

## PEOPLE SPEAK

What's your reaction to Osama bin Laden's death in a U.S. military raid?

Juan Martinez  
Sales rep.  
Pueblo

"I think it was a great thing, but I think we also need our guard up."

Sophia Hernandez  
Homemaker  
Pueblo

"I think killing him probably got us a lot of things here. I'm worried about (terrorist) sleeper cells here."

Tabitha Brown  
Student  
Pueblo

"I personally think it's a good thing that we got him. I'm worried about retaliation now."

Sally Strica  
Pueblo

"I think that did a wonderful job."

Al Garcia  
Unemployed  
Trinidad

"I think it's great — a boon to America."

Destiny Landreth  
Student  
Pueblo

"I think it's great — a boon to America."

Nate Montoya  
Dry waller  
Pueblo

"I support it fully. I think the world's just a better place without him."

Tal Luther  
Telecom  
Pueblo

"It brings resolution to millions of people all over the world. I think finally we can get our guys back quicker. My son-in-law is a Marine pilot, recently returned from Afghanistan."

Asked Thursday at the Robert Hoag Rawlings Public Library.

Tourists still finding way to Fukushima

The Associated Press

FUKUSHIMA, Japan — On a windy, chilly day near the top of the world's "Little Mount Fuji," the Ryan family of Colorado described the fuss at home as "crazy."

"People thought we were crazy," said Kerry Ryan, 52, of Cape Coral, Fla.

"They said we'd come back glowing," 10-year-old granddaughter Isabelle Ry-

## EYE-OPENERS

By InfraZone News

Musseum, Robert Hoag Rawlings Public Library, 100 E. Main St., is open from 8 a.m. to 9 p.m. Monday through Thursday, 9 a.m. to 5 p.m. Saturday and Sunday. Admission is free.

• **Home on the Range**

Musseum, 116 Broadway, La Veta, is open by appointment only. There are art, fashion, and history exhibits, including the 1882 hand-pulled Orman Hose Co. hose cart. Admission is \$5. Call Gary Mitchell, 921-1273, or Mark Pichette, 564-2794, during regular hours.

• **Pueblo Art Guild and**

urization, census, cemetery and Internet-immigration records. There is a minimal admission fee for information, call 564-1539.

• **Lincoln Park**, 2713 Grand Ave., is open from 10 a.m. to 3 p.m. Tuesday through Friday and by appointment Saturday and Sunday.• **Friends of the Spanish Peaks Historical Council** (SPACHC), 32 W. Royal Ave., La Veta, is open from 10 a.m. to 2 p.m. Tuesday through Thursday and 10 a.m. to 3 p.m. Saturday, featuring original art by local artists. For information, call 719-530-3074 during regular hours.• **Buell Children's Muse-**

um, 419 W. 14th St., is open from 10 a.m. to 4 p.m. Tuesday through Saturday, 10 a.m. to 2 p.m. Sunday. For information, call 719-533-4466.

• **Saints de Crisost Art and Conference Center's** gallery hours are 11 a.m. to 4 p.m. Tuesday through Saturday, 10 a.m. to 2 p.m. Sunday. For children 6-12 and for children 5 and younger and center

shop, Coyote Grille and Rapitor Center exhibits. The Rapitor Center's winter hours are 9 a.m. to 5 p.m. Tuesday through Saturday. For information, call 564-2414.

• **Frontier Historical Society**, Fowler, is open from 9 a.m. to 4 p.m. each Thursday and Saturday, 10 a.m. to 4 p.m. Tuesday through Friday. For information to book a tour, call 583-0457.• **Colorado State**

Historical Society, 150 E. Main St., is open from 10 a.m. to 3 p.m. Tuesday through Sunday. For information, call 564-2414.

• **Frontier Center for the Arts**, 205 Main St., Canon City, is open from 10 a.m. to 4 p.m. Saturday and noon to 4 p.m. Sunday. For information, call 719-275-2000.• **Trinidad Area Coun-**

cil, 110 W. 15th St., is open from 10 a.m. to 3 p.m. Tuesday through Saturday. For information, call 562-5631.

• **A.B. Mitchell Museum &**

Gallery, 150 E. Main St., Trinidad, is open from 10 a.m. to 4 p.m. Tuesday through Saturday. For information, call 562-5631.

