamilton
- · Using Design Thinking to Rethink Your Library, presented by Nancy White
- · Lessons Learned: A Reorganization, Cross-Functional Teams, and a New Position, presented by Anne Kemmerling
- · Course Correction: Integrating User Feedback to Make Changes Big & Small, presented by Lindsay Roberts and Andrea Reveley
- . The Subtle Shift: Ideas to Thrive in a Changing World, pre-ented by Becky Russell, Dr. Laura Summers, and Kieran Hixon
- · Having a Growth Mindset The Pathway to a More Successful You, presented by Terri Brungardt
- · Make It Work: Fixed, Flexible & Everything in Between, presented by Megan McQuinn and Emily Hungerford

Instruction

- · 20 Tools and 250 Ways to Use Them with Primary Sources, presented by Laura Israelsen and Michelle Pearson
- · Vibrant Video in Your Library, presented by Phil Goerner
- · Aligning Standards to Digital Tools & eResources, presented by Shannon Miller and Bobbi Craig
- . Make Your Surveys FORM-tastic! Gathering Data in Your Library, presented by Nannette McMurtry and Array Bland
- · Tech Shy to Tech Savvy: First your staff then your community, presented by Diana Laughlin
- · Recreational Reading for College Students, presented by Cynthia Rain and Kathe Gibb
- · Universal Design in Learning (UDL) as an architecture for accessibility, presented by Paul Betty
- I Googled It! Developing Digital Literacy Skills with Google Search, presented by Nannette McMurtry
- Peer-Driven Organizational Culture: Librarians' Perceptions of Assessing Student Learning, presented by Kondra Spahr, William Cuthbertson, Lyda Ellis, and Andrea Fakone

Marketing/Community Engagement

- What's in a Place? Stealth Assessment of Student Use of Space in the Library and its Impact on Academic Success, presented by Annie Epperson
- · Colorado Libraries Kick Ass, presented by Jacqueline Murphy, Stacie Ledden, Kelli Johnson, Amber DeBerry, and Karen Lemke
- Relationship-based Marketing, presented by Judy Robbins
- · Fast and Fit: How and Why to Offer Brain Training to Your Community, presented by Pat Sohmer
- Data Visualization for the Rest of Us: A Beginner's Guide, presented by Linda Hofschire and Meghan Wanucha
- . Connecting by Assessing: 3 Case Studies, presented by Lia Vella, Patricia Andersen, and Lisa Dunn
- Getting AG-tive with a Community Garden, presented by Shelley Walchak, Judy Poe, and Kami Larsen
- . Bigger on the Insidel Regenerating to an outreach role in a traditional academic library, presented by Annie Epperson
- Turning Walfflowers into Groupies Getting Non-Users to Use the Academic Library, presented by Andrea Reveley, Lindsay Roberts, and Casey Lansinger

Nuts and Bolts

- Front Line Customer Service: Your Service, Your Image, Your Agency, presented by Steve Waslecko
- . Is that Legal? Basic Copyright Law for Librarians, presented by Carla Myers
- State of the State: Readers' Advisory, presented by Jessi Barrientos and Amy Hall
- Applying Formalized Project Management Techniques in Libraries, presented by Shea-Tinn (Shella) Yeh
- Weeding Isn't Sexy, But It Should Be, presented by Jennifer Hendzlik

Makerspaces

- But What If They Print THAT? The Ethical Implications of User-Created Content, presented by martin Garnar
- Hands on in Special Collections: Active Learning at the CU-Boulder Libraries, presented by Deborah Hollis, Susan Guinn-Chipman, Ph.D., and Professor Barb Losoff
- Made in a Makerspace Showcase, Cody Yantis and Nick Taylor
- Maker in Residence: Bringing the Community In, presented by Rebecca Cruz and Antonia Krupicka-Smith

