

PEOPLE SPEAK

What's your reaction to Osama bin Laden's death in a U.S. military raid?



Juan Martinez
Sales rep.
Pueblo
"I think it was a great thing, but I think we also need our guard up."



Sophia Hernandez
Homemaker
Pueblo
"I think killing him probably is going to weaken a lot of things here. I'm worried about (terrorist) sleeper cells here."



Tabitha Brown
Student
Pueblo
"I personally think it's a good thing that we finally got him. I'm worried about retaliation now."



Sally Strica
Retired
Pueblo
"I think they did a wonderful job."



Al Garcia
Unemployed
Trinidad
"I think it's great — a boon to America."



Destiny Landreth
Student
Pueblo
"I support it fully."



Nate Montoya
Dry waller
Pueblo
"I think the world's just a better place without him."



Tal Luther
Telecom
Pueblo
"It brings resolution to millions of people all over the globe. Hopefully we can get our guys back quicker. My son-in-law is a helicopter pilot, recently returned from Afghanistan."

Asked Thursday at the Robert Hoag Rawlings Public Library.

Tourists still finding way to Fukushima

THE ASSOCIATED PRESS

FUKUSHIMA, Japan — On a windy, chilly day near the top of a volcano known as "Little Mount Fuji," the Ryan family of Florida described the fuss at home before they left.

"People thought we were crazy," said Kerry Ryan, 52, of Cape Coral, Fla.

"They said we'd come back glowing," 10-year-old granddaughter Isabelle Ryan said.

EYE-OPENERS

● **InfoZone News Museum:** Robert Hoag Rawlings Public Library, 100 E. Alameda Ave. is open from 9 a.m. to 5 p.m. Monday through Thursday, 9 a.m. to 5 p.m. Friday and Saturday, and 10 a.m. to 5 p.m. Sunday. Admission is free.

● **Hose Co. No. 1 — Fire Museum:** 116 Broadway Ave. is open by appointment only. There are artifacts and photographs, including the 1882 hand-pulled Orman Hose Co. hose cart. Admission is by donation. Call Gary Mitchell, 621-1273, or Mark Pickens, 564-2794, to schedule a tour or for more information.

● **Lincoln Home:** 2713 Grand Ave. is open from 10 a.m. to 3 p.m. Tuesday through Friday and by appointment Saturday and Sunday.

● **The Gallery of the Spanish Peaks Arts Council (SPACo):** 132 W. Ryan Ave., La Vista, is open from 10 a.m. to 2 p.m. Tuesday and Thursday and 10 a.m. to 3 p.m. Saturday, featuring original art by local artists. For information, call 719-542-3074 during regular hours.

● **Rosemount Museum:** 419 W. 14th St. is open from 10 a.m. to 4 p.m. Tuesday through Saturday, 9 a.m. to 2 p.m. Sunday. For information, call 545-8290.

● **Saenger de Cristo Arts and Conference Center's gallery:** hours are 11 a.m. to 4 p.m. Tuesday through Saturday, 9 a.m. to 2 p.m. Sunday. For information, call 795-7200.

● **Colorado State University-Pueblo Observatory:** 4028 W. 11th St. is open to the public at 30 minutes past sunset the third Tuesday of each month for viewing the sky. For information, call 549-2683.

● **Fremont Center for the Arts:** 505 Macdon Ave., Canon City, is open from 10 a.m. to 4 p.m. Saturday and noon to 4 p.m. Sunday.

● **Trinidad Area Arts Council:** First Street Gallery, 150 E. First St., is open from 10 a.m. to 3 p.m. Tuesday through Saturday. For information, call 719-846-1441.

● **A.J. Mitchell Museum & Gallery:** 150 E. Main St., Trinidad, is open from 10 a.m. to 4 p.m. Tuesday through Saturday, 9 a.m. to 2 p.m. Sunday. For information, call 549-2683.

● **Southwestern Colorado Heritage Center and Museum:** 201 W. 9th St. is open from 10 a.m. to 4 p.m. Tuesday through Saturday. Admission is \$4 for adults, \$3 for children 6-12 and free for children 5 and younger and center.

● **Coyote Grille and Rapoport Center exhibits:** The Rapoport Center's winter hours are 11 a.m. to 4 p.m. Tuesday through Sunday. For information, call 549-2414.

