



# Native American Films on Hoopla



## *In Honor of Native American Heritage Month*

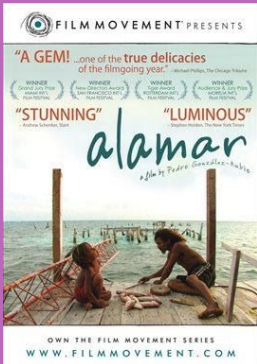
### “The Lesser Blessed” (2013) (R) (Drama)



Through the eyes of Larry Sole, a First Nation teenager, *The Lesser Blessed* weaves the story of three unlikely friends isolated in a small town discovering life and love in a world clouded by a dark mystery from his past.

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### “Alamar” (2009) (G) (Drama)



Jorge has only a few weeks with his five-year-old son Natan before he leaves to live with his mother in Rome. Intent on teaching Natan about their Mayan heritage, Jorge takes him to the pristine Chinchorro reef, and eases him into the rhythms of a fisherman's life. As the bond between father and son grows stronger, Natan learns to live in harmony with life above and below the surface of the sea.

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### “The Watchman's Canoe” (2019) (NR) (Drama)



When a young girl named Jett struggles to fit in with her peers on the reservation, she turns to the tribal Watchman for guidance and embarks on a journey towards destiny.

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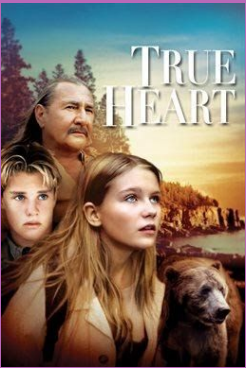
“Songs My Brothers Taught Me” (2015) (NR) (Drama)



Johnny and his preteen sister, Jashaun, spend time on horseback when they're not selling illegal liquor or tattoo-designed apparel. Director Chloe Zhao captures the subtleties of a marginalized existence in which the historic culture of a people can't compete on a level playing field with the modern problems of poverty, alcoholism, and violence.

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“True Heart” (1996) (PG) (Family)



With the help of a Native American Indian and a legendary wild bear, two children struggle to survive the wilderness - and evil poachers - in this beautiful, action-filled family adventure.

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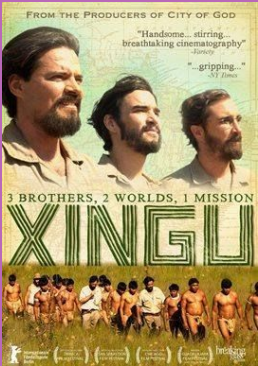
“Road to Paloma” (2014) (R) (Drama/Action/Adventure)



Jason Momoa makes his directorial debut and stars as Wolf, a Native American biker riding across the American west in an attempt to outrun the FBI and his own violent past. After avenging his mother's murder, he takes flight on his motorcycle, but soon discovers vigilante justice has a cost.

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“Xingu” (2012) (NR) (Drama/Action/Adventure)

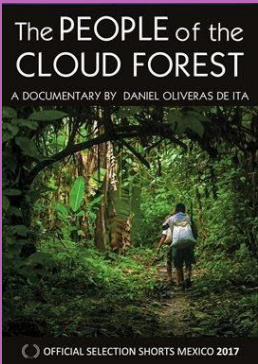


This gripping historical drama tells the inspiring true story of the Villas-Bôas brothers, Orlando, Claudio and Leonardo, and their mission to protect the indigenous Amazon natives. Seeking adventure, the brothers join an expedition to explore the Amazon rainforest. After befriending the native tribes, they become the leading advocates for the creation of the Xingu National Park. (Subtitled in English)

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## **Documentaries**

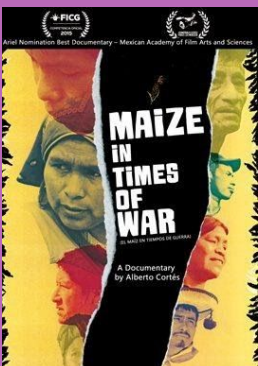
“The People of the Cloud Forest” (2017) (NR) (Spanish/English Subtitles)



The People of the Cloud Forest provides an intimate look at the indigenous Chinantec People from the state of Oaxaca in Mexico. They inhabit one of the best ecologically preserved regions in Mexico. The Chinantec ancestral strategy is to coexist with the spirits of the forest. They provide us with lessons on how to live in harmony with our planet.

