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Art Sale + Soiree
Friday, March 30 at 7 p.m.
Pueblo West Library
298 S. Joe Martinez Blvd.

JOIN US FOR A NIGHT OF
GREAT ART, HORS D'OEUVRES,
REFRESHMENTS + ENTERTAINMENT
BY THE BLUE PEPPER TRIO.

THE ART SALE + SOIREE IS A FUNDRAISER
FOR THE PUEBLO LIBRARY FOUNDATION IN
SUPPORT OF NEW LIBRARIES IN COLORADO CITY,
THE EAST SIDE AND ST. CHARLES MESA.

PEOPLE SPEAK

Has the recent increase in the cost of gasoline affected you?



Todd Martin
Pueblo
Student

"I've actually been looking for a job. You can't pick a place that's too far away. Otherwise, you're spending more on gas that what you're making."



Taylor Humphreys
Beulah
Student

"We have to second-guess everywhere we go and figure out which route is the best way to get there."



Bob Strader
Pueblo
Retired

"It's slowed down my consumption probably. I have a (hybrid Toyota) Prius and that gets pretty good mileage."



Kelly Williams
Pueblo
Student

"Yes. I'm a full-time student with no real job. With prices going up, it really hurts to put gas in the car. I try to carpool and drive as little as possible."



Marvin Wake
Liberty City,
Florida
Retailer

"It hasn't really yet. But if you need to drive, you have to pay whatever they're charging for gas."



Jacquelyn Lane
Beulah
Student

"It does affect what we do after school and we carpool a lot."



Cody Hernandez
Pueblo
Student

"It's a real hassle. We haul water and it takes about an hour."



Lillian Barrett
Pueblo
Retired

"Absolutely. In every single item I buy it has affected me. I'm retired but maybe not for long."

Asked Thursday at the Robert Hoag Rawlings Public Library

PEOPLE SPEAK

What's your view on D60 Supt. Maggie Lopez's call for school volunteers?



Yesenia Beascochea
Homemaker
Pueblo

"It's a really good idea. It's important for a community to have its children's education in mind, because their education impacts the community."



Jennifer Street
Homemaker
Pueblo

"I like the idea. The community should help with kids. The teachers need the help. I volunteer when I can."



Susan Shelinbarger
Preschool teacher
Pueblo

"It's not going to hurt to have the community help in the schools. The teachers can use the help, as long as the teacher remains in charge of the classroom."



Sharon Knight
News producer
Pueblo

"I think it's good. How can you go wrong, helping schools, helping kids?"



Nathan Childs
Dishwasher
Pueblo

"I think it could be helpful to students. It could give them quite a viewpoint on the business world."



David Gallegos
Unemployed
Pueblo

"That's great. It's a good thing. I've done some volunteering."



James Curliss
Minister
Pueblo

"It should be family-oriented. Especially if it's your kid. It may save taxpayer money."



Bob Craig
Bookkeeper
Pueblo

"I favor it. It's a good idea."

Asked Thursday at the Robert Hoag Rawlings Public Library

PEOPLE SPEAK

Should Colorado legalize possessing less than 1 ounce of marijuana?



Rebecca Giffin
Pueblo
Student

"No, I don't think so. I'm okay with medical marijuana but not just legalizing it."



Chris Lujan
Pueblo
New resident

"I wouldn't do that. People don't act right on drugs."



Candace Gallegos
Pueblo
Certified nurses aide

"No just for recreational use."



David Guerrero
Pueblo
Retiree

"I've got mixed feelings. People still use it even if it's illegal, so maybe we should regulate it."



Joe Lopez
Pueblo
PCC student

"I'd vote for that. It's no different than alcohol and there's no limit on how much alcohol you can buy."



Angel Vigil
Pueblo
Student

"I don't think that's a good idea."



Jacquelyn Sharp
Pueblo
Manager Pueblo Imaging Center

"I guess I wouldn't oppose it, but I don't feel strongly about it."



Stephany Salameo
Pueblo
Student

"I'd support that. It has fewer detrimental effects than drinking alcohol."

Asked Thursday at the Robert H. Rawlings Public Library.