• **Greenhorn Valley**

Library District, in cooperation with Pueblo School District #70, operates two satellite libraries in the Greenhorn Valley. These satellites are located at Craver Middle School and Rye Elementary. There is also a satellite library in Beulah.

• **Craver:**

The Butterfly Farm by

Diane Noble

• Valley of the Wandering

River by Ray Hogan

• A Case of Nutsy

Neighbors by Lori Copeland

• Nighttime is My Time by

Mary Higgins Clark

• Break for the Border by

Frank Bonham

• Rigged to Ride by Mike

Flanagan

• Into the Prairie: The

Pioneers by Rosanne Bittner

• A Song for Silas by Lori

Wick

• Morgan Valley by Lauren

Paine

• The Killing Edge by

Heather Graham

• The Kissing Game by

Kasey Michaels

• Train from Marietta by

Dorothy Garlock

• Looking for Peyton Place by Barbara Delinsky

Rye:

• The Hounds and the Fury

by Rita Mae Brown

• For the Norden Boys by

John D. Nesbitt

• Hard Truth by Nevada

Barr

• The Pitchfork Patrol by

Will Henry

• Nowhere Left to Run by

Todhunter Ballard

• The Sign of the Book: A

Cliff Janeway Bookman Novel by John Dunning

• On a Wing and a Prayer by Katherine Valentine

• Nights of Rain and Stars

by Maeve Binchy

• The Year of Pleasures by

Elizabeth Berg

• A Summer to Remember by Mary Balogh

• The Power Broker by

Stephen Frey

• A New Day Rising by

Lauraine Snelling

• Fast Track by Ed Gorman

• Son of a Gunman by

Wayne C. Lee

Megan Taylor  
Painter  
Certified worker  
Pueblo

"I'm not, I want to know what I'd like to grow. I like flowers."

Sal Fierro  
Unemployed  
Pueblo

"Actually, yes I am. I'm growing chiles, tomatoes and pumpkins."

Kelly Gehlhoff  
College professor  
Pueblo

"Yes, right now. I have tomatoes, zucchini, beans and peas."

Victor Grider  
Retired  
Gardener

"It's likely. I'd like to. We live in the country between Walsenburg and Gardner, but we have water issues. We have a well but it's salty and turns the plants brown."

Jerry Rivera  
Disabled veteran  
Pueblo

"Yes, Right now, I have tomatoes, zucchini, beans and peas."

Sarah Sandoval  
Technology  
account  
technician  
Pueblo

"No, I live in an apartment."

Erick Crumb  
Construction  
worker  
Pueblo

"No, I'm not an outdoor person." "So but I'd really love to get one. I can't because I'm planning to move to Denver."

Diana Werner  
Substitute  
teacher  
Pueblo

"I have flowers and I'll put in some tomatoes pretty soon."

Asked Thursday at the Robert Hoag Rawlings Public Library.

## PEOPLE SPEAK

Are you planting a garden this year?

Frances Padilla  
Certified Nursing  
Assistant  
Pueblo

"There are too many vacant lots in Pueblo that are occupied by people that are homeless. That's why we need to clean up space and making Pueblo look not pretty at all."

Jared Raye  
Cook  
Coronado Springs

"Yes! What can you do if you don't have the money to pay for employees? The problem is they don't have the money to do it because of cutbacks."

Angel Marquez  
Retired  
Dentist

"I don't think so. There are a lot of rundown buildings and overgrown lots, especially on the East Side there are a lot of rundown buildings. People don't clean up trash and litter everywhere. There have sprung up around there."

Christina Anderson  
Child director  
Pueblo

"Yes, especially in Springs for a while. There have been changes in the last couple of years. The downtown area has been the renovation of the riverwalk and all of that has been hard to do anything nowadays."

Tamika Espinoza  
Unemployed  
Aransas

"Yes, I think so. I've been in Springs for a while. There have been changes in the last couple of years. The downtown area has been the renovation of the riverwalk and all of that has been hard to do anything nowadays."

Arley Woody  
Student  
Aransas

"Yes, I think it's just reality of wanting to have a clean neighborhood, slowly but surely it will happen."

Daniel Mason  
Security  
Pueblo

"Yes, I think so. I think it's just reality of wanting to have a clean neighborhood, slowly but surely it will happen."

