

FOR IMMEDIATE RELEASE

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Nationally acclaimed author visits Pueblo

Pueblo, Colo. — Pueblo City-County Library District, in partnership with CSU-Pueblo's Chicano Studies and English departments, announce the 3rd Annual Latina/Latino Book Festival to promote growth in literacy, writing and publishing. This year features Benjamin Saenz, an artist, poet, novelist and a writer of children's books. Presentations on writing, editing and publishing are scheduled.

The three-day festival takes place Thursday, Nov. 17-19 at CSU-Pueblo and Rawlings Library, 100 E. Abriendo Ave. All events scheduled are free and open to the public. Please register online at www.pueblolibrary.org. To reserve a boxed lunch for the Saturday program, please call Bob Pacheco by Wednesday, Nov. 16 at (719) 544-4040, otherwise, lunch is on your own.

Additionally, Saenz will speak to high school students on Friday, Nov. 18 at two sessions, 8:30 and 10 a.m. at Rawlings Library. Teachers interested in bringing their class please visit: <http://www.pueblolibrary.org/BenjaminSaenzVisit>.

Festival schedule:

Thursday, Nov. 17

- **4 p.m., LARC Auditorium, Room 109, CSU-Pueblo**

Readings by Benjamin Saenz, event is free and open to the public.

Friday, Nov. 18

- **6:30 p.m., Rawlings Library, Ryals Room-4th floor**

Event is free and open to the public.

Reception for Benjamin Saenz and poetry readings and *One November Morning* art exhibit by artists Brent Learned and George Curtis Levi, descendents of the Sand Creek Massacre.



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www.pueblolibrary.org

Barkman Library
Giodone Library
Greenhorn Valley Library
Lamb Library
Lucero Library
Library @ the Y
Pueblo West Library
Rawlings Library

Satellite libraries:

Avondale Elementary
Beulah School

Saturday, Nov. 19

- **9 a.m.-4 p.m., Rawlings Library, Ryals Room-4th floor**

Events:

9-9:30 a.m. On-site registrations and vendors open; refreshments provided

9:30 a.m. Benjamin Saenz presentation

10:30 a.m. break

10:45-11:45 a.m. Dr. Luis Torres, *Rewriting: changing and rearranging, pruning and smoothing...*

11:45 a.m.-12:30 p.m. lunch

12:30-1:15 p.m. Jill Smith, director at Denver Publishing Institute at DU, *Book Publishing Unveiled: Beyond the lofty ambitions and the highbrow reputation, it is a business.*

1:30-2:30 p.m. Panel: Authors of *El Movimiento de Pueblo, An Anthology of Chicana and Chicano Activism* share their experience in writing and publishing the book.

2:45-3 p.m. break

3 p.m. Reading by Benjamin Saenz

Saenz has been awarded a PEN/Faulkner Fiction Award, a Printz Honor Book, a Stonewall Award, a Wallace Stegner Fellowship in poetry, a Lannan Poetry Fellowship, an American Book Award, the Paterson Book Prize, the Americas Award, the Tomas Rivera Award, the Southwest Book Award and has been a finalist for the Los Angeles Times Book Prize. Some of his books include: *Everything Begins and Ends at the Kentucky Club*, *Carry Me Like Water*, *In Perfect Light*, *Sammy and Juliana in Hollywood*, *He Forgot to Say Goodbye* and *Dreaming the End of War*.

His book *Last Night I Sang to the Monster* (Cinco Puntos Press) was named one of the best books of the year by *School Library Journal* and was a finalist for the PEN USA award. It was a YALSA Top Ten Best Books for Young Adults in 2012. His children's books include, *A Gift for Papa Diego*, *A Perfect Season for Dreaming* and *The Dog Who Loved Tortillas*. His novel, *Aristotle and Dante Discover the Secrets of the Universe* was published in 2012 by Simon and Schuster. He is currently working on a new book of poems, *The last Cigarette on Earth*, coming out from Cinco Puntos Press in 2017.

For more information contact Charlene Garcia Simms at 562-5600, ask for genealogy.

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