AT THE LIBRARY

Fiction

"Taken," by Robert Crais
"Kill Shot: An American Assassin Thriller," by Vince Flynn

"A Perfect Blood: The Hollows — Book 10," by Kim Harrison

"The Snow Child: A Novel," by Eowyn Ivey

"I've Got Your Number: A Novel," by Sophie Kinsella

"The Hunter: A Novel," by John Lescroart

Nonfiction

"How to Grow More Vegetables: (And Fruits, Nuts, Berries, Grains, and Other Crops) Than You Ever Thought Possible on Less Land Than You Can Imagine," by John Jeavons

"Inside Apple: How America's Most Admired — and Secretive — Company Really Works," by Adam Lashinsky

"Hey, America, Your Roots Are Showing: Adventures in Discovering News-Making Connections, Unexpected Ancestors, Long-Hidden Secrets, and Solving Historical Puzzles," by Megan Smolenyak

"The Crusader: The Life and Tumultuous Times of Pat Buchanan," by Timothy Stanley

"Sundays Will Never Be the Same: Racing, Tragedy, and Redemption — My Life in America's Fastest Sport," by Darrell Waltrip

"All in Wonderland: And Other Tall Tales," by Ali Wentworth

AT THE LIBRARY

Fiction

"Running the Rift: A Novel," by Naomi Benaron
 "Into the Free: A Novel," by Julie Cantrell
 "Home Front," by Kristin Hannah
 "Defending Jacob: A Novel," by William Landay
 "Raylan," by Elmore Leonard
 "The Wolf Gift: A Novel," by Anne Rice

Nonfiction

"Flowers of Evil," by Charles Baudelaire
 "Smart Thinking: Three Essential Keys to Solve Problems, Innovate, and Get Things Done," by Art Markman
 "The Lakota Way of Strength and Courage: Lessons in Resilience from the Bow and Arrow," by Joseph Marshall
 "Quickbooks 2012 for Dummies," by Stephen L. Nelson
 "Out of the Shadows: Expanding the Canon of Classic Film Noir," by Gene D. Phillips
 "Star Wars Millennium Falcon Owner's Workshop Manual," by Ryder Windham

EYE-OPENERS

● **InfoZone News Museum.** Robert Hoag Rawlings Public Library, 100 E. Abriendo Ave., is open from 9 a.m. to 9 p.m. Monday through Thursday, 9 a.m. to 6 p.m. Friday and Saturday and 1 to 5 p.m. Sunday. Admission is free.

EYE-OPENERS

● **InfoZone News Museum.** Robert Hoag Rawlings Public Library, 100 E. Abriendo Ave., is open from 9 a.m. to 9 p.m. Monday through Thursday, 9 a.m. to 6 p.m. Friday and Saturday and 1 to 5 p.m. Sunday. Admission is free.

EYE-OPENERS

● InfoZone News

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The Pueblo Chieftain ■ www.chieftain.com

Friday, March 2, 2012

B

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HALLOWED WORDS



Adam Aleridge with Hutton Concrete works on a floor Thursday near a First Amendment display at the Robert Hoag Rawlings Public Library.

CHIEFTAIN PHOTO/JOHN JAQUES

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Visitors to the Hispanic Resource Center at the Robert Hoag Rawlings Public Library stand under the new mural 'Corazon del Pueblo' on Friday.

CHIEFTAIN PHOTOS/JOHN JAQUES

Cultural connection

New mural reflects rich Hispanic, Latino history

By GAYLE PEREZ
THE PUEBLO CHIEFTAIN



Denver
artist
David
'Ocelotl'
Garcia.

The heart of Pueblo's rich and vivid Hispanic and Latino history was unveiled Friday morning in a colorfully flowing mural, now a part of the Hispanic Resource Center at the Robert Hoag Rawlings Public Library.

The mural entitled "Corazon del Pueblo" was created by Denver artist David "Ocelotl" Garcia to provide a visual interpretation of local author David Sandoval's book on the history of Hispanics and Latinos in Pueblo.

Sandoval, a retired Colorado State University-Pueblo professor, hosted a release and book signing of the publication, "Spanish/Mexican Legacy of Latinos in Pueblo County" at Friday's



David A. Sandoval looks at his new book, 'Spanish/Mexican Legacy of Latinos in Pueblo County,' during events Friday.

SEE MURAL, 2C

Fair looking at livestock regulations

Annual review takes on new importance in wake of controversy.

By NICK BONHAM
THE PUEBLO CHIEFTAIN

What happens in the barn seems to stay in the barn at the Colorado State Fair.

Security concerns have been raised after tainted food was placed in the pen of two goats at last year's expo.

The food sickened the animals, owned by the Weinroth family of Sedalia, but they still managed to compete. One of the animals went on to win grand champion and both sold for a combined \$6,800 at the Junior Livestock Sale.

The food was allegedly given to the animals after the Weinroths left for the night.

