

COMMUNITY

Library features graphic novel exhibit

Things are getting graphic at the library — but kids (and a lot of adults) are going to love it.

“Bam! It’s a Picture Book” will be on exhibit Saturday through July 26 on the fourth floor of the Robert Hoag Rawlings Public Library, 100 E. Abriendo Ave. It’s a display of work from some of the best-known graphic novelists; panels by Mark Crilley, Matthew Holm, Jarrett J. Krosoczka, Lincoln Peirce and Raina Telgemeier are included. The first graphic novel to be published was “The Adventures of Obadiah Oldbuck” in 1842 and



COURTESY ILLUSTRATION

Comic panel by Matthew Holm
the genre has reached mass popularity today. A graphic novel even was awarded a Pulitzer Prize in 1992: “Maus” by Art Spiegelman chronicled the author’s interviews

with his father, a Holocaust survivor. Saturday is Comic Book Day and visitors to the exhibit will receive a free comic book (while supplies last). “Pokemon

IF YOU GO

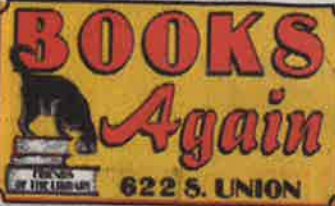
WHAT: “Bam! It’s a Picture Book”
WHEN: Saturday through July 26
WHERE: Robert Hoag Rawlings Public Library, 100 E. Abriendo Ave. (fourth floor)
ADMISSION: Free
INFO: 562-5600 or pueblolibrary.org

Heroes: “The Movie” will be shown at 2 p.m. in the library’s InfoZone News Museum.

The exhibit was organized by the National Center for Children’s Illustrated Literature. For information, call 562-5600.

— Amy Matthew





May 1st
and
May 2nd

Books-by-the-Bag SALE

Come in the side door into our warehouse
and rummage through thousands of used
books at almost give-away prices.

**Fill a plastic
grocery bag for only
\$7.00**

Only books in the warehouse are on sale.
622 S. Union Behind Rawlings Library
Enter off Church St. • Sale hours 10am - 4pm

All profits from Books Again are used to
fund projects at Pueblo Library District

AT THE LIBRARY

Fiction

- "The Dream Lover," by Elizabeth Berg*
- "Pride V. Prejudice," by Joan Hess*
- "Your Next Breath," Iris Johansen*
- "Garden of Lies," by Amanda Quick*
- "The Liar," by Nora Rob-

Nonfiction

- "Every Fifteen Minutes," by Lisa Scottoline*
- "The Road to Character: The Humble Journey to an Excellent Life," by David Brooks*
- "The Residence: Inside

the Private World of the White House," by Kate Andersen Brower*

- "A Curious Mind: The Secret to a Bigger Life," by Brian Grazer*
- "Bettyville: A Memoir," by George Hodgman*
- "Bill O'Reilly's Legends and Lies: The Real West,"

by David Fisher*
"KL: A History of the Nazi Concentration Camps," by Nikolaus Wachsmann*

***Titles are either available or can be recommended in the eBook format through PCCLD's overdrive collection.**

HISTORY

Drop City programs scheduled in Pueblo

The Pueblo Archaeological and Historical Society is working with other local organizations and individuals to present Drop City 50 activities and programs during May.

Drop City was a 1960s-era countercultural community founded near Trinidad by people who'd met as students at the University of Kansas.

They experimented with conceptual pieces and installations they called Drop Art, then moved to a 6-acre tract of land in Southern Colorado. They were determined to live on society's excess and not take paying jobs, and they built domes and other structures from scrap materials and continued to make unconventional art. Started in 1965, the Drop City commune



COURTESY ILLUSTRATION

Douglas Howard's 'Freedom as Art' is the winner of the Drop City 50 poster contest.

lasted until 1973.

This year's commemoration highlights the history and culture of Drop City through visual art and performing arts, film, exhibits, interactive presentations and guest speakers throughout the

region.

The featured speaker will be Timothy Miller, professor of religious studies at the University of Kansas, who will speak at 7 p.m. May 21 in the Ryals Room of Robert Hoag Rawlings Public Library, 100 E. Abriendo Ave. His talk is free and open to the public and will be on the topic "The Road to Drop City and Beyond." Miller is the author of "The 60s Communes: Hippies and Beyond" and "The Hippies and American Values."

