

## PEOPLE SPEAK

## What's your reaction to the Dougherty gang arrests?

Lenina Serna  
Pueblo  
Student

"I think it's a good thing they arrested that gang."

McKenzie Bos  
Pueblo  
Student

"I think it's an accomplishment for the Pueblo officers."

Ruben Aragon  
Pueblo  
Newspaper  
carrier

"I think it was awesome."

Annette Manley  
Pueblo  
Disabled

"I think they did a good job. They had a hard time tracking those people down."

Dennis Manley  
Pueblo  
Disabled

"I think it's good. It sounds like now they are going to prosecute them in Colorado and Florida."

Nicola Mowery  
Pueblo  
Legal assistant

"Sounds like they were on it once they figured out where they were."

Bob Jones  
Pueblo  
Retired

"I'm glad they got them. The guy that chased the fugitive across the field was pretty cool too."

Kyle Jones  
Pueblo  
Plumber

"I thought they did a good job."

Asked Thursday at the Robert Hoag Rawlings Public Library.

## PEOPLE SPEAK

## What are you most looking forward to at the State Fair?

Michelle Wyant  
Customer service  
supervisor  
Walmart  
Pueblo West:  
"I love all the  
smells."Kristin Randlett  
Emergency  
room pal,  
Pueblo  
"The rides and  
the entertainment."Madison  
Gutierrez  
5th grade  
Pueblo  
"The rides and  
the Selena Gomez  
concert."Mikayla Hall  
Unemployed  
Pueblo

"The rides."

Hal Deselms  
Retired educator  
Pueblo West  
"I like the  
parade."Keith DeHerrera  
Applebee's  
restaurant  
worker  
Pueblo

"Just riding the  
rides and hanging  
out with friends."

Flint Ferguson  
College student  
Pueblo  
"Being able to  
meet new people  
and riding the  
rides."John Peters  
Retired  
Pueblo  
"The Beach Boys  
concert and seeing  
all the animals- that  
is usually what  
most people like to  
see."

Asked Thursday at the Robert Hoag Rawlings Public Library

## PEOPLE SPEAK

## Did you feel the earthquake that hit Southeastern Colorado?

Robert Tafoya  
Pueblo  
Cook  
"No, I did not."Ellie Crain  
Pueblo  
Retired nurse

"No, I haven't ever experienced an earthquake. We have a second home near La Veta and they may have experienced it."

Vera Rodrigues  
Pueblo  
Retired tire shop  
owner

"No, I live out on the (St. Charles) Mesa and didn't feel a thing. I was surprised when I heard people experienced it here in town."

Chavela Wisthoff  
Pueblo  
Student

"No, but a friend blew up my cellphone texting me about it. Everyone at my husband's work on the South Side said they did."

Bradlee Blecha  
Pueblo  
Video production  
engineer

"It was late at night and I didn't know if it was the earthquake or something in the neighborhood making noise."

Ben Dickinson  
Pueblo  
Stay-at-home dad

"I was asleep. I knew about it. My cousin in Canon City said she felt it and we discussed it on Facebook."

Regina Wilton  
Pueblo  
PCC student  
"No, but I did  
hear about it."Brandan Wilson  
Pueblo  
Retail associate  
"I didn't realize it happened until someone told me about it at work the next day."

Asked Thursday at the Robert Hoag Rawlings Public Library.

He is Jewish, and that the Christian symbols at Praise Assembly would be offensive to him and his family. He concluded by saying, "If you do it, I'll sue."

Pueblo City Schools officials were upset for two reasons: 1) Invitations already had been sent out to all of the Corwin kids' homes, but the caller waited until the day of the event to object; and 2) Moving the event would be a slap in the face to Praise Assembly, which had graciously donated use of its facility for years for numerous events that benefit our entire community, not just its church family.

District officials checked with their legal department, which said something like: "Cancel it there, move it somewhere else. The U.S. Supreme Court has been very clear in ruling after ruling on such matters. We absolutely would lose a lawsuit like this."