Victoria Lyon  
Unemployed  
Pueblo

"No, I feel there is a lot of money that can be spent on neighborhoods instead of the riverwalk. They seem to have neglected places."

Asked Thursday at the Robert Hoag Rawlings Library.



## PEOPLE SPEAK

Is Pueblo doing enough to address rundown buildings and neighborhoods?

Asked Thursday at the Robert Hoag Rawlings Library.

May 11, 2011 Greenhorn Valley View

## Summer Hours Coming Soon to Local Libraries

By Sarah Hite

Greenhorn Valley View

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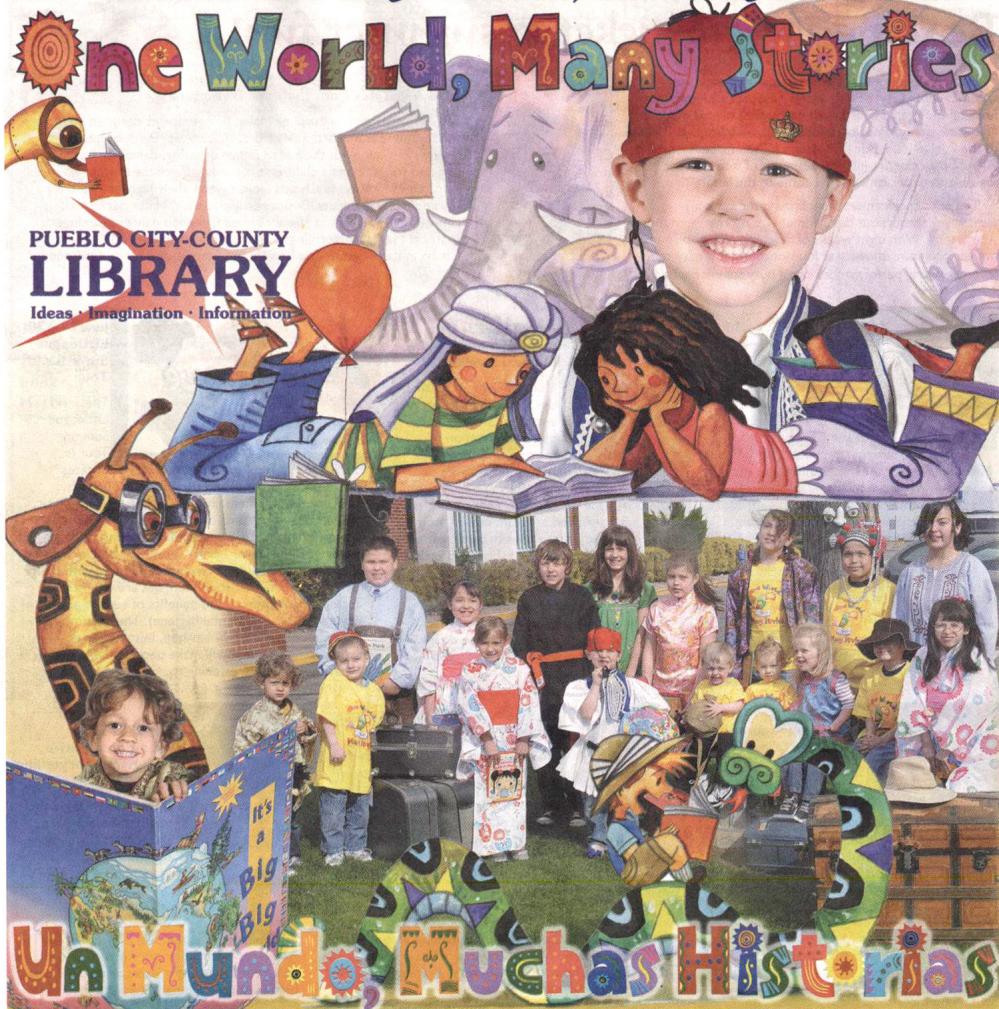
Lauraine Snelling

• Fast Track by Ed Gorman

• Son of a Gunman by

Wayne C. Lee

Summer Reading Club 2011: June 1 to August 13



Come & Enjoy

**Coffee And  
Conversation  
With the City Manager!!!**



June 1, 2011  
10:00-11:30am  
Rawlings Library  
in the Brett Kelly Room

Here's your chance to ask the  
city manager your questions  
about our city government

For more information, call  
**553-2655**



**Dr. Stanley Hordes**  
Photo Credit: Geraldine Tapia-Wooden

**infozone**  
InfoZone  
MUSEUM  
LIBRARY  
MUSEUM OF CULTURAL HERITAGE

## THE SEPHARDIC LEGACY IN NEW MEXICO: A HISTORY OF THE CRYPTO-JEWS

Saturday, June 4 • 10 a.m. to noon  
Rawlings Library, Ryals Room  
Free and open to the public.