The archaeological society and the library are sponsoring Miller's appearances in Pueblo. Other Drop City 50 activities:

- The documentary film "Drop City" will be

shown at 7 p.m. Thursday at both Rawlings Library in the Ryals Room and at the Pueblo West Library. The film was produced by Joan Grossman. More information is at dropcitydoc.com.

Miller also will give a free public lecture, "Spiritual Diversity in Intentional Communities," at 1:30 p.m. May 24 at Christ Congregational Church, 1003 Liberty Lane.

Entries from the Drop City 50 poster contest and photos of Drop City taken in 1973 by Myron Wood were displayed at Rawlings Library and will be shown at the La Veta Library through May 23. They will be shown later in Walsenburg.

—Mary Jean Porter

LOCAL BRIEFS

Authors to present book

Vietnam veteran Anthony Seahorn and Dr. Janet Seahorn have scheduled a special presentation on their book "Tears of a Warrior: A Family's Story of Combat and Living with PTSD" from 2 to 4 p.m. Saturday at the Robert Hoag Rawlings Public Library, 100 E. Abriendo Ave., in the fourth floor Ryals Room.

There also will be a special tribute to Chieftain Publisher Robert Rawlings for his support of the veterans community. The authors also will be available for book signing from 3 to 4 p.m. following their presentation. Light refreshments will be served.

Local News

More area news **PAGE 10B**

JOB CHANGES

Youth treatment director resigns

BY JEFF TUCKER
THE PUEBLO CHIEFTAIN

The director of El Pueblo ... An Adolescent Treatment Facility is leaving her job to work for the Pueblo City-County Library District. Sherri Baca has announced her departure from the youth treatment center effective May 15.

"The library district approached me and made me an offer I just couldn't pass up," Baca said.

She will take on the duties of human resources manager with the district. Baca said there have been some internal promotions within the



The money doesn't motivate me. I think moreso, it's an opportunity for me to learn and grow.

NEWLY APPOINTED LIBRARY DISTRICT HUMAN RESOURCES MANAGER
SHERRI BACA

district and sees a return to the library as a potential for a new challenge and personal growth. Baca is a former member of the library district's board of trustees, where she served for five years.

The new position at the library will be a significant pay cut from her existing job at El

Pueblo, which, according to the nonprofit's 2013 tax return, paid \$101,300.

Baca also served on El Pueblo's board of directors before she stepped in as president following then-President Patty Eriavee's resignation.

Jon Walker, executive director for the library district, said the human resources manager job



Sherri Baca

will pay between \$45,000 and \$65,000 a year.

"The money doesn't motivate me," Baca said. "I think moreso, it's an

opportunity for me to learn and grow."

Walker said the position was created as part of a domino effect by the impending departures of Michael Cox, director of public services, and his wife Abby Koehler, systems and strategic initiatives manager at the library.

Walker said neither of those positions will be filled.

"This is an opportunity to look for the best path forward for the library district," Walker said.

Instead, job duties will be spread to other employees in the district. Part of that is the promotion of current Human

Resources Director Sara Rose to chief operations officer, leading to the vacant HR manager position.

Walker said he approached Baca about the job and said that while his experience with her as a trustee was helpful, his time as a board member at El Pueblo gave him the opportunity to see her work and abilities.

He also said her history as director at Roselawn Cemetery and her master's degree in business administration will be helpful.

"What was important for us is that we have

SEE DIRECTOR, 5A

DIRECTOR/from page 3A

somebody who understands the employment issues from all sides, can understand the legal issues and the variety of legal benefits for an agency this size," Walker said. "Sherri has all of this experience and we're really happy to have her come on board."

Baca was president and CEO at the youth

treatment center during a controversial period, when the state Department of Human Services found the facility kept children in seclusion in so-called reflections cottages.

Baca and her administrative team instituted a number of changes at the facility and worked with DHS to correct the

issues.

She said the incident, now two years ago, had no bearing on her decision to leave.

El Pueblo's Chief

Operating Officer Jimmy Cardinal will serve as interim director while the facility's board of directors finds a replacement for Baca.

Cardinal said he plans

to apply for the position.