Partnerships

- Beyond Institutional Preparedness: Partnerships for Preparation, Response and Recovery, presented by Leslie Villiams and Arry Zimmer
- Brewing Up Strong Relationships A Discussion on Developing Great Partnerships and Serving Richer Resources for Your Community, presented by Amanda Armstrong and Robert Ayala
- · Making the Most of Makerspaces: School and Library Partnership Opportunities, presented by Phil Goerner and Ashley Kazyaka

- · Dumping Deviey: Do We?, presented by Katherine Wesoley
- . Introducing BIBCAT a BIBFRAME Catalog presented by Jeremy Nelson
- Reinventing Your Professional Self or How to Be Successful at a New Job You Know Nothing About, presented by Deborah Hamilton
- · Using Design Thinking to Rethink Your Library, presented by Nancy White
- · Lessons Learnad: A Reorganization, Cross-Functional Teams, and a New Position, presented by Anne Kemmerling
- · Course Correction: Integrating User Feedback to Make Changes Big & Small, presented by Lindsay Roberts and Andrea Reveley
- . The Subtle Shift: Ideas to Thrive in a Changing World, presented by Becky Russell, Dr. Laura Summers, and Kieran Hixon
- . Having a Growth Mindset The Pathway to a More Surressful You, presented by Terri Brungardt
- Make It Work: Fixed, Flexible & Everything in Between, presented by Megan McQuinn and Emily Hungerford

Instruction

- 20 Tools and 250 Ways to Use Them with Primary Sources, presented by Laura Israeisen and Michelle Pearson
- · Vibrant Video in Your Library, presented by Phil Guerner
- · Aligning Standards to Digital Tools & eResources, presented by Shannon Miller and Bobbi Craig
- · Make Your Surveys FORM-tastic! Gathering Data in Your Library, presented by Nannette McMurtry and Amy Bland
- · Tech Sny to Tech Savvy: First your staff then your community, presented by Diana Laughlin
- · Recreational Reading for College Students, presented by Cynthia Rain and Kathe Gibb
- · Universal Design in Learning (UDL) as an architecture for accessibility, presented by Paul Betty
- · I Googled It! Developing Digital Literacy Skills with Google Search, presented by Nannette McMurtry
- Peer-Driven Organizational Culture: Librarians' Perceptions of Assessing Student Learning, presented by Kendra Spahr, William Cuthbertson, Lyda Ellis, and Andrea Falcone

Marketing/Community Engagement

- What's in a Place? Stealth Assessment of Student Use of Space in the Library and its Impact on Academic Success, presented by Annie Epperson
- · Colorado Libraries Kick Ass, presented by Jacqueline Murphy, Statie Ledden, Kelli Johnson, Amber DeBerry, and Karen Lemke
- · Relationship-based Marketing, presented by Judy Robbins
- · Fast and Fit: How and Why to Offer Brain Training to Your Community, presented by Pat Sohmer
- Data Visualization for the Rest of Us: A Beginner's Guide, presented by Linda Hofschire and Meghan Wanucha
- · Connecting by Assessing: 3 Case Studies, presented by Lia Volla, Patricia Andersen, and Lisa Dunn
- · Getting AG-tive with a Community Garden, presented by Shelley Walchak, Judy Poe, and Kami Larsen
- . Bigger on the Inside! Regenerating to an outreach role in a traditional academic library, presented by Annie Epperson
- Turning Wallflowers into Groupies Getting Non-Users to Use the Academic Library, presented by Andrea Reveley, Lindsay Roberts, and Casey Lansinger

Nuts and Bolts

- · Front Line Custome: Service: Your Service, Your Image, Your Agency, presented by Steve Wasiecko
- · Is that Legal? Basic Copyright Law for Librarians, presented by Carla Myers
- · State of the State: Readers' Advisory, presented by Jessi Barrientos and Amy Hall
- · Applying Formalized Project Management Techniques in Libraries presented by Shea-Tinn (Sheila) Yeh
- . Weeding Isn't Sexy, But It Should Be, presented by Jennifer Hendzlik