Former New Mexico historian, award-winning author, and Fulbright Fellow, Dr. Stanley Hordes, presents the history of the Crypto Jews, who fled from the Spanish and Mexican inquisitions and were converted to Roman Catholicism after arriving in New Mexico. Learn about their forced conversions in the fourteenth century, to their recent past. Dr. Hordes' book, *To the End of the Earth: A History of the Crypto-Jews of New Mexico*, was awarded the Caspar Pérez de Villagra Prize for outstanding historical publication of the year.

100 E. ABRIENDO AVE. • FOR MORE INFORMATION, CALL 562-5626



COURTESY PHOTO/ GERALD McDERMOTT

## 'MYTH AND MAGIC'

The traveling exhibit 'Myth and Magic,' featuring the work of author and illustrator Gerald McDermott, is on display at the InfoZone News Museum Saturday through July 31. McDermott has used his bold, graphic style to create more than 250 multicultural books and films; 48 of his works will be on display in the exhibit. The InfoZone is on the fourth floor of Robert Hoag Rawlings Public Library, 100 E. Abriendo Ave. Hours are 9 a.m. to 9 p.m. Monday-Thursday, 9 a.m. to 6 p.m. Friday and Saturday and 1 to 5 p.m. Sunday.

## EYE-OPENERS

### • InfoZone News

Museum, Robert Hoag Rawlings Public Library, 100 E. Abriendo Ave., is open from 9 a.m. to 9 p.m. Monday through Thursday, 9 a.m. to 6 p.m. Friday and Saturday and 1 to 5 p.m. Sunday. Admission is free.

### • Hose Co. No. 3 — Fire Museum

116 Broadway Ave., is open by appointment only. There are artifacts and photographs, including the 1982 hand-pulled Orman Hose Co. hose cart. Admission is by donation. Call Gary Michell, 821-1273, or Mark Pickrell, 564-2794, to schedule a tour or for more information.

### • Pueblo Railway Museum

120 S. 31st St., is open from 10 a.m. to 4 p.m. Saturdays and other times by appointment. The Colorado & Wyoming GP7 locomotive, The Patriot, is now on display. For information or appointments, call 251-5024.

### • Steelworkers Museum of Industry and Culture

215 Colorado St., is open from 10 a.m. to 4 p.m. Monday through Saturday. Admission is \$5 for adults, \$3 for ages 4-12 and free for children younger than 4 and museum members. Admission includes

2 p.m. Tuesday and Thursday and 10 a.m. to 3 p.m. Saturday, featuring original art by local artists. For information, call 719-742-3074 during regular hours.

### • Pueblo Art Guild and Gallery

1500 N. Second Fe Ave., Mineral Avenue Park., is open from noon to 4 p.m. Wednesday through Sunday, showing a variety of works by local artists. 543-2455 or www.puebloartguild.com.

### • Trinidad History Museum

312 E. Main St., Trinidad, is open from 10 a.m. to 4 p.m. Monday through Saturday. May 1 to October 1, admission is \$5 for adults, \$3 for children 6-16, and \$1 for students and younger and History Colorado members. For information, call 719-846-7217 or visit www.historycolorado.org.

### • El Pueblo History Museum

301 N. Union Ave., is open from 10 a.m. to 4 p.m. Thursdays through Saturday. Admission is \$5 for adults, \$3 for ages 4-12 and free for children younger than 4 and museum members. Admission includes

### • Pueblo County Historical Society and Edward Broadhead Library

located in the Southeastern Colorado Heritage Center, 201 W. B St., is open from 10 a.m. to 4 p.m. Tuesday through Friday. Research library includes many books on local history, local school yearbooks, city directories and extensive photo collection. 543-6772.

### • Pueblo Zoo and White Discovery Room

open from 9 a.m. to 4 p.m. Thursday through Saturday and noon to 4 p.m. Sunday. Call 516-1452 for hours or visit www.pueblozoo.org.