"We wish Sherri the utmost success in her future endeavors and we thank her for her dedicated service in leading El Pueblo," said Vanessa Trexel, board chairman. "El Pueblo will continue to thrive and reach new heights in healing youth in our midst."

jtucker@chiefain.com

AT THE LIBRARY

Fiction

"The Silver Witch," by

Paula Brackston*

"The Bone Tree," by Greg

Iles*

"The Sympathizer," Viet

Thanh Nguyen*

"Jack of Spades," by

Joyce Carol Oates*

"The Angel Court Affair,"

by Anne Perry*

"Gathering Prey," by John

Sanford*

Nonfiction

"Weed the People: The

Future of Legal Marijuana in

America," by Bruce Barcott

"Spinster: Making a Life

of One's Own," by Kate

Bolick*

"Einstein's Dice and

Schrodinger's Cat: How Two

Great Minds Battled Quan-

tum Randomness to Create

a Unified Theory of Phys-

ics," by Paul Halpern*

"The Wright Brothers," by

David McCullough*

"Infamy: The Shocking

Story of the Japanese-

American Internment in

World War II," by Richard

Reeves*

"Ministers at War:

Winston Churchill and His

War Cabinet," by Jonathan

Schneer*

***Titles are either avail-
able or can be recommend-
ed in the eBook format
through PCCLD's Overdrive
Collection.**

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CRIME BEAT

The Pueblo Chieftain ■ Pueblo, Colorado

Documentary on Vietnam set

In observance of the 40th anniversary of the end of the Vietnam War, a short commemoration and special screening of the Rocky Mountain PBS documentary "Last Days in Vietnam" is slated at 7 p.m. Thursday in the Ryals Room of the Robert Hoag Rawlings Public Library, 100 E. Abriendo Ave.

The event will be hosted by veterans advocate Larry Alvarado, vice commander of the American GI Forum Nick Romero and Ron Link, a Navy veteran who was in Vietnam on April 30, 1975. For more information, call 778-8564.

AT THE LIBRARY

Fiction

"A God in Ruins," by Kate Atkinson*
"Taken," by Dee Henderson*
"Hold Me," by Susan Malery*
"God Help the Child," by Toni Morrison*
"Grave Consequences," by David and Aimee Thurlo*
"A Spool of Blue Thread," by Anne Tyler*

Nonfiction

"Hope: A Memoir of Survival in Cleveland," by Amanda Berry and Gina DeJesus*
"A Lucky Life Interrupted:

A Memoir of Hope," by Tom Brokaw*

"It's a Long Story: My Life," by Willie Nelson*

"Dealing with China: An Insider Unmasks the New Economic Superpower," by Henry M. Paulson*

"The Dorito Effect: The Surprising New Truth About Food and Flavor," by Mark Schatzker*

"TOX-SICK: From Toxic to Not Sick," by Suzanne Somers*

***Titles are either available or can be recommended in the eBook format through PCCLD's Overdrive Collection.**

COLORADO'S #1 HISPANIC-OWNED BILINGUAL PUBLICATION

LA VOZ

BILINGÜE

VOL. XLI NO. 20

National Association of Hispanic Publications

May 20, 2015



Photos courtesy: Lucero family

Honoring Patrick A. Lucero this Memorial Day, who bravely fought for his country and died in Vietnam on March 14, 1968. The Patrick A. Lucero Libraries in Pueblo and Vietnam are named after him.

Honrando Patrick A. Lucero este Día de los Caídos, que valientemente luchó por su país y murió en Vietnam el 14 de marzo 1968. Los Patrick A. Lucero Bibliotecas en Pueblo y Vietnam se nombra después de él.

Remembering a young soldier

ERNEST GURULÉ

The year was 1968 and if the world wasn't on fire it surely was moving toward a flashpoint. Young people were rioting in world capitals. Berlin. Mexico City. Paris. Prague. Each took turns capturing headlines throughout the year. But

nothing dominated the news like a country whose name came to symbolize an entire generation. And for one Pueblo family, Vietnam still holds a grip on them that is now only beginning to loosen up.