● **Fowler Historical Society:** Fowler is open from 9 a.m. to 4 p.m. each Thursday and 11 a.m. to 4 p.m. Wednesday, Thursday and Friday. New exhibits are shown every six months. For information, call 719-353-4046.

● **Southwestern Colorado Heritage Center and Museum:** 201 W. 9th St. is open from 10 a.m. to 4 p.m. Tuesday through Saturday. Admission is \$4 for adults, \$3 for children 6-12 and free for children 5 and younger and center.

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PEOPLE SPEAK

Are you planting a garden this year?



Megan Taylor
Painter
clerical worker
Pueblo
"I'm not. I want to know what I'd like to grow. I like flowers."



Sal Fierro
Unemployed
Denver
"Actually, yes I am. I'm growing chiles, tomatoes and pumpkins."



Kelly Gehlhoff
College professor
Pueblo
"Yes. Right now, I have tomatoes, zucchini, herbs, beans and peas."



Victor Grider
Retired
Gardner
"Not likely. I'd like to. We live in the country between Walsenburg and Gardner, but we have water issues. We have a well but it's salty and turns the plants brown."



Jerry Rivera
Disabled veteran
Pueblo
"No. I live in an apartment."



Sarah Sandoval
Technology account technician
Pueblo
"No. I'm not an outdoor person."



Erick Crumb
Construction worker
Pueblo
"No but I'd really love to get one. I can't because I'm planning to move to Denver."



Diana Warner
Substitute teacher
Pueblo
"I have flowers and I'll put in some tomatoes pretty soon."

Asked Thursday at the Robert Hoag Rawlings Public Library.

May 11, 2011 Greenhorn Valley View

Summer Hours Coming Soon to Local Libraries

By Sarah Hite

Greenhorn Valley View

Pueblo City-County Library District, in cooperation with Pueblo School District #70, operates two satellite libraries in the Greenhorn Valley. These satellites are located at Craver Middle School and Rye Elementary. There is also a satellite library in Beulah.

Summer library hours will begin in June. Craver's satellite library will be open Mondays, 9 am-1 pm, and Wednesdays, 12-4 pm, and will host a children's storytime Mondays at 9:30 am. Rye Elementary's satellite library will be open Tuesdays, 12-4 pm, and Thursdays, 9 am-1 pm, with a children's storytime Tuesdays at 1:30 pm.

Beulah's satellite library, located at Beulah School of Natural Sciences, will be open Mondays and Wednesdays, 9am-1pm, with storytime Mondays at 9:30 am.

The summer reading theme this year is "One World Many Stories". The library district is looking for community members willing to share their culture, or a culture they have experienced/visited, during a summer storytime.

If interested, or for more information, please contact a satellite library or Barbara Brown (Outreach Services Supervisor) at 562-5631.

In addition, the Greenhorn Valley satellite libraries have recently added the following titles to their Large Print collections. These books are now available to library patrons.

Craver:

- The Butterfly Farm by Diane Noble
- Valley of the Wandering River by Ray Hogan
- A Case of Nostalgia by Lori Copeland
- Nighttime is My Time by Mary Higgins Clark
- Break for the Border by Frank Bonham
- Rugged to Ride by Mike Flanagan
- Into the Prairie: The Pioneers by Rosanne Bittner
- A Song for Silas by Lori Wick
- Morgan Valley by Lauran Paine
- The Killing Edge by Heather Graham
- The Kissing Game by Kasey Michaels
- Train from Marietta by Dorothy Garlock
- Looking for Peyton Place by Barbara Delinsky
- Rye:
- The Hounds and the Fury by Rita Mae Brown
- For the Norden Boys by John D. Nesbitt
- Hard Truth by Nevada Barr
- The Pitchfork Patrol by Will Henry
- Nowhere Left to Run by Todhunter Ballard
- The Sign of the Book: A Cliff Janeway Bookman Novel by John Dunning
- On a Wing and a Prayer by Katherine Valentine
- Nights of Rain and Stars by Maeve Binchy
- The Year of Pleasures by Elizabeth Berg
- A Summer to Remember by Mary Balogh
- The Power Broker by Stephen Frey
- A New Day Rising by Lauraine Snelling
- Fast Track by Ed Gorman
- Son of a Gunman by Wayne C. Lee

PEOPLE SPEAK

Is Pueblo doing enough to address rundown buildings and neighborhoods?