Makerspaces

- But What if They Print THAT? The Ethical Implications of User-Created Content, presented by martin Garnar
- Hands on in Special Collections: Active Learning at the CU-Boulder Libraries, presented by Deborah Hollis, Susan Guirin-Chipman, Ph.D., and Professor Barb Losoff
- Made in a Makerspace Showcase, Cody Yantis and Nick Taylor
- · Maker in Residence: Bringing the Community In, presented by Rebecca Cruz and Antonia Krupicka-Smith

Partnerships

- Beyond Institutional Preparedness: Partnerships for Preparation, Response and Recovery, presented by Leslie Williams and Amy Zimmer
- Brewing Up Strong Relationships A Discussion on Developing Great Partnerships and Serving Richer Resources for Your Community, presented by Amanda Armstrong and Robert Ayala
- · Making the Most of Makerspaces: School and Library Partnership Opportunities, presented by Phil Goerner and Ashley Kazyaka

Early Literacy

- Earlier Is Easier: Unifying Voices for a Common Goal, presented by Mary Kuehner, Carol Edwards, Alison Hatch, Megan Wilson, and Marion Batayte
- · No W(h)Ine in this Book Club: Exploring Stories with Preschoolers, presented by Andrea Cleland and Deborah Kauffman
- Storytime Outside the Lines: Lessons Learned from Professional Children's Entertainers, presented by Cliff Davidson, Kathleen DiLeo, and Lori Crocker
- · Walk This Way: Taking Storytime Out of the Library, presented by Tammy Benninger, Kell, Benninger, and Stephanie Stocking
- · 30 Minutes in the Community, Readers for Life, presented by Alberto Pellicer and Lauren Dennis
- · Read, Write, Sing, Talk, Play: Using the CLEL Bell Awards at Your Library, presented by Sarah Johnson and Stella Fowler
- · Hands Off! Passive Programming for Children, presented by Amy Forrester, Kahla Gubanich, and Warren Shanks

21st Century

- . Everything Is Awesome...with Legos and iPads, presented by Peggy St. Clair, Dawn Young, Lisa de la Pena, and Claire Shadow
- . The Internet of Things (IoT) and Your Privacy, presented by Stephanie Noble
- Cutting Edge Communities: Tech Assistance, presented by Nick Taylor and Tracy Treece
- Engaging 21st Century Learners by Badging History, presented by Leura Douglas and Michelle Pearson
- May the Force of Technology Be with You!, presented by Caroline Hughes
- Reveal, Don't Conceal: Opening Colorado's Doors and Collections into the Web, presented by Rachel Fessell, David Pimentel, Cindy Phillips, and, Logan Macdonald
- · The Self-Publishing movement: What It Means to Libraries, presented by Shelley Walchak, Mary Walchak, and Patricia Ross

Wildcard

- · Nothing Comes Between Me and My... Genes: The Future of Personalized Medicine, presented by Dane Abbey
- · Puff, Puff, Lend: Cannabis Culture and the Library, presented by Aaron Bock, Jen Hendzlik, and Logan Macdonald
- · Trauma Informed Services for Libraries: presented by Ann Schwab, and Elissa Hardy
- · Hip or Hype? Over-promoted Graphic Novels v. The Sleepers, presented by Steph Myers, Peter Derk, and Brett Keniston
- · Creating a Successful Website: Balancing User Needs with Business Goals, presented by Christine Coughlan and Erin Holloway
- · Sustainable Staff Development: 5 Steps to Create a Culture of Learning, presented by Crystal Schimpf
- · Re-Imagine Your Library, presented by Dennis Humphries and Ozi Friedrich
- · Building a Digital Citizenship Program with Common Sense Education, presented by Brian Dino

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Salvador Avila

Thursday, October 22 Keynote

Serving Spanish-Speakers in your Library: Why it is essential and how to do it efficiently and effectively!

