



**In a story depicted in oil painted animation, a young man comes to the last hometown of painter Vincent van Gogh to deliver the troubled artist's final letter and ends up investigating the artist's final days.**

Showing on August 9th at 6:30 pm in the Infozone - 4th floor

**Loving Vincent - the world's first fully painted film.**

**We painted over 65,000 frames on over 1,000 canvases. We shot the film with actors, and literally painted over it frame by frame. This is a very laborious and time-consuming process. It has taken us 4 years to develop the technique, and it took us over 2 years with a team of over 100 painters working at studios in the Polish cities of Gdansk and Wroclaw, and a studio in Athens to complete the film.**

**The reason we made the film is not because we want to be the first, or that we want to set any records, it is because we believe that you cannot truly tell Vincent's story without his paintings, so we needed to bring his paintings to life.**

- 2017
- PG-13
- 95 minutes