Drug tests later found the goats had ingested ractopamine, which is a legal muscle enhancer in hog production but a banned substance in goats.

As a result, Fair leaders disqualified the goats, sale earnings weren't awarded and grand champ title was stripped.

This week, after months of legal action, a settlement was reached between the family and the Colorado State Fair, and the Weinroths titles were reinstated and allowed to compete at future Fairs.

But issues still swirl around barn security and event rules.

"For a long time we've looked at the possibility of video cameras (in barns), but that costs money," General Manager Chris Wiseman said.

"Every year we go through a



Chris
Wiseman

SEE RULES, 3C

MURAL / from page 1C

ceremony attended by approximately 100 people.

"This is a special day at the library. It's been a long time coming," said Jon Walker, the executive director of the library, of the book and mural unveiling.

"This chronicles the very rich history of Pueblo's Hispanic and Latino community. That's really the reason of the Hispanic Resource Center."

Several years ago the library was looking for a way to fill a void for what had become a common request from people seeking history on Pueblo's Hispanic and Latino history.

Charlene Garcia Simms, director of special collections and the Hispanic center, spearheaded the book project that evolved into a mural.

"This is more than what even I had envisioned," Garcia Simms said. "I'm just amazed at how well it has all turned out. We

found the perfect two people to do this project."

The project was supported financially by the Ralph Leidigh Trust and Colorado Humanities.

Sandoval's book, published by the library, tells the story of the Hispanics in Pueblo from the indigenous people from the Spanish, Mexican and U.S. cras to the United Farmworkers movement and the steel industry.

The mural, created in Mexican muralista style, was created on three separate 6-foot panels that, when connected, reflect a flowing history of the local Hispanic community.

Garcia said he created the artwork after reading Sandoval's book manuscript, along with other history books on Pueblo, studying photos and making visits to the community.

"I started searching my own feelings in relation to

what I read and what I wanted to portray," said Garcia, who attended the unveiling. "I then focused on using my ability to express my ideas on the board."

An interesting focus of the mural are the portraits of several notable Hispanic people in Pueblo's history from pioneers Mariano Aureo and Teresita Sandoval, to World War II hero Joe Martinez, educator Eva Baca, businessman Casimiro Barela, and community leaders Henry Reyes and John Madrid.

City Councilman Leroy Garcia said the mural is a lasting legacy for generations to share and learn about the history of Pueblo's Hispanics.

"It's important to pass onto our children this legacy that is rich with the contributions that Latinos have made in our history," he said.

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Author: Combat follows soldiers home

His book focuses on Fort Carson soldiers who kept killing after war duty.

By NICK BONHAM
THE PUEBLO CHIEFTAIN

For many veterans, especially the new generation, the war doesn't stop when they come home.

Journalist and author

David Philipps' book, "Lethal Warriors," tells a grim, gruesome and true story of a group of soldiers stationed at Fort Carson in Colorado Springs and how their war experience and psychological damage led them to kill at home.

A crowd of 75 gathered Tuesday at the Robert Hoag Rawlings Public Library to listen to Philipps read war scenes from his book about how these veterans were welcomed home as heroes, but who found limited treatment for the devastation

they fought and witnessed overseas.

"It's a very timely, compassionate, penetrating book for all of us to consider," Robert Mack, a member and event-organizer of Pueblo Veterans for Peace, told the crowd.

As a reporter for the Colorado Springs Gazette, Philipps investigated several murders in the mid-2000s involving Fort Carson soldiers. The killings were done by members of the 506th Infantry Regiment or the Band of Brothers, as it's

been called since World War II.

The killings were done during robberies, arguments over small amounts of money and shootings where soldiers would just drive around and randomly shoot victims with AK-47s.

Philipps' reporting led him to writing a book, based off numerous interviews with Army personnel and the suspects, many of whom are in prison today.

SEE AUTHOR, 6B



David Philipps speaks during a Pueblo Veterans For Peace gathering at the InfoZone in the Robert Hoag Rawlings Public Library on Tuesday night.

CHIEFTAIN
PHOTO/
BRYAN KELSEN

AUTHOR / from page 1B

"They lived in a world where killing wasn't a big deal and they brought it back here," said Philipps, whose book was a Pulitzer Prize finalist. "A lot of this book is based off newspaper articles, but the next day newspapers wind up in the bottom of bird cages. I wanted to write something lasting, something that said, 'We did this. We collectively did this.'"