Frances Padilla
Certified Nursing Assistant
Pueblo
"No, there are too many vacant when they can be occupied by people that are homeless. They are taking up space and making Pueblo look not pretty at all."



Jared Raye
Cook
Colorado Springs
"Yes. What can you do if you don't have the money to pay the employees? The problem is they don't have the employees to do it because of cutbacks."



Angel Marquez
Retired
Denver
"I don't think so. There are a lot of rundown buildings all over the city, especially on the East Side there are a lot of boarded up houses. People don't clean up their yards any more. There is trash and litter everywhere."



Christina Anderson
Charalactor
Pueblo
"Yes, especially the Downtown area. For sure has changed in the last couple of years. There has been the renovation of the riverwalk and all of the businesses that have sprung up around there."



Tamika Espinoza
Unemployed
Colorado Springs
"Yes, I think so. I've been in Springs for a while, but since I've been here I've seen them do whatever they can. The economy is down so it's just hard to do anything nowadays."



Arley Woody
Student
Arizona
"Yes, I think it's just really of wanting to have a clean neighborhood, slowly but surely it will happen."


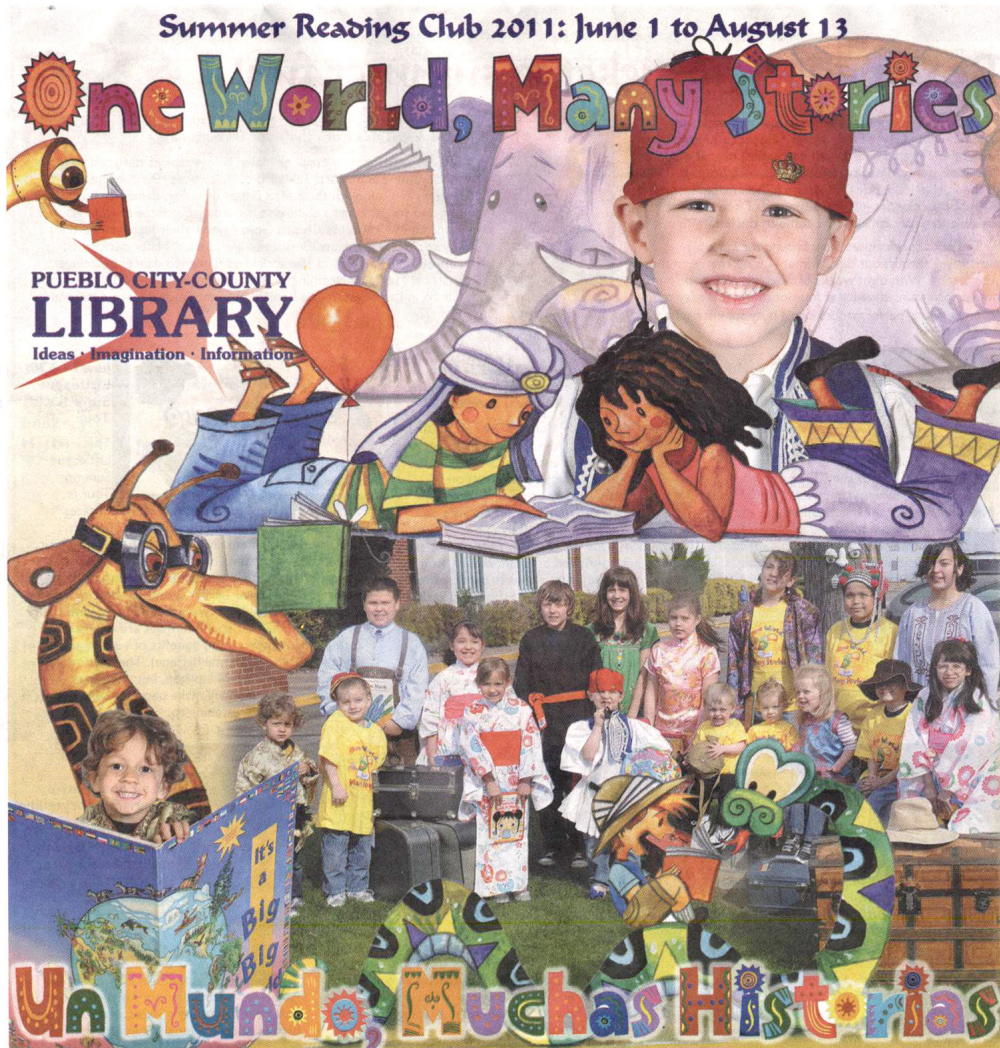


Daniel Mason
Security
Pueblo
"No, they just seem to forget about them. There are a lot of places that need help."