While our libraries may offer a wide array of programs, services, and collections, it's corporate and staff culture leaves something to be desired by Latinos and Spanish-Speakers. In order to be truly relevant and responsive libraries should be a one-stop ecosystem that offers the latest in sustainable customer services, collections, services, and programs. This presentation will introduce the basic tenents of what 21st century public library services to Latinos and Spanish-Speakers looks and feels like. As a bonus the speaker will make a compelling case for the direct correlation between STEM initiatives and Latinos and Spanish-Speakers. The answers and the many best practices readily available to you will be highlighted during this interactive workshop.

Salvador Avila is a Branch Manager with the Las Vegas – Clark County Library District (NV). He is the author of Crash Course in Serving Spanish Speakers and Serving Latino Teens. He also wrote an article for VOYA titled "Learn to DJ." He is the 2014 REFORMA Librarian of the Year, 2003 Criticas Librarian of the Year, and 2006 Library Journal Mover & Shaker. His current areas of interest are serving Latinos & Spanish Speakers and STEM programs in urban libraries. He has spoken at the local, state, and national level on serving Latinos & Spanish Speakers and on the importance of STEM. To read more about his work with REFORMA see the official press release: http://www.reforma.org/loty14.







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Ryan Warner Friday, October 23 Keynote



Meet award-winning radio host and journalist Ryan Warner of Colorado Public Radio and discover what goes on behind the mic! In this interactive presentation, including a moderated Twitter Q & A, we will have the opportunity to interview Warner on the challenges and opportunities both our professions face. Journalists and Librarians value the same principles of Intellectual Freedom and Open Access to Information; both professions have had to face momentous challenges in this age of social media and digital content. What opportunities are journalists seizing that we can learn from? What does "public" really mean in Colorado Public Radio? And how does Warner get those great Tattered Cover interviews? Bring your questions and ideas, and end your jam-packed conference day with this high-energy session!

Ryan Warner is the host of Colorado Public Radio's "Colorado Matters." The hourlong daily interview show focuses on "issues that affect Coloradans and that Coloradans affect," including politics (monthly conversations with the governor), environment, science, and culture. Warner takes the show on the road with "Colorado Matters at the Tattered." Each month, he interviews authors in front of a live audience at the Tattered Cover Book Store. Warner has a passion for French, aviation, and his bike named Alistair. He has received numerous awards from organizations including the Associated Press, Public Radio News Directors, Inc, and 5280 Magazine. For more information, check out his CPR profile: http://www.cpr.org/profile/ryan-warner



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Dr. Michael Stephens

Saturday, October 24 Keynote



Emerging technologies are changing the way we live and learn. Libraries can play a key role in this future. Information is no longer bound to a form or a place. The library and resource center that builds value and thrives will be fluid enough to anticipate and quickly respond to new technologies and user expectations. The hyperlinked library is welcoming, participatory, and incorporates user input. The hyperlinked library is human, and its communications, externally and internally, are in a human voice. It is a playful model emphasizing collections and spaces that evolve via user and staff participation in a transformational anytime, anywhere service dynamic. Imagine the evolving hyperlinked library as a creation space, community space, anything space. Imagine this library available everywhere via mobile devices and tablets. Imagine opportunities for user learning supported and facilitated by librarians. How will library services change fith large scale, global learning and mobile classrooms in the palm of one's hand? What skills will staff require? What does the library as creative classroom look like? What does this future look like going forward as we encourage learning everywhere as a means for transformative change for ourselves and our users. This session will explore new ideas and thinking about learning at the library.

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Dr. Michael Stephens is Assistant Professor in the School of Information at San Jose State University. He was the 2009 CAVAL Visiting Scholar in Australia, consulted and presented for US Embassies in Germany, Switzerland, and Turkey, and presents to both national and international audiences about emerging technologies, learning, innovation, and libraries. Dr. Stephens writes the monthly column "Office Hours" for Library Journal exploring the issues, ideas, and emerging trends in libraries and LIS education. To review Dr. Stephen's archive of work, visit his Tame the Web website and blog http://tametheweb.com/