One of the main characters in the book is Kenny Eastbridge, who enlisted as a teenager and went to prison for accessory to murder of another soldier. Philipps showed photographs of Eastbridge early in his career — smiling, face framed with glasses and messy hair — and later as a veteran — emotionless, pale and with tattoos on his neck that said, "Ready to die" and "Born

to kill."

Fort Carson wasn't prepared for the psychological treatment soldiers needed when coming back from deployment. The psychological testing system was flawed and soldiers lied so they could stay enlisted and avoid stigmas.

The result led to soldiers who were actually affected with post-traumatic stress disorder, who had committed crimes, but who continued to serve and fight in Iraq.

"They come and are called heroes without any discussion of what happened. That's problematic," Philipps said.

Overseas in Iraq for several months, these soldiers were exposed to the same dangerous scenarios on a regular basis. So much, Philipps said, that the soldiers never knew who the

enemy was and would shoot random citizens and place guns on them to legitimize their kills.

"Eastbridge said he killed 64 people, legally," Philipps said.

The fallout of inadequate psychological treatment forced change at Fort Carson, mainly at the direction of Maj. Gen. Mark Graham, who was stationed there from 2009 until last year.


"General Graham saw each of the soldiers as his sons," Philipps said, adding that Graham experienced the death of his two sons in the Army; one was killed in action and the other

committed suicide. "In the last three years, the Department of Defense has spent \$300 million on research at Fort Carson alone."

Since 2009, Philipps said psychological testing has increased and been strengthened at Fort Carson and violent killings have declined.

Veterans for Peace said it will host future community discussions every third Tuesday of the month at the library. Next month's topic will be about the Army's proposal to expand its training facilities at Pinon Canyon Maneuver Site.

nickb@chieftain.com



HOME of HEROES

The Pueblo Home of Heroes Association joined with the Pueblo Library District earlier this year to invite students in grades 4-12 to enter an essay contest celebrating the 150th anniversary of the Medal of Honor by writing about

"What does it mean to you to go above and beyond the call of duty?"

Winning students have been invited to the Rawlings Public Library tonight, March 21, at 7:00 p.m. to join friends and families in the Ryals Room as they receive their certificates and awards. Entries were judged in the categories of: 4-5 grade, middle school and high school. The following students won in their grade category:

Elementary School Winners

First Place: **Laura Fletcher**, Carlile Elementary - teacher Mrs. Vannelli
 Second Place: **Louis Martinez**, Highland Park Elementary - teacher Mr. Festerling
 Third Place: **Zane Howard**, Goodnight Elementary - teacher Ms. McLaughlin
 Honorable Mention: **Xiana Vigil**, Carlile Elementary School - teacher J. Millisauljevich
 Honorable Mention: **Jordyn Gonzales**, Bradford Elementary School - teacher Mrs. Aragon
 Honorable Mention: **Holden Grasso**, Goodnight Elementary - teacher Ms. Domina
 Honorable Mention: **Ian Ryan**, Home School in Pueblo West - teacher Mrs. Ryan

Middle School Winners

First Place: **Damarco Reynolds**, Goodnight - teacher Mrs. Robson
 Second Place: **Nick Johnston**, Connect School - teacher Ms. Trujillo
 Third Place: **Adam Pacheco**, Goodnight - teacher Mrs. Horton
 Honorable Mention: **Kyle Shaffer**, Craver Middle School - teacher Karen Hopkins
 Honorable Mention: **Brandon Wolfe**, Goodnight - teacher Mrs. Horton

High School Winners

First Place: **Paige Partin**, Centennial High - teacher Ms. Vivoda
 Second Place: **Lindsey Buxman**, Centennial High - teacher Ms. Vivoda
 Third Place: **Holli Barton**, Centennial High - teacher Ms. Vivoda
 Honorable Mention: **Jennifer Jackson**, Centennial High - teacher Ms. Vivoda
 Honorable Mention: **Ashley Algien**, Centennial High - teacher Ms. Vivoda

2129342

'Corazon' mural to be unveiled at library

Hispanic Resource Center hosting two days of events.

By JOHN NORTON
THE PUEBLO CHIEFTAIN

The Pueblo City-County Library District's Hispanic Resource Center has scheduled two days of art and history events Friday and Saturday.

At 10 a.m. Friday at the Robert Hoag Rawlings Public Library, there will be a public unveiling of a mural by David Ocelotl Garcia, "Corazon del Pueblo." The mural is made up of three 6-foot panels that are a visual representation tied to a new publication by retired Colorado State University-Pueblo history professor David A. Sandoval, "Spanish/Mexican Legacy of Latinos in Pueblo County."