### • Pueblo Zoo and Aircraft Museum, Memorial Airports

is open from 10 a.m. to 4 p.m. weekdays and Saturday and from 1 to 4 p.m. Sunday. Tours: 948-9219.

### • Nature and Raptor Center of Pueblo

5200 Nature Center Road, featuring natural beauty, picnic areas, fishing, trails, bookstore, gift shop and seasonal raptor center exhibits. The Raptor Center's winter hours are 11 a.m. to 4 p.m. Tuesdays through Sunday. For information, call 549-2414.

### • Fowler Historical Society

Fowler is open from 10 a.m. to 4 p.m. Thursdays through Saturday. Admission is \$5 for adults, \$3 for ages 4-12 and free for children younger than 4 and museum members. Admission includes

Thurs-

is open from 10 a.m. to 5 p.m. Monday through Saturday and 10 a.m. to 5 p.m. Sunday. 719-384-4411.

### • Centennial High School

Museum, 2525 Mountview Ave., is open from 9 a.m. to noon Fridays, when school is in session. For information or to schedule a tour, call 549-2141 or 543-7211. The museum features artifacts, animals, photos and memorabilia originating with the first graduating class in 1884.

### • Colorado State University-Pueblo Fine Art

Gallery, 2200 Bonforte Blvd., Art/Music Building, is open from 10 a.m. to 4 p.m. Monday through Friday. For information, call 549-2383.

### • University-Pueblo Observatory

4028 W. 11th St., is open to the public at 30 minutes past sunset the third Tuesday of each month for viewing the sky. For information, call 549-2683.

### • Fremont Center for the Arts

505 Macon Ave., Canon City, is open from 10 a.m. to 4 p.m. Saturday and noon to 4 p.m. Sunday.

### • Trinidad Area Arts Council, First Street Gallery,

543-4688

**BOOKS Again**

Monday - Saturday  
10am - 3pm

622 S. UNION

Bring in this ad and get at  
**FREE PAPERBACK NOVEL** of your choice

with any \$10 or more purchase  
Most of our over 50,000 books are 75% off the original price  
All profits used to benefit the Pueblo Library District

COLORADO'S OLDEST DAILY NEWSPAPER / 143RD YEAR

543-4688

**BOOKS Again**

Monday - Saturday  
10am - 3pm

622 S. UNION

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## EYE-OPENERS

• **InfoZone News**  
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• **Hose Co. No. 3 — Fire Museum**, 116 Broadway Ave., is open by appointment only. There are artifacts and photographs, including the 1882 hand-pulled Orman Hose Co. hose cart. Admission is by donation. Call Gary Micheli, 821-1273, or Mark Pickrel, 564-2794, to schedule a tour or for more information.

• **Pueblo Railway Museum**, 132 B St., is open from 10 a.m. to 4 p.m. Saturdays and other times by appointment. The Colorado & Wyoming GP7 locomotive, The Patriot, is now on display. For information or appointments, call 251-5024.

• **Steelworks Museum of Industry and Culture**, 215 Canal St., is open from 10 a.m. to 4 p.m. Monday through Saturday. Admission is \$5 for adults, \$3 for ages 4-12 and free for children younger than 4 and museum members. Admission includes tours of the CF&I Mine Rescue Car No. 1. The museum's main exhibit is the Story of Steel: 1915-1936. There also are photographic displays of mills and mines owned by the Colorado Fuel and Iron Co.; a medical display in the former company dispensary and a company-store gift shop, carrying many CF&I-related items. For information, call

## CALENDAR

More information about the following meetings may be obtained by visiting the group or by calling the phone number, if listed.

**TODAY**  
Southern Colorado Family  
Parks Club, 3 to 6 p.m., Pueblo  
Elks Club ballroom, 426 N.  
Santa Fe Ave., music by Jim  
Uhlman. \$5. Call 549-2244.  
Please ask to use the Fifth Street  
entrance, public welcome.

**TONIGHT**  
Pueblo City Quilt Guild, 9  
a.m., King of Kings Lutheran  
Church, 2561 Vineyard Lane,  
quilt show, \$3 fees.