Victoria Lyon
Unemployed
Pueblo
"No, I feel there is a lot of money that can be spent on poor neighborhoods instead of the riverwalk. They seem to have neglected places."

Asked Thursday at the Robert Hoag Rawlings Library.



Come & Enjoy
**Coffee And
Conversation**
With the City Manager!!!

June 1, 2011
10:00-11:30am
Rawlings Library
in the Brett Kelly Room

Here's your chance to ask the
city manager your questions
about our city government

For more information, call
553-2655

2/11/2009



Dr. Stanley Hordes
Photo Credit: Mercedes Lopez-Ward

THE SEPHARDIC LEGACY IN NEW MEXICO: A HISTORY OF THE CRYPTO-JEWS

Saturday, June 4 • 10 a.m. to noon
Rawlings Library, Ryals Room
Free and open to the public.

Former New Mexico historian, award-winning author, and Fulbright Fellow, Dr. Stanley Hordes, presents the history of the Crypto Jews, who fled from the Spanish and Mexican inquisitions and were converted to Roman Catholicism after arriving in New Mexico. Learn about their forced conversions in the fourteenth century, to their recent past. Dr. Hordes' book, *To the End of the Earth: A History of the Crypto-Jews of New Mexico*, was awarded the Gaspar Pérez de Villagrá Prize for outstanding historical publication of the year.

100 E. ABRIENDO AVE. • FOR MORE INFORMATION, CALL 562-5626



COURTESY PHOTO/ GERALD McDERMOTT

'MYTH AND MAGIC'

The traveling exhibit 'Myth and Magic,' featuring the work of author and illustrator Gerald McDermott, will be on display at the InfoZone News Museum Saturday through July 31. McDermott has used his bold, graphic style to create more than 25 multicultural books and films; 48 of his works will be on display in the exhibit. The InfoZone is on the fourth floor of Robert Hoag Rawlings Public Library, 100 E. Abriendo Ave. Hours are 9 a.m. to 9 p.m. Monday-Thursday, 9 a.m. to 6 p.m. Friday and Saturday and 1 to 5 p.m. Sunday.

EYE-OPENERS

● **InfoZone News Museum, Robert Hoag Rawlings Public Library, 100 E. Abriendo Ave.** is open from 9 a.m. to 9 p.m. Monday through Thursday, 9 a.m. to 6 p.m. Friday and Saturday and 1 to 5 p.m. Sunday. Admission is free.

● **Hose Co. No. 3 — Fire Museum, 116 Broadway Ave.** is open by appointment only. There are artifacts and photographs, including the 1882 hand-pulled Orman Hose Co. hose cart. Admission is by donation. Call Gary Micheli, 821-1273, or Mark Pickerel, 564-2794, to schedule a tour or for more information.

● **Pueblo Railway Museum, 132 B St.** is open from 10 a.m. to 4 p.m. Saturdays and other times by appointment. The Colorado & Wyoming GP7 locomotive, The Patriot, is now on display. For information or appointments, call 251-5024.

● **Steelworks Museum of Industry and Culture, 215 Canal St.** is open from 10 a.m. to 4 p.m. Monday through Saturday. Admission is \$5 for adults, \$3 for ages 4-12 and free for children younger than 4 and museum members. Admission includes

2 p.m. Tuesday and Thursday and 10 a.m. to 3 p.m. Saturday, featuring original art by local artists. For information, call 719-742-3074 during regular hours.

● **Pueblo Art Guild and Gallery, 1500 N. Santa Fe Ave., Mineral Palace Park.** is open from noon to 4 p.m. Wednesday through Sunday, showing a variety of works by local artists. 543-2495 or www.puebloartguild.com.