Published by the library,

the book chronicles the lives of families in Pueblo throughout the Spanish, Mexican and U.S. eras.

At 7 p.m. Friday, there will be a public reception for artist John Mendoza who currently has a dozen of his works hanging on the second floor of the library.

At 10 a.m. Saturday, Sandoval will read from his book and at 1 p.m., Garcia will give a presentation on the mural.

Garcia's mural was to be hung today in the Hispanic Resource Center but will be covered until Friday.

Charlene Garcia Simms, director of special collections and the Hispanic center, said that the mural was paid for by the Ralph Leight Trust and the artist, who is from Denver, was chosen from a number of bidders.

Library officials wanted a scholarly publication to go with the book and they used funding from Colorado Humanities to commission Sandoval's book.

"We saw the need for something in the special collections for one book that told the story of Hispanics in Pueblo," Simms said. The 104-page book, with a pullout copy of the mural, will be on sale for \$25 in the InfoZone on the fourth floor. She said that in a week or so, copies will be available in the library for lending and by summer she hoped to have an electronic version readers can download.

norton@chieftain.com



David Ocelotl Garcia's mural 'Corazon del Pueblo' will be unveiled Friday at the Robert Hoag Rawlings Public Library.

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AND THE REGION

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City to help find new library site

Officials to cooperate in spotting East Side locale.

By PETER ROPER
THE PUEBLO CHIEFTAIN

Plans are moving quickly toward building

an East side branch of the Pueblo City-County Library District.

District board members came to City Council's work session Monday evening and got approval to work with city staff in identifying a 2-acre site on the East Side for a 7,500-square-foot branch library.

Executive Director Jon Walker said the

library district intends to build three new branches simultaneously — on the East Side, on St. Charles Mesa and in the Colorado City area. The district is looking for



Jon Walker

sites to be donated to the project and Walker emphasized that decisions need to be made fairly quickly to take advantage of low construction costs.

Council was very supportive, acknowledging that the East Side has long sought a branch library. They instructed City Manager Jerry Pacheco to work with

the library board, its planners and the East Side community in choosing a location.

Councilwoman Eva Montoya, who represents District 2 and the East Side, underlined that the district hopes to have a site picked out in the next month.

During the regular

SEE COUNCIL, 10A

Creative thinking

Certified arts district viewed as boost to economic growth

By AMY MATTHEW
THE PUEBLO CHIEFTAIN

As introductions go, it was a good one — and it continues to get better.

When Susan Fries and her family moved to Pueblo about 11 years ago, one of their initial outings was a walk from their hotel to the new Buell Children's Museum and the almost-new Historic Arkansas

Riverwalk of Pueblo. For Fries, it was a wonderful discovery.

"It was so great to have these things and have them close to each other," she said.

Today, as the executive director of the Pueblo Performing Arts Guild, Fries is immersed in the growing number of activities, businesses and organizations associated with the arts in Downtown Pueblo. There is a focused effort to attract economic development to an area that's neatly anchored by the Sangre de Cristo Arts and Conference Center, El Pueblo History Museum and the



Susan Fries

Robert Hoag Rawlings Public Library/ Mesa Junction.

"One of the benefits of Pueblo is that we have a really organic culture base," said Fries.

This year PPAG, working with the Urban Renewal Authority and the City of Pueblo, applied for a Colorado Creative Industries grant. One of CCI's programs is to develop Colorado Creative Districts. The purpose of the districts, according to the CCI website, is:

● Attracting creative entrepreneurs and artists to a community, infusing new energy and innovation which in turn will enhance the economic and civic capital of the community.

SEE CREATIVE, 2E

BRAINSTORMING SESSION

When the Pueblo Performing Arts Guild held public forums last year, Pueblo residents were asked to provide input about what they'd like to see as part of a Downtown creative arts district.

The ideas were plentiful. Here are some of the responses:

INFRASTRUCTURE

- Lots of outdoor seating
- Wider walkways
- Indoor stages and small outdoor stages
- Shade
- Kid-friendly play areas/playgrounds
- Pedestrian street (closed to traffic)
- Better traffic flow
- Additional parking spaces
- Green space

APPEARANCE

- Color
- Public art (murals, sculpture, etc.)
- Fewer restrictions on signage
- Appearance that invites locals and tourists — funky, bohemian, fun
- Water features
- Spray paint art over graffiti
- Have recorded music playing outdoors