The district reluctantly contacted Praise Assembly, which had to quickly prepare signs for all of its entrances, indicating the event had been moved to Centennial High School. Then the district had to scramble and get Centennial's auditorium set up, and to contact parents of graduating Corwin students to tell them about the change.

SEE STEVE, 3B

## Library enters Nook niche

Twelve devices loaded with 13 books: fiction, nonfiction and classics.

By GIANNA LISAC  
THE PUEBLO CHIEFTAIN

Pueblo's emerging technology librarian walked library patrons through various e-readers on Saturday in connection with a pilot project in which "Nooks" may be checked out.

The Pueblo City-County Library District purchased 12 Nooks — the Barnes & Noble version of an e-reader — to test the devices and their popularity among Pueblo readers. The Amazon Kindle and Apple iPad also are e-readers.

Two sets of six Nooks, available only through the Robert Hoag Rawlings Public Library, 100 E. Abriendo Ave., are loaded with 13 books each. Genres range from nonfiction to classics.

SEE NOOKS, 3B

**ON THE NOOK**  
Selections on Pueblo City-County Library District devices

**NOOK 2 SERIES**

- Fiction**
  - Water for Elephants* by Sara Gruen
  - Mystery (Alex Delaware Series #26)* by Jonathan Kellerman
  - Strategic Moves (Stone Barrington Series)* by Stuart Woods
  - Minding Frankie* by Meve Binchy
  - The Tiger's Wife* by Tea Obreht
- Classics**
  - Dracula* by Bram Stoker
  - Little Women* by Louisa May Alcott
  - Pride and Prejudice* by Jane Austen
- Non-fiction/Bibliography**
  - The Fifth Witness (Mickey Haller Series)* by Michael Connelly
  - Cleopatra* by Stacy Schiff
  - The Dressmaker of Khair Khana* by Gayle Fey
  - The Alice Behind Wonderland* by Simon Winchester
  - Battle Hymn of the Tiger Mother* by Amy Chua
- Classics**
  - Dracula* by Bram Stoker
  - Little Women* by Louisa May Alcott
  - Pride and Prejudice* by Jane Austen

**NOOK 3 SERIES**

- Fiction**
  - Love You More (Detective D.D. Warren Series)* by Lisa Gardner
  - Sing You Home* by Jodi Picoult
  - Treachery in Death (In Death Series)* by J.D. Robb
  - Toys* by James Patterson

## EYE-OPENERS

• **InfoZone News Museum.**  
Robert Hoag Rawlings Public Library, 100 E. Abriendo Ave., is open from 9 a.m. to 9 p.m. Monday through Thursday, 9 a.m. to 6 p.m. Friday and Saturday and 1 to 5 p.m. Sunday. Admission is free.

**AT THE LIBRARY****Fiction**

"The Ideal Man: A Novel," by Julie Garwood  
 "The Omen Machine," by Terry Goodkind  
 "Victory and Honor," by W.E.B. Griffin  
 "Retribution," by Sherrilyn Kenyon  
 "Acceptable Loss: A William Monk Novel," by Anne Perry  
 "Cold Vengeance," by Douglas Preston and Lincoln Child

**Nonfiction**

"On Wings of Diesel: Trucks, Identity and Culture in Pakistan," by Jamal J. Elias  
 "Kosher Chinese: Living, Teaching, and Eating with China's Other Billion," by Michael Levy  
 "Diet Wise: Let Your Body Choose the Food That's Right for You," by Keith Scott-Mumby  
 "The Miracle of Freedom: Seven Tipping Points that Saved the World," by Chris Stewart  
 "The Shooting Salvationist: J. Frank Norris and the Murder Trial that Captivated America," by David R. Stokes  
 "A Confident Heart: How to Stop Doubting Yourself and Live in the Security of God's Promises," by Renee Swope

