



# ARTIST IN RESIDENCE 2026

## What is an Artist in Residence?

An Artist in Residence Program is a structured initiative that provides artists with dedicated time, space, and resources to focus on their creative work while engaging with a specific community, organization, or institution. The program typically allows artists to explore new ideas, experiment with their craft, and produce original artwork, often inspired by the local culture, history, or resources of the host institution.

In addition to fostering the artist's personal growth, these programs often encourage collaboration and community engagement through public interactions, workshops, exhibits, or other outreach activities. The aim is to create a mutually beneficial relationship where the artist contributes to the community by sharing their expertise, and the community gains access to art and creative experiences. Ultimately, artist-in-residence programs support both the artist's development and the enrichment of the public's cultural experience.

## Makerspace & Museum Vision

The Experiential Learning Department at the Pueblo City-County Library District is dedicated to fostering an inclusive and community-minded environment through our museum and makerspace services. We provide accessible and high-quality learning opportunities to individuals of all backgrounds, ensuring that everyone has the chance to engage, create, and grow. Driven by a passion for excellence and equity, we are committed to delivering exceptional experiences that prioritize the needs and aspirations of our patrons. Our focus on equity guides every decision, and we strive to create a welcoming, supportive atmosphere where every individual can explore, learn, and connect.

## Our Anticipated Outcomes of Artist in Residence

The goal of the Artist in Residence Program at the Pueblo City-County Library District is to:

- Support artist workforce development by providing artists of all disciplines with opportunities to develop their craft and build their portfolio;
- Engage with the public, foster meaningful connections, and inspire others through interactions with emerging adults and the broader community;
- Highlight library resources by creating original works inspired by the library's archival collections;
- Promote and enrich the cultural fabric of our community by developing a community-centered exhibit.

## Who Should Apply

We encourage emerging artists from all creative disciplines to apply for the Artist in Residence Program. We are looking for artists who are committed to their creative practice, with a wide range of backgrounds and life experiences. Applicants must be residents of Southern Colorado, as this is a working residency and housing is not provided. We welcome artists who are balancing full-time or part-time careers, as long as they can meet the residency requirements. Experience in facilitating programming or engaging with the public is preferred, but not required.

If you are unsure whether your specific medium can be accommodated in our space, please reach out to Catie Blickhahn at [catie.blickhahn@pueblolibrary.org](mailto:catie.blickhahn@pueblolibrary.org).

## Specifics

The Artist in Residence Program offers a 3 month residency, one February through April, another May through July, and the last August through October with each artist committing to 3-4 hours per month onsite. This is a working residency with an open studio format, providing artists with a shared creative space. Selected artists will receive a stipend of \$400.00 per each month for a total of \$1,200.00 for the duration of the residency. Three artists will be selected to participate in the program for 2026.

## Expectations

As part of the Artist in Residence Program at the Pueblo City-County Library District, artists are expected to:

1. **Public Workshops:** Plan, prepare, host, and facilitate one public workshop each month, engaging the community and encouraging creative participation.
2. **Open Studio Hours:** Host 2 hours of open studio time each month, providing patrons with the opportunity to observe, interact, and engage in the artistic process. Can be during the same week of the month as the workshop.
3. **Exhibit Collaboration:** Work closely with the Museum Services Administrator to curate a display that showcases the artist's work, along with art created by patrons during workshops, fostering a collaborative and community-driven exhibition. If the medium is music or performance, however, then we can do a concert or recital as the capstone of the residency rather than an exhibition.

These expectations are designed to ensure that the residency offers meaningful community engagement, artistic development, and the opportunity to share the creative process with the public.

Artists selected for this residency **MUST** be able to pass a background/criminal check prior to their residency.

## **Selection Process**

The selection process for the Artist in Residence Program is designed to be equitable, artist-focused, and community-centered. We aim to create an approachable process that fosters inclusivity and ensures that the artists selected align with the vision of the Experiential Learning Department while contributing meaningfully to the community.

### Round One: Jury Process

In the first round, a committee, composed of PCCLD staff and selected community members, will evaluate the artist's resume, statement of intent, and artwork to ensure they align with the goals and vision of the Experiential Learning Department. The committee will also assess the feasibility of the artist's work within the available space, considering how the proposed projects and artistic practice will be supported by our facilities and resources.

### Round Two: Interview Process

In the second round, selected artists will be invited for an interview to further assess their ability to work with the community, facilitate programs, and contribute to a community-focused space. The committee will evaluate the artist's artistic merit, their proven experience in instructional settings, and their proposed ideas for public engagement. Emphasis will be placed on the artist's desire to collaborate with and inspire the community, particularly through interactive workshops.