BUILDINGS/BUSINESSES

- Loft apartments
- Art supply store in Downtown area
- Dance studio
- More restaurants
- Open-air market
- Elementary school Downtown
- Food kiosks/vendors throughout area
- Extended business hours
- Small theater with liquor license
- Living space for artists
- Fill empty storefronts with art
- Penalize building owners who don't keep property in good condition

PROGRAMS

- "Sunday Funday" on Union Avenue
- Arts and crafts activities for visitors
- Utilize Riverwalk stage to provide art/entertainment every weekend
- Street entertainers — professionals and students
- Paint-a-structure day
- Provide sidewalk chalk
- Use retirees as instructors/tap their expertise
- Help artists learn how to manage/market their businesses
- Running of the bulls and/or clowns

- Offer master's degree in art at CSU-Pueblo
- Bike rental
- Mentorships for young people interested in art careers
- Library events on First Fridays
- Chautauqua performances
- Art crawl tied to conventions

— Amy Matthew



CHIEFTAIN ILLUSTRATION/ANN BOYDEN

The area designated for the Pueblo Creative Arts District is based on the area included in the city's First Friday Art Walk. The primary anchors are the Sangre de Cristo Arts and Conference Center, El Pueblo History Museum and the Robert Hoag Rawlings Public Library.

CITY / REGION REPORT

Library district plans for 3 branches

Search for East Side site continues; others located.

By JOHN NORTON
THE PUEBLO CHIEFTAIN

Lower interest rates, higher tax revenues fueled by new industries around Pueblo and the promise of free land are the drivers in the Pueblo City-County Library District's long-awaited plans for three new branches.

Library Executive Director Jon Walker said that locations in Colorado City and the St. Charles Mesa are pretty well pinned down and he's working with city officials to identify a site on the East Side.

At Monday's City Council work session, Walker got the OK to have city staffers join in his search for property that would house an approximately 7,500-square-foot building.

Last year, the district looked seriously at the old St. Leander's School but dropped that idea because of the costs involved in remodeling it. The district would have only leased it while investing in an elevator to deal with access issues and structural work.

He said that the Colorado City Metropolitan District has identified a location and would be willing to donate it for a branch. The district also is in talks with a private donor who would give it a

piece of land on U.S. 50 a short distance from the Pueblo County School District 70 administration building.



Jon Walker

"On the East Side, we've been talking to some individuals," Walker said, as well as Pueblo City Schools district (D60), the Pueblo Housing Authority and Urban Renewal Authority.

He said he hopes to have a number of potential sites identified by the end of April, possibly land owned by another government agency or donated by a private owner.

There are a number of options, Walker said, pointing out that the Barkman Branch in Belmont is on city land, at one end of a park.

As far as money for construction, about \$4.5 million is expected to be spent for the buildings, furnishings, fixtures and equipment. He said that the plan is to do a private placement of issue certificates of participation that will be paid for by the savings the district expects from refinancing the sold certificates to expand the Pueblo West Library.

In addition, more property tax revenue is being generated by things like the Grupo Cementos de Chihuahua plant, the expanded Comanche Generating Station and the

new Black Hills power plant.

"We're out to bid right now on refinancing our current moderate debt," Walker said, which is mainly tied to the Pueblo West project.

There is still a debt for the Robert Hoag Rawlings Public Library but that was taken on by the county and is paid out of the county's general fund, not the library district's tax revenues.

Besides the additional money coming in, there are some savings built into the district's strategy. It's expected that officials will soon sign a contract with OZ Architecture in Denver, a firm chosen by competitive bids, to develop a single prototype design for all three buildings.

Walker said there might be some differences in roof lines and other features but basically the three buildings will be identical and all built by a single contractor at the same time, offering economies of scale in project management and purchasing materials.

He said that OZ has some experience in prototype projects and its officials have said they will hire local engineers and an architect for construction

administration work.

After the contract with OZ is signed, a contract will be hired and community meetings will be held with the architects to spring to go over the plan.

"We'd like

finish the conceptual design this summer and work on the design development during (the) rest of the year," Walker said. "We hope to break ground in early 2013."

With the competition among builders for work, he expects that the construction cost could be 14 percent less than what was paid

At Monday's City Council work session, Walker got the OK to have city staffers join in his search for property that would house an approximately 7,500-square-foot building.

for the Pueblo West project.

Another source of capital funding will be from grants and fundraising. The new library foundation is leading the fundraising effort with a goal of collecting \$100,000 for each of the three projects. Walker said that a local group already has promised \$30,000 in that drive.