Sange de Cristo Arts Cen-  
ter Associates, 9:30 a.m., San-  
ge de Cristo Arts Center, Conference  
Center, guest Gary  
Holder, who is retiring as arts  
center director. Adults only.  
Guests welcome, 259-7200.

Liberty Action Group, 7 p.m.,  
in House of the Arts The-  
ater at Robert Hoag Rawlings  
Public Library, featured movie  
"In the Face of Evil: Reagan  
Vs. the Word and Deed," informa-  
tion at [lbgactiongroup.com](http://lbgactiongroup.com).

Bottino's, 7 p.m., will host  
an Elvis Night Out Dance, 6:30  
to 9 p.m., Montgomery and  
Steve's, 100 E. Abriendo Ave., 4:30  
to 9 p.m., second-floor ban-  
quet room, Jim Adair caller/  
caller.

Pueblo Eagles Auxiliary,  
145, 7 p.m., meeting and initi-  
ation, 100 E. Pueblo Ave.

SROA seniors dance, 7 to 9  
p.m., 230 N. Union Ave., Orlan-  
do Herrera, 545-6545.

The Pueblo Chieftain ■ [www.chieftain.com](http://www.chieftain.com)

Thur

## LIFE

Thursday  
May 12, 2011

## ARTS &amp; ENTERTAINMENT



COURTESY PHOTOS/ROSENSTEIN MUSEUM AND LIBRARY  
Maurice Sendak has occasionally given names to the Wild Things. The two on the left are named for Sendak himself: Moishe (Yiddish for Maurice) and Bernard (Sendak's middle name). The three Wild Things on the right are Bruno, Emil and Tzippi. Final drawing for 'Where the Wild Things Are,' ©1963 by Maurice Sendak, all rights reserved.

# Wild Worlds

Imagination reigns  
in Sendak exhibit  
at InfoZone

By AMY MATTHEW  
THE PUEBLO CHIEFTAIN

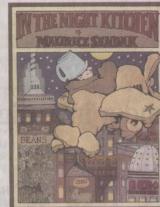
**T**here's a wild rumpus at InfoZone. There are bread-dough  
airplanes and scenes of  
Brooklyn and kidnapped  
babies (retreated safely, have no fear)  
and immigrants from eastern Europe.  
And Mozart.

These are the images and stories that come from the imagination of Maurice Sendak, the Polish-American author best known for "Where the Wild Things Are." All of them are part of "In a Nutshell: The Worlds of Maurice Sendak," an exhibit that is on display at the InfoZone News Museum, 100 E. Abriendo Ave. (inside Robert Hoag Rawlings Public Library) through June 24.

Sendak, 82, grew up in Brooklyn in the 1930s with his parents and two older siblings. He always has explored his own childhood memories and fears through his stories and illustrations. These include such topics as the Holocaust — many family members, known to him only through photographs, died in concentration camps — and homelessness.

Though his tales typically end on a

hopeful note, Sendak does not spare



Imagery for 'In  
the Night  
Kitchen'  
includes  
ingredients and  
elements from  
Sendak's  
mother's  
pantry. But the  
book also plays  
tricks to  
make us  
love it as  
a child.  
Final drawing  
for 'In the Night  
Kitchen,' ©1970  
by Maurice  
Sendak, all  
rights reserved.



Sendak used a  
charcoal style  
resembling the  
warm family  
photographs  
that fascinated  
him as a child  
in illustrating  
"In Grandpa's  
House," 1985  
by Maurice  
Sendak, all  
rights reserved.

SEE SENDAK, 9A

## IF YOU GO

**WHAT:** "In a Nutshell: The Worlds of Maurice Sendak" exhibit  
**WHERE:** InfoZone News Museum, 100 E. Abriendo Ave., inside Robert Hoag Rawlings Public Library  
**ADMISSION:** Free  
**SPECIAL NOTES:**

- Wild Rumpus Party, noon-2 p.m. Saturday with storytelling, crafts, refreshments and Wild Rumpus parade
- "Where the Wild Things Are" screening, 2 p.m. Saturday (rated PG)
- "Tell Them Anything You Want," TV documentary about Sendak, 6:30 p.m. Tuesday

Sendak's drawings for "Brundibar" recall the architecture of Jewish ghettos in Europe. Here, a child is forced to sleep in a pile of shoes in the ghetto. Final drawing for "Brundibar," © 2003 by Maurice Sendak, all rights reserved.