All artists will be notified once the selection process is complete, and decisions have been made. We are committed to ensuring a fair and transparent process that supports the growth of both the artists and the community they serve.

## **Notification of Contractual Agreement**

Upon artist selection, the artist will be subject to the following contracts:

1. **Independent Contractor Agreement:** The artist(s) will be required to complete and submit PCCLD's Independent Contractor Agreement, which outlines the scope of the artist's duties and responsibilities as an independent contractor for the duration of the exhibition or project. [Linked here.](#)
2. **W-9 Tax Form:** In order to receive the stipend, the artist(s) must complete and submit a W-9 Tax Form, providing the necessary tax information for payment processing. [Linked here.](#)
3. **Loan Agreement Form:** The artist(s) will be required to sign PCCLD's Loan Agreement Form for the purposes of exhibiting their work, which details the terms and conditions surrounding the display and handling of their artwork. [Linked here.](#)

4. **Marketing and Photo Release Form:** The artist(s) grant permission to PCCLD to use images of their artwork, as well as any photographs of the artist(s) and their work, for marketing and promotional purposes. A Marketing and Photo Release Form must be signed to authorize such usage. [Linked here.](#)

## About the Space

The Makerspace at the Rawlings Library offers 2,400 square feet of creative space, equipped with a wide variety of tools and resources to support diverse artistic and craft practices. Artists will have access to high-quality computers, 3D printers, sewing machines, spinning wheels, looms, Cricuts, hammers, laser cutters, airbrush tools, sergers, bookbinding materials, a screen printing machine, and much more. The space also includes a sink, an eye wash station, a fire extinguisher, and a door providing access to the outside for easy loading and unloading.

Please note, the Makerspace currently cannot accommodate clay work or activities that require advanced ventilation. However, the extensive range of equipment available allows for a wide array of creative projects across various media.

**Visual Artists:** The culminating exhibit for the Artist in Residence Program will take place in the museum gallery space on the 2nd floor of the Rawlings Branch, which spans 1,500 square feet. The exhibit will occupy half of this spacious area, offering a stunning view of Abriendo Avenue. The gallery is bathed in natural light, providing an inviting and vibrant atmosphere for showcasing artwork. The space is equipped with moveable walls and a variety of display cases, offering flexibility in how the artwork is curated and presented to the public. This dynamic setting will allow for an engaging and immersive experience for visitors.

**Music and Performative Artists:** The Ryals Special Events Room, located on the 4th floor of the Rawlings Library, serves as a premier performance venue with a sophisticated and inviting ambiance. This versatile space features expansive windows that offer breathtaking, panoramic views of the city and the Sangre de Cristo Mountains, providing a dramatic backdrop for any performance. Equipped with professional-grade audiovisual capabilities and a modular stage, the Ryals Room offers the flexibility to host everything from intimate acoustic sets to full-scale theatrical recitals. The room's open layout and warm lighting create an immersive and acoustically rich environment, ensuring a memorable connection between the artist and the community. Whether hosting a capstone concert or a multi-disciplinary showcase, this dynamic setting is designed to elevate the performative arts and celebrate the creative spirit of Pueblo.

## Application Requirements/Questions

Complete the Application: [Found Here](#)

## CONTACT INFORMATION

- Name (First and Last): Short Response

- Preferred Name: Short Response
- Name as you would like to appear on all our marketing and title cards: Short Response
- Email: Short Response
- Phone: Short Response
- Address: Short Response

## **ABOUT THE ARTIST**

- Short Biography: Long Response
- Resume: PDF Upload
- Relevant Links (Website/Social Media) (Optional): Long Response
- Artist Statement: Long Response
- Samples of Recent Works (to not exceed 10): Upload

## **ADDITIONAL REQUIREMENTS**

- Statement of Intent: Long Response
- Concepts for Public Workshops: Long Response
- Preferred Month to Complete Residency: Check Box (Feb-Apr, May-Jul, Aug-Oct)

## **REFERENCES**

- Reference 1 Name: Short Response
- Reference 1 Contact: Short Response
- Reference 2 Name: Short Response
- Reference 2 Contact: Short Response

## **AGREEMENT**

- By checking this box, I have reviewed and understand the residency requirements and expectations of the Artist in Residency program: Check Box
- Digital Signature (Please Type Your Name): Short Response