As far as operational costs, the district has budgeted increased book purchases for 2014 and staffing at the three sites for the middle of that year. There will be some savings by closing satellite operations in the three locations that have been set up in local schools.

norton@chieftain.com

24 outstanding women to be recognized

By MARY PORTER | maryp@chieftain.com | Posted: Thursday, March 8, 2012 12:00 am

Twenty-four women will be honored at the annual Outstanding Women's Awards luncheon at noon Friday in the Ryals Room of Robert Hoag Rawlings Public Library.

The honorees and the organizations that nominated them are:

Alice Birch, Pueblo Urban Renewal Authority. Birch has been employed by U.S. Bank since 1975 and is active in local organizations, including the Southern Colorado Community Foundation, Broadway Theatre League, PEDCO and the American Red Cross. She also has been a Pueblo Urban Renewal Authority commissioner.

Amy Bissell, Girl Scouts of Colorado. Bissell has been involved in Girl Scouts for 41 years, including 33 years as an adult leader and five years as Columbine Council president. She is the state chairwoman for Girl Scouts' 100th anniversary celebration. Bissell served on the United Way board and the Colorado PTA board.

Jane Carlsen, Pueblo Friends of the Library. Carlsen was hired as a part-time clerk at the Lamb Library in 1988. She has worked in several positions for Pueblo City-County Library District and became executive assistant/board secretary in 2002. She has helped with Women's History Week and assisted Friends of the Library.

Linda Combrink Pitts, Delta Kappa Gamma Society International, Beta Chapter. Pitts taught at Hyde Park and Hinsdale elementary schools and was a long-term substitute at Beulah Heights and Belmont elementary schools. She also taught for 21 years at The McClelland School. She is active in Delta Kappa Gamma. She has helped at A Caring Pregnancy Center and is on the board of the Fellowship of Christian Athletes.

Kathleen Croshal, Pueblo Community Domestic Violence Task Force. Croshal has merged her interests — theater, history and justice for families in crisis — in the annual fundraising Ghost Walk through Pueblo's past, which benefits the domestic violence task force and the YWCA. She was a prosecutor for the District Attorney's office and in private practice before being appointed a county court judge. She retired from the bench in 2011.

Kathy DeNiro, Pueblo City Schools. DeNiro, vice president of the Pueblo City Schools board, has worked in central administration, school administration, teaching and staff positions in the district. She has served on the Pueblo 2010 Commission and is a past member of the U.S. Olympic Committee Sports Festival.

Michele DesLauriers, Catholic Charities. DesLauriers, vice president of mission integration at St. Mary-Corwin Medical Center, collaborated in the Healthy Bessemer Project and oversaw the

Smart Moves for Kids program. She is vice chairwoman of the board of Catholic Charities and is a past chairwoman of the Pueblo Step Up board.

Rose Mary Flori, Rosemount Museum. Flori worked for geophysical engineering companies in Denver and Fort Collins, was employed by a periodontist and managed bookstores. She retired and became a Rosemount docent in 1998. She was Docent of the Year in 2000 and has been active in the Rosemount Auxiliary.

Cynthia Hinkel Taylor, Colorado State University-Pueblo, Women Studies Department. Taylor is interim chairwoman of the department of English and foreign languages at CSU-Pueblo and a member of the women's studies faculty. In addition to teaching, she is a researcher and a writer, and she received the Capozzolo Teachers Award in 1998 and the Provost's Award for Outstanding Adviser in 2004.

Jan Lewis, Raymond T. Wade Jr. Family. Lewis taught at Pueblo Community College from 1993 to 2000 and from 2006 to 2011. She created a psychiatric youth care worker training program, in addition to teaching nursing. She also worked with the Nurse-Family Partnership, was a statewide mental health consultant, and worked with the University of Colorado's END Violence Project.

Karen Lillie, Pueblo Diversified Industries. Lillie first worked as a biochemical research technician, then became a national sales representative for a management company and then started an advertising/marketing firm. She worked for Goodwill Industries of Greater Detroit and, after moving to this area, became president and CEO of Pueblo Diversified Industries in 1991.

Liz Marco, Junior League of Pueblo. Marco has worked as an office manager for Cardio/Thoracic Specialists for 17 years. She is active in the local Alzheimer's Walk, Pueblo Health Expo, YWCA Tribute to Women and YWCA Chocolate Indulgence. She has been a GED instructor and tutor at Pueblo Community College since 2007 and has served on the Junior League's executive board.

Paula Martino Derrington Belden, Angela Parr. Belden has been awarded the American Business Women's Association's Boss of the Year, Woman of the Year, and is a winner of Pueblo Business Journal's Women Owned Business. She has worked to empower women, and allowed employees to work full time with flex-time to care for sick or special-needs children, sick parents and spouses.