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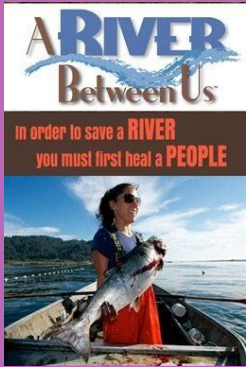
“Maize in Times of War” (2016) (NR) (Spanish/English Subtitles)



Growing "la milpa" is an act of resistance, a profoundly political one. Maize in Times of War traces the yearly cycle of four Indigenous maize peasants in different regions of México. This film draws the exceptional process of growing maize, the delicacy of selecting seeds and preparing the land, and the tenacity required throughout the whole process until the harvest arrives.

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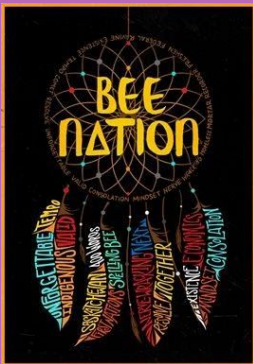
## “A River Between Us” (2015) (NR)



For over a century along the Klamath River, injustice has reigned. Native tribes, there since time immemorial have had their human rights, their spiritual traditions, and their habitat trampled by settlers and industry. A River Between Us tells the story of the oldest and most bitterly disputed water war in the West today.

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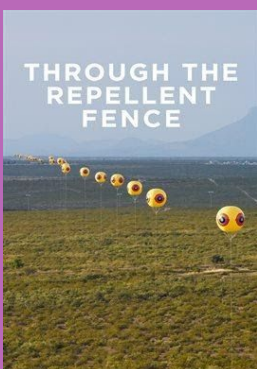
## “Bee Nation” (2018) (NR)



Bee Nation follows the inspirational stories of Indigenous youth living on reserves in Saskatchewan as they participate in the first-ever First Nations Provincial Spelling Bee in Canada.

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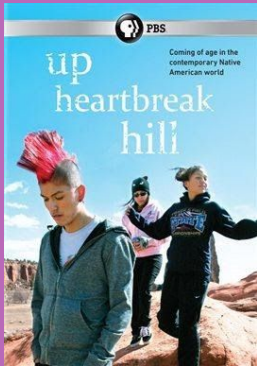
## “Through The Repellent Fence” (2018) (NR)



THROUGH THE REPELLENT FENCE follows Native American art collective Postcommodity as they construct Repellent Fence, a two-mile long outdoor artwork straddling the U.S.-Mexico border a mile in each direction and suturing the region back together.

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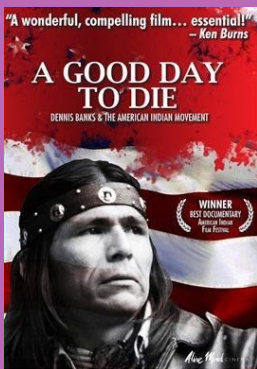
## “Up Heartbreak Hill” (2014) (NR)



Thomas and Tamara are track stars at their rural New Mexico high school that are torn between the lure of brighter futures elsewhere and the ties that bind them to home. For these teens, however, home is an impoverished town on the Navajo reservation, and leaving means separating from family, tradition and the land that has been theirs for generations.

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## “A Good Day to Die” (2011) (NR)



Chronicles a movement that started a revolution and inspired a nation. By recounting the life story of Dennis Banks, the Native American who co-founded the American Indian Movement (AIM) in 1968 to advocate and protect the rights of American Indians, the film provides an in-depth look at the history and issues surrounding AIM's formation. Charts the rise and fall of a movement that fought for the civil rights of American Indians.

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