**AT THE LIBRARY****Fiction**

"The Curfew," by Jesse Ball  
 "Back of Beyond," by C.J. Box  
 "Into the Depths," by Dora Bornschein  
 "Home Improvement Undead Edition: All-New Tales of Haunted Home Repair and Surreal Estates," edited by Charlaine Harris  
 "Death at Hull House: An Emily Cabot Mystery," by Frances McNamara  
 "The Distant Hours," by Kate Morton

**Nonfiction**

"Finding Sarah: A Duchess's Journey to Find Herself," by Sarah Ferguson  
 "Union Pacific: America's Greatest Railroad from 1869 to the Present," by Maury Klein  
 "Best iPad Apps: The Guide for Discriminating Downloaders," by Peter Meyers  
 "Turning the Tide: Real Hope, Real Change," by Charles Stanley  
 "Federal Resume Guidebook: Strategies for Writing a Winning Federal Resume," by Kathryn Kraemer Troutman  
 "Handcrafted Modern," by Leslie Williamson

**AT THE LIBRARY****Fiction**

"The Autobiography of Mrs. Tom Thumb," by Melanie Benjamin  
 "Ghost Story," by Jim Butcher  
 "Dick Francis's Gamble," by Felix Francis  
 "The War that Came Early: The Big Switch," by Harry Turtledove  
 "Water's Edge," by Robert Whitlow  
 "Star War's Choices of One," by Timothy Zahn

**Nonfiction**

"How Good Riders Get Good: Daily Choices That Lead to Success in Any Equestrian Sport," by Denny Emerson  
 "It's Always Personal: Emotion in the New Workplace," by Anne Kreamer  
 "When Cultures Collide: Leading Across Cultures," by Richard D. Lewis  
 "Two Plus Four Equals One: Celebrating the Partnership of People with Disabilities and Their Assistance Dogs," by Kathy Nimmer  
 "Surviving the Cataclysm: Your Guide Through the Worst Financial Crisis in Human History," by Webster G. Tarpley  
 "Walk Out Walk On: A Learning Journey into Communities Daring to Live the Future Now," by Margaret Wheatley

**BOOKS Again**  
 543-4688      622 S. UNION  
 Monday - Saturday  
 10am - 4pm

**Bios, Memoirs & True Life Books**  
**An additional 50% off**  
**our extremely low prices.**  
 As an example: a \$25 book on this sale  
 will cost only \$3.25 (sale ends August 31th)

Bring in this ad and get a

**FREE PAPERBACK**  
**NOVEL**  
 of your choice

with any \$10 or more purchase.  
 Most of our books are 75% off the original price.  
[www.booksagain-pueblo.com](http://www.booksagain-pueblo.com)

All profits used to benefit the Pueblo Library District

295-1517.

**InfoZone film**

The Canadian drama "Nurse Fighter Boy" is the InfoZone News Museum's independent film for August.

The story is about single mother Jude, aging boxer Silence and young boy Ciel. Their lives become entwined when Jude, a caregiver, takes care of Silence.

The movie will be shown at 7 p.m. Saturday in the InfoZone, on the fourth floor of Robert Hoag Rawlings Public Library, 100 E. Abriendo Ave. Admission is free. The film is recommended for ages 17 and older.

For information, call 562-5604.

# LIFE

PAST & PRESENT



## Fundraiser to celebrate Pueblo's notable women

By MARY JEAN PORTER  
THE PUEBLO CHIEFTAIN

They're tipping their hats to Pueblo women.

Volunteers from Southwestern Colorado Heritage Center are combining a hat show with a program about a century of notable, though not necessarily well-known, local women.

"Women of Pueblo — Ladies of Many Hats" will be presented at 6:30 p.m. Aug. 19 in the fourth-floor meeting room at Ruth Hoag Rawlings Public Library, 100 E. Abriendo

Ave. The event is a fundraiser for the heritage center.

"I think it was a bunch of women wanting to talk about a bunch of women," says Susan Adamich, president of the society's board of directors. "We were trying to tell about women other than the 'Pharaohs' that besieged the Ormans, the important people we always hear about."