Estherina Mattivi, Delta Kappa Gamma Society International, Beta Chapter. Mattivi taught fifth and sixth grades and was a special-reading teacher for Title One at Minnequa Elementary School, retiring in 1990. She is a longtime member of Beta Chapter of Delta Kappa Gamma, an honorary teacher organization, and a member of Rosemount Museum Auxiliary.

Victoria Miller, Bessemer Historical Society. Miller has been curator of the Steelworks Museum for the Bessemer Historical Society since the museum opened in 2007. Prior to that, she worked at

the Sangre de Cristo Arts and Conference Center, Western Museum of Mining and Industry and El Pueblo History Museum. She also has volunteered at Rosemount Museum.

Inge Oechsle, Pueblo Symphony Friends. Oechsle was born in Germany, immigrated to the U.S. in 1960, and became a citizen in 1966. She was employed by the Bell System, retiring in 1995. Since then, she has been active in Assistance League of Pueblo. She was one of the founding members of Pueblo German Club, was active for 20 years in the Keep Pueblo Beautiful Association, and has been a longtime supporter of the Pueblo Symphony and a member of Pueblo Symphony Friends.

Lois Helene FitzSimmons Pfof, Pueblo Friends of the Library. Pfof retired as a registered dietitian from the Colorado Mental Health Institute at Pueblo in 2002. She volunteers each week at Barkman Library, is a Friends of the Library board member and interim manager of Books Again. She also is a timekeeper for Southern Colorado Runners Club, and is a member of Pueblo Woodturners Club.

Sylvia R. Proud, Pueblo City-County Health Department. Proud was director of administrative services for the Pueblo County Sheriff's Office from 1991-1997 and budget analyst for Pueblo County from 1998 to 2001. She was operations director for the health department starting in 2001 and, since 2006, has been deputy director, overseeing the day-to-day operation. She was project manager for construction of the health department's new building.

Joan Robbe, Rosemount Museum Auxiliary. An auxiliary member, Robbe volunteered as treasurer for the Stomp-On fundraiser from 1998 to 2011. She is a past member of Keep Pueblo Beautiful Association and was honored in 1991 by PEDCO for her work in education about economic development for Pueblo County. She is active in the altar guild at Ascension Episcopal Church.

Eloise Sanchez, Pueblo City-County Library District. Sanchez was a descendant of the Autobeas and the Bacas, pioneer families in Pueblo County. She was born Dec. 1, 1904, in Florence. Her family lived in Westcliffe and later Gardner, where she went to school. She married Augusto Sanchez in 1940 and they moved to Avondale in 1942. Eloise Sanchez lived in Pueblo County until her death in 2005, at the age of 100. She and her husband had three children: the late Anthony Sanchez, Dr. Grace Rodriguez and Ramon Sanchez.

Frances A. Terrazas-Alexander, Pueblo Friends of the Library. Terrazas-Alexander served for nine years on the Pueblo City-County Library District Board of Trustees. She is manager of people and culture for Vestas Towers America and previously worked in human resources for Pueblo Community College, Fiserv Health, QualMed and Prudential Healthcare. She has served on the boards of CASA of Pueblo, Pueblo Workforce Center and the Pueblo Latino Chamber of Commerce.

Annette Warfield, Pueblo Friends of the Library. Warfield taught for a few years, then became a school media specialist. She retired from Pueblo City Schools with 32 years of service, 25 as a media specialist. She worked part time for the Arkansas Valley Library Service System, teaching courses and helping school librarians. She is a Friends of the Library board member and served as president for 2 1/2 years.

Helen T. Wiley, St. Mary-Corwin Medical Center, Volunteer Services Department. Wiley is director of the Bethlehem Missionary Baptist Church Choir and is an advocate for the observance of Black History Month. She has volunteered for seven years in the gift shop at St. Mary-Corwin and serves on the volunteer board. She is president of the Goodnight Elementary Parent/Teacher Organization, is on the board of the Juneteenth Organization, and is a member of the NAACP.

Sandra Young, Optimist Club of Pueblo. Young owns and operates a real estate company, Young & Associates. She's been an active member of the Optimist Club of Pueblo for 10 years and has been a member of the Pueblo Animal Welfare Society for 25 years. She's been active in the Pueblo and the Colorado Association of Realtors, serving as the Pueblo board president twice, and the district vice president once, and she has been recognized as Realtor of the Year.