● **Trinidad History Museum, 312 E. Main St., Trinidad.** is open from 10 a.m. to 4 p.m. Monday through Saturday, May 1 to Sept. 30. The complex consists of the Baca House, Bloom Mansion, Santa Fe Trail Museum, Heritage Gardens, book and gift shop, and a Tourist and State Byways Information Center located in El Corazon de Trinidad National Historic District. Admission is \$8 for adults, \$6 for seniors 65 and older, \$3 for children 6-16, and free for children 5 and younger and History Colorado members. For information, call 719-846-7217 or visit www.historycolorado.org.

● **El Pueblo History Museum, 301 N. Union Ave.** is open from 10 a.m. to 4 p.m.

● **Pueblo County Historical Society and Edward Broadhead Library, located in the Southeastern Colorado Heritage Center, 201 W. B St.** is open from 10 a.m. to 4 p.m. Tuesday through Friday. Research library includes many books on Pueblo history, local school yearbooks, city directories and extensive photo collection. 543-6772.

● **Pueblo Zoo and White Discovery Room** are open from 9 a.m. to 4 p.m. Monday through Saturday and noon to 4 p.m. Sunday. Call 561-1452 for hours or visit www.pueblozoo.org.

● **Pueblo Welsbrod Aircraft Museum, Memorial Airport,** is open from 10 a.m. to 4 p.m. weekdays and Saturday and from 1 to 4 p.m. Sunday. Tours: 948-9219.

● **Nature and Raptor Center of Pueblo, 5200 Nature Center Road,** featuring natural beauty, picnic areas, fishing, trails, bookstore, gift shop, Coyote Grille and Raptor Center exhibits. The Raptor Center's winter hours are 11 a.m. to 4 p.m. Tuesday through Sunday. For information, call 549-2414.

● **Fowler Historical Society, Fowler,** is open from Thurs-

is open from 10 a.m. to 5 p.m. Monday through Saturday and 10 a.m. to 5 p.m. Sunday. 719-384-4411.

● **Centennial High School Historical Museum, 2525 Mountview Ave.,** is open from 9 a.m. to noon Fridays, when school is in session. For information or to schedule a tour, call 545-2141 or 543-7211. The museum features clothing, annuals, photos and memorabilia originating with the first graduating class in 1884.

● **Colorado State University-Pueblo Fine Art Gallery, 2200 Bonforte Blvd., Art/Music Building,** is open from 10 a.m. to 4 p.m. Monday through Friday. For information, call 549-2835.

● **Colorado State University-Pueblo Observatory, 4028 W. 11th St.,** is open to the public at 30 minutes past sunset the third Tuesday of each month for viewing the sky. For information, call 549-2663.

● **Fremont Center for the Arts, 505 Macon Ave., Canon City,** is open from 10 a.m. to 4 p.m. Saturday and noon to 4 p.m. Sunday.

● **Trinidad Area Arts Council, First Street Gallery,**

543-4688

BOOKS Again
622 S. UNION

Monday - Saturday
10am - 4pm

Bring in this ad and get at

FREE PAPERBACK NOVEL
of your choice

with any \$10 or more purchase

Most of our over 50,000 books are 70% off the original price

All profits used to benefit the Pueblo Library District.

COLORADO'S OLDEST DAILY NEWSPAPER / 143RD YEAR

543-4688

BOOKS Again
622 S. UNION

Monday - Saturday
10am - 4pm

Bring in this ad and get at

FREE PAPERBACK NOVEL
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EYE-OPENERS● **InfoZone News**

Museum, Robert Hoag
Rawlings Public Library, 100
E. Abriendo Ave., is open
from 9 a.m. to 9 p.m. Monday
through Thursday, 9 a.m. to 6
p.m. Friday and Saturday and
1 to 5 p.m. Sunday.
Admission is free.

● **Hose Co. No. 3 - Fire**
Museum, 116 Broadway Ave.,
is open by appointment only.
There are artifacts and
photographs, including the
1882 hand-pulled Orman
Hose Co. hose cart.
Admission is by donation.
Call Gary Micheli, 821-1273,
or Mark Pickerel, 564-2794, to
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● **Pueblo Railway**
Museum, 132 B St., is open
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Saturdays and other times
by appointment. The
Colorado & Wyoming GP7
locomotive, The Patriot, is
now on display. For
information or
appointments, call 251-5024.