"We started noticing how many amazing women you never hear about. Some had schools named for them, some was a (city) council member. They were all successful but were still wives and mothers."

Ten Pueblo women are profiled in the program, one per decade from 1870 through 1960. Along the way, some of the many hats that women wore during that century will be shown as symbols of the changes in their lives and in society.

"Up until our lifetimes, women wore hats," Adamich says. "They wore them for church, they wore hats for shopping. You would change your hat several times a day. So we collected probably 50 hats and each of us (volunteers) will dress for a different decade."

Among the hats and head coverings are sombrillas that would have been worn by Mexican women like Teresita Sandoval, who came north to El Pueblo trading post from Mora, N.M., in 1840. Other examples are the larger and larger hats requiring hat pins up to 18 inches long to secure them; they were the style in the 1880s and 1890s and likely worn by Clara Latshaw and Annie Blake, two women instrumental in the creation of Mineral Palace Park and Blake's name appears on the quit-claim deed that transferred ownership of the 48,000-acre Nolan Land Grant to her for \$10,000.

SEE HATS, 9A

# HATS OFF

## Ten who made their mark



These 10 women are profiled in the "Ladies of Pueblo — Ladies of Many Hats" program, which will be presented Aug. 19 by volunteers from Southwestern Colorado Heritage Center.



● **Teresita Sandoval** was born in 1815 in Taos, N.M., and became Manual Suaso's wife at age 13. At age 22, she met Matthew Kinkead and left with tradition by leaving her husband to marry him. Teresita and Kinkead came north to El Pueblo in 1840. She later met Alexander Barclay at a fiesta at Bent's Fort and eventually left Kinkead for him. By 1870, she was living at the Doyle settlement and was mother-in-law to Joseph Doyle, one of the richest men in Colorado Territory. She was a leader of the Mexican colony, was reputed to be a healer and led the people in prayer on feast days.



● **Annie Blake** made one of Pueblo's most important real estate deals. Because of her husband's poor health, she traveled alone from their home in the Wet Mountains to Pueblo, where she signed papers with the County Court that transferred ownership of the 48,000-acre Nolan Land Grant to her. This was in 1870. The land changed hands again and South Pueblo was created from some of it.



● **Dona Marcelina Velasco de Zermenio y Gonzales** was a midwife, healer, herbalist and masseuse who was born in Jalisco, Mexico, and came to Pueblo in 1888. She taught herself to read and write, regularly passed the state board exams for midwives and delivered an estimated 1,000 babies in this area. She died in Mexico in 1965 at age 102.



● **Josephine Pryor** was a heroine of the 1921 Flood. A telephone operator and supervisor at the Colorado Telephone Co., she and other operators continued to call people in the city to warn them about the flood until the waters rose in the building and the electricity went out. They were stranded on an upper floor of the telephone building for days and nights. Pryor received the Silver Vail Medal for her efforts.



● **Clara Latshaw**, president of the Ladies Park and Improvement Association, thought land surrounding the Colorado Mineral Palace should be a park. She traveled to Denver to speak to the owner, Horatio Doane, and successfully persuaded him to sell the 80-acre plot to Pueblo for \$35,000 instead of the \$45,000 he wanted. To honor her accomplishment, the park's lake was named Lake Clara. Rowboats there were named for other women of the association.



● **Carrie Holly**, who had worked in the New York suffrage movement, moved to Colorado in 1889 with her husband, Charles. She taught school and was admitted to the Colorado bar. After moving to Pueblo, Holly was elected to the state Legislature (in 1894) along with Clara Cressingham and Frances Klock of Denver — the first three women in the U.S. to be elected to a state legislature.



● **Rosie the Riveter** represents all the women in Pueblo and elsewhere who went to work in the 1940s when men were serving in the Armed Forces in World War II. The "Rosies" tied on their scarves, put on their overalls and worked in the factories as riveters, welders and grease monkeys to help the war effort.

SEE WOMEN, 9A

COURTESY PHOTOS/PUEBLO CITY-COUNTY LIBRARY DISTRICT