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Tracks:	Wild Card	Young Adult	Programming	Leadership and Management	Making Change	Instruction	Marketing/Community Engagement	Nuts and Bolts	MakerSpaces	Meetings or Tree
10:00-10:45	Nothing Comes Between Me and MyGenes: The Future of Personalized Medicine	Bigger than Beyonce: bringing the new superstars of YouTube to your library's collection	Boomers: Books and Programs for an Energized Generation		Making your Library an Escape Route from Poverty	Recreational Reading for College Students	Colorado Libraries Kick Ass	CAL Board Meeting	But What if They Print THAT? The Ethical Implications of User-Created Content	
]				1100000	Content	Meetings
11:00-11:45	Puff, Puff, Lend: Cannabis Culture and the Library	Are you there librarian? It's Me Tween	Positive and Practical: Ways to Interact with a big After School Crowd	Library Trustee Tips and Basics (For Directors and Staff Too)	Dumping Dewey Do We?	Tech Shy to Tech Savvy: First your staff then your community	What's in a Place? Stealt Assessment of Student Use of Space in the Library and its Impact on Academic Success			
12:00 -1:30					Lunch on	own - Networkin	ē.			
					3000000		•			
1:30-2:30		,		Welcor	ne to CALCON :	2015 - Keynote: S	alvador Avila			
2:45 - 3:30	Trauma-informed Care and Libraries	Got STEM? You should!	Programming for the People		Introducing BIBCAT - a BIBFRAME Catalog	Peer-Driven Organizational Culture: Librarians' Perceptions of Assessing Student Learning			Made in a Makerspace Showcase	Paratibrarian Division Meeting
3:45 - 4:30	Sustainable Staff Development: 5 Steps to Create a Culture of Learning	Diverse Stories for Diverse Realities: A YA Author Panyl	Explore Programming for Patrons with Developmental Disabilities	Fires, Floods and Locusts (er, bedbugs); Library Crisis and Communication Plans	Know Nothing	Universal Design in Learning (UDL) as an architecture for accessibility	Relationship-Based Marketing	Front Line Customer Service: Your Service; Image, Your	Maker in Residence: Bringing the	
4:30-6:00	control or committee	Difference Faire	Understolie's	CONTROL CONTROL	THE RESIDENCE OF THE PARTY OF T	chibitor Reception		Agency	Community in	Meetings
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Keynote: Michaels Stephens										
Morning Snacks with the Vendors										
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Hip or Hype? Over- promoted Graphic Novels v. The Sleepers	Trendy	Brewing Up Strong Relationships – A Discussion on Developing Great Partnerships and Serving Richer Resources for Your Community	Discovering your Leadership Potential	The Business of Libraries	Vibrant Video in	Turning Wallflowers into Groupies: Getting Non- Users to Use the Academic Ubrary	CoALA Meeting	The Self-Publishing Movement: What it Means to Libraries	Hands Offt Passive Programming for Children	
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Jon Walker <jon.walker@pueblolibrary.org>

PEDCO Jobs Announcement - Friday, 4pm - Weisbrod Aircraft Museum 1 message

Jack Rink < JRink@pedco.org>

Thu, Jul 23, 2015 at 12:55 PM

As a valued PEDCO Member you are receiving this advance notice of an exciting New Jobs Announcement.

I'm pleased to be able to inform you that PEDCO will be holding the event at:

4:00 p.m. Friday, July 24

Pueblo Weisbrod Aircraft Museum, 31001 Magnuson Ave, Pueblo, CO. 81001

The name of the company and other details will be announced at that time but I can tell you it is a well-regarded, high-tech company and the project has nationwide implications. We are thrilled that the company has chosen Pueblo for the site of this major project. We are striving to have a warm Pueblo welcome for the company and I'd encourage you to attend and also bring guests.

<u>Teaser Alert</u>: You may be wondering why the event is being held at the Aircraft Museum. That is a great question and I look forward to being able to tell you the answer at the announcement!