● **Steelworks Museum of**
Industry and Culture, 215
Canal St., is open from 10
a.m. to 4 p.m. Monday
through Saturday. Admission
is \$5 for adults, \$3 for ages
4-12 and free for children
younger than 4 and museum
members. Admission
includes tours of the CF&I
Mine Rescue Car No. 1. The
museum's main exhibit is the
Story of Steel: 1915-1936.
There also are photographic
displays of mills and mines
owned by the Colorado Fuel
and Iron Co.; a medical
display in the former
company dispensary and a
company-store gift shop,
carrying many CF&I-related
items. For information, call

CALENDAR

More information about the following meetings may be obtained by contacting the group or by calling the telephone number, if listed.

TODAY

Southern Colorado Family Polka Club, 3 to 6 p.m., Pueblo Elks Club ballroom, 620 N. Santa Fe Ave., music by Jim Ehrlich Band, participants asked to use the Fifth Street entrance, public welcome.

MONDAY

Pride City Quilt Guild, 9 a.m., King of Kings Lutheran Church, 2661 Vineyard Lane, guests welcome for \$3 fee.

Sangre de Cristo Arts Center Associates, 9:30 a.m., Sangre de Cristo Arts and Conference Center, guest Gary Holder, who is retiring as arts center's education curator, guests welcome, 295-7200.

Liberty Action Group movie night, 6 p.m., InfoZone Theater at Robert Hoag Rawlings Public Library, featured movie "In the Face of Evil: Reagan's War in Word and Deed," information at libertyactiongroup.com.

Buttons and Bees will host an Elvis Night Out Dance, 6:30 to 9 p.m., Montgomery and Steward, 1317 N. Main St., 6:30 to 9 p.m., second floor banquet room, Jim Adair caller/cue.

Pueblo Eagles Auxiliary, 7 p.m., meeting and initiation, 1615 S. Prairie Ave. SDA seniors dance, 7 to 9 p.m., 230 N. Union Ave., Orlando Herrera, 545-6545.

The Pueblo Chieftain ■ www.chieftain.com

Thur

LIFE

Tuesday
May 12, 2011

ARTS & ENTERTAINMENT



COURTESY PHOTOS/ROSENBAUM MUSEUM AND LIBRARY
Maurice Sendak has occasionally given names to the Wild Things. The two on the left are named for Sendak himself: Moishe (Yiddish for Maurice) and Bernard (Sendak's middle name). The three Wild Things on the right are Bruno, Emil and Tzipp. Final drawing for "Where the Wild Things Are," 1963 by Maurice Sendak, all rights reserved.

Wild worlds

Imagination reigns in Sendak exhibit at InfoZone

By AMY MATTHEW
THE PUEBLO CHIEFTAIN

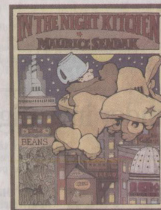
There's a wild rumpus afoot. There are bread-dough airplanes and scenes of Brooklyn and kidnapped babies (trussed safely, have no fear) and immigrants from eastern Europe. And Mozart.

These are the images and stories that come from the imagination of Maurice Sendak, the award-winning author best known for "Where the Wild Things Are." All of them are part of "In a Nutshell: The Worlds of Maurice Sendak," an exhibit that is on display at the InfoZone News Museum, 100 E. Abriendo Ave. (inside Robert Hoag Rawlings Public Library) through June 24.

Sendak, 82, grew up in Brooklyn in the 1930s with his parents and two older siblings. He always has explored his own childhood memories and fears through his stories and illustrations. These include such topics as the Holocaust — many family members, known to him only through photographs, died in concentration camps — and homelessness.

Though his tales typically end on a hopeful note, Sendak does not spare

SEE SENDAK, 9A



Imagery for "In the Night Kitchen" includes ingredients and utensils from Sendak's mother's pantry, but the book also pays tribute to movies he loved as a child. Final drawing for "In the Night Kitchen," 1970 by Maurice Sendak, all rights reserved.



Sendak used a charcoal style resembling the worn family photographs that fascinated him as a child in illustrating "In Grandpa's House," a book written by his father, Philip. Final drawing for "In Grandpa's House," 1985 by Maurice Sendak, all rights reserved.

MAURICE SENDAK QUOTES

"You cannot write for children. They're much too complicated. You can only write books that are of interest to them."

"Once a little boy sent me a charming card with a little drawing on it. I loved it. I answer all my children's letters — sometimes very hastily — but this one I lingered over. I sent him a card and I drew a picture of a Wild Thing on it. I wrote, 'Dear Jim: I loved your card.' Then I got a letter back from his mother and she said, 'Jim loved your card so much he ate it.' That to me was one of the highest compliments I've ever received. He didn't care that it was an original Maurice Sendak drawing or anything. He saw it, he loved it, he ate it."

"I believe there is no part of our lives, our adult as well as child life, when we're not fantasizing, but we prefer to relegate fantasy to children, as though it were some tomfoolery only fit for the immature minds of the young."

Source: "In a Nutshell" exhibit, goodreads.com, wise.com

Compiled by Amy Matthew

IF YOU GO

WHAT: "In a Nutshell: The Worlds of Maurice Sendak"

WHEN: Through June 24

WHERE: InfoZone News Museum, 100 E. Abriendo Ave., inside Robert Hoag Rawlings Public Library

ADMISSION: Free

SPECIAL EVENTS:

• Wild Rumpus Party, noon-2 p.m. Saturday with storytelling, crafts, refreshments and Wild Rumpus parade

• "Where the Wild Things Are" screening, 2 p.m. Saturday (rated PG)

• "Tell Them Anything You Want," TV documentary about Sendak, 6:30 p.m. Tuesday

Sendak's drawings for "Brundibar" recall the architecture of Jewish life in Europe. Here, children are forced to sleep in a pile of shoes in the ghetto. Final drawing for "Brundibar," © 2003 by Maurice Sendak, all rights reserved.



BUSINESS



A variety of small businesses occupy one of the blocks of the Mont Juniper business district, part of a re-emerging Abriendo Avenue corridor.

THE ROAD BACK

Private-public spending transforms Abriendo Ave.

By AUSTIN WAGGS
THE PUBLISHED STORY

One of Pueblo's oldest neighborhoods no longer shows its age.

New storefronts and millions of dollars in public improvements are turning the Abriendo Avenue corridor into an urban center rich in more than just history.

The latest addition, the new Fourth Street Bridge is making competition with the bridge's new look and offers for the historic neighborhood.

While many businesses near the end of the \$30 million bridge at the gateway to downtown, businesses around Abriendo Avenue use the opposite a grand entryway into their corner of town.

Fourth Street intersects with Abriendo Ave. Once across the bridge along with visitors, travel more roads paved with private and public money, including the bridge's new look and offers for the historic neighborhood.

A block from Fourth Street, district with money stores such as a Walgreens and newly renovated office, retail and restaurant buildings, including Pueblo Community College's converted 1927 school.

The same area also is the main entrance to the Pueblo Whitewater Park, which opened in 2005 as part of \$10 million in Arkansas River corridor improvements.

● Pueblo's Clark Stadium, site of more than \$100,000 in private and public financed improvements that include the addition of synthetic turf in 2003 and new bleachers during its 2009.

● A re-emergent Mont Juniper business district where new retail shops and restaurants are filling vacancies next to longtime favorites.

● The Rocky Mountain Railroads Public Library, also has many others, opened the door to the community, including the historic building, which was \$4 million and the project.

● The \$10 million South Main Street Bridge — built in 1995 for \$10 million — and the newly Union Avenue Bridge provide this link back across the river to the historic Arkansas Riverwalk area. Coming soon is Tostitos & Joe's Pizzeria, a popular South Side restaurant. It is set to

SEE BACK, 4F



PHOTO BY AUSTIN WAGGS

NEW TO THE NEIGHBORHOOD

TOP: Michelle Mondragon, owner of Propagation Flowers, says neighborhood businesses share in each other's success. MIDDLE: Dean Reed, part owner of Cornerstone Book Company, says the area brings a neighborhood feel that is hard to find elsewhere. BOTTOM: The library, besides its history at Elvira (Lapointe), the second business brought to the area by a pair of former developers.