Best regards,



Jack Rink, President and CEO

O: 719-544-2000 x106 C: 719-252-0770 jrink@pedco.org

Pueblo Economic Development Corporation Office: 719-544-2000 / Fax: 719-543-1650 301 N. Main Street, Pueblo, CO 81004 http://www.pedco.org



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Invites You To Our 3rd Quarter Membership Luncheon

......and celebrating the Year of the Worker, an exclusive Sneak Peek at the Exhibit "Made In Pueblo" featuring Companies PEDCO brought to Pueblo

August 6th -11:30 AM



SANGRE DE CRISTO ART CENTER



\$20 per plate

Please RSVP by July 31st to Billie Rae at bfoster@pedco.org or call 544-2000

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Barkman Library

Lamb Library

Pueblo West Library

Library @ the Y

Greenhorn Valley Library

Giodone Library

Patrick Lucero Library

Community Satellites:

Avondale Elementary Beulah School **DATE:** June 15, 2015

TO: PCCLD Supervisor Team, PCCLD Steering Committee,

Library Board, Friends Board, Library Foundation Board

FROM: Jon Walker

WHO: You are invited to participate.

WHAT: PCCLD holds a planning retreat each year for the purpose of generating possible objectives for the coming year. It is time for the 2016 planning retreat.

WHEN: Wednesday, August 26, from 9:00 a.m. until 4:30 p.m.

WHERE: Mountain Park Environmental Center; 9112 Mountain Park Road; Beulah, CO 81023

HOW: Participants will spend the day working with colleagues under the guidance of a facilitator and using a set of assigned exercises to help identify objectives for 2016 for PCCLD to better enable us to provide the best possible public library service for our community.

Lunch will be provided. It is important to RSVP to Jane Carlsen at 562-5633 or jane.carlsen@pueblolibrary.org. We need to provide an accurate count by August 10.



Final Weekend July 24-26 Fri 1pm-6pm and Sat/Sun 11am-6pm a amount of and

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A CARE SEASON Pueblo water





N.O.N

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THURSDAY, JULY 23, 2015

JUL 23 201 PREBOLORADO'S OLDEST DAILY NEWSPAPER/148TH YEAR

Pueblo district ranks No. I statewide in visits, program attendance use spea

libraries serving a THE PUEBLO CHIEFTAIN BY JON POMPIA Among Colorado NEWS/EDUCATION CHIEFTAIN.COM/ More on the web »

and program attendance capita visits (1,424,303) (182,406), and fourth in library ranked first in per Springs —the Pueblo Boulder and Colorado peer libraries - includindicate that among 12 ing facilities in Denver,

attendance, fourth in visranked third in program its and eighth in circula-Pueblo library was

Department of Educaand unit of the Colorado Colorado State Library Service - an office of the by The Library Research Report, recently released the 2014 Public Library

As part of this exten-

Walker, executive direcportant things," said Jon the result of two very im-"These outcomes are

state's libraries. These piled statistics for the sive report, LRS com-

circulation (2,484,858).

circulation/checkouts. attendance and fourth in in visits and program

That news comes from

the Pueblo City-County similar population size,

Library District is tops

Four years ago, the



CHIEFTAIN PHOTO/FILE

cities in Colorado by The Library Research Service. City-County Library District, which was named the top library for similarly sized The Robert Hoag Rawlings Public Library is the flagship branch of the Pueblo

"First, it is the wonderful support from our comtor of the Pueblo library.

public libraries. and values provided by munity for the principles

of our dedicated employmony to the hard efforts "But, also, it is testi-

> nity." services for our commu-The peer libraries serv

the best possible library ees who work to provide

Denver Public Library. ty), Anythink Libraries District (Larimer Coun-(Adams County) and Poudre River Library minster Public Library, (El Paso County), West-Ipompia@chieftain.com Peak Library District Arapahoe Library, Pikes Mesa County Library, Jefferson County Library, District (Weld County), High Plains Library County Library District, Public Library, Douglas Public Library, Boulder zens include the Aurora ing 100,000 or more citi-