In 1968, the buildup in Vietnam was moving at near light

speed. In-country troop levels that year would top more than a half-million. American monthly casualty rates – killed in action – hovered near 500. In March alone, 515 young Americans would die in the war, including one young Puebloan, 19-year-old Army Specialist Pat

Lucero, whose last day on earth would be in jungle brush near an obscure village known only to locals. It was March 14th.

Sitting in his orderly, sun dappled Denver office Bill Lucero now the Presiding Disciplinary

CONTINUED ON PAGE 9 >>

Remembering a young soldier

CONTINUED FROM PAGE 1

Judge for the Colorado Supreme Court, talks about his younger brother. "The day Pat was killed," he says before his emotions force him to stop to catch his breath and compose himself before finishing his thought, "all those days are tough." But as May comes to an end, another tough day looms. Memorial Day.

They were brothers straight-from-central-casting. As boys, you rarely saw one without seeing the other. On Pueblo's east side, they were legends. Bill, a golden boy. The good-looking quarterback and scholar. Pat, a younger version with similar qualities, slightly more rebellious – but in a good way. They were the Luceros and everyone knew it. Today, nearly fifty years later, Lucero, like any sibling would, naturally finds himself asking 'what-if.' After all, his younger brother died long before having the chance to live his dreams. "I see other people who have their siblings and I see those people that Pat was friends with, the success they've had and where they came from and I wonder," he says glancing off to a picture of a long-gone but forever and always teen-aged brother.

The Luceros came from Pueblo's east side. They lived in what might be generously called, a modest home. Their street was unpaved. Like many eastside streets back then, it was dirt and a muddy mess after rain or snow. It was another time; neither hard nor tough. Just another time.

Perhaps it's natural or maybe because of the career he has spent as a lawyer and judge, but when Lucero thinks of his brother, he also thinks of the thousands of others who have lived with the same long-ago

sudden shock and subsequent lifetime of loss and remembrance. "There are a lot of mothers, families, brothers, sisters, uncles, who lost (family), not only in Vietnam. It's made me much more appreciative of all of our veterans."

Despite living in the shadow of an impressive big brother, Pat, says Judge Lucero, had a certain quality that made friendships that, amazingly, still endure. An example, a phone call a few years ago from a voice not heard since high school. "I want to run an idea by you," the person on the other line said.

The idea, to build a library in Pat Lucero's name – in Vietnam. Through private donations coordinated by Peace Trees, a Seattle-based organization whose mission is to clean up land mines left from the war as well as building schools and libraries, the Patrick Lucero Library was built. Lucero, along with his wife and a number of his younger brother's high school and Army friends, were present at the dedication. So, too, were scores of Vietnamese families who also lost loved ones in the war.

The library will have a dual purpose. It will serve local children, says Lucero pointing to a picture of his brother posing with a young Vietnamese child. "Pat's heart was always with those kids," he says. It will also serve as a sort of 'aid station' for victims of domestic violence.

But the brothers' hometown now also has a new library. The Patrick A. Lucero Library was dedicated last December. It will also have a dual use, serving as a community center. The new library sits at the corner of 7th and Monument on the city's eastside, half a block from the boys' childhood parish,

St. Leander Church and across the street from the ball fields where they spent their summers playing in the city's Old Timers baseball league.

While Lucero is naturally honored by the libraries bearing his brother's name in Vietnam and Pueblo, his mother, he says, was adamant that other mothers and families who suffered losses from the war also be remembered. He helped organize a special service at St. Leander, the church that also conducted Pat's final service, to honor other fallen soldiers, Marines, sailors and airmen killed in the war.

Despite a wave of protest washing over the country back then, opposition to the war had not yet taken hold in Pueblo. So, joining the Army was not a difficult decision for the younger Lucero or a number of buddies who also shipped off with him. And while he joined knowing full-well that Vietnam could be in his future, Lucero says his younger brother was "gung-ho," ready to do his part. It was only later, he believes, that his brother came to see his role in the war along with the bigger picture.

All of the letters the pair exchanged are saved, many now dog-eared, wrinkled and postmarked from another time. They are written by a hand that will never age and in words and thoughts that seemed to evolve as time in-country moved ahead. As Lucero has judged, they seem to reflect a gradual change from the words of a boy to those of a thoughtful young man.

"I've gone back and read Pat's letters," he says, "and you can see from when he went into basic training to the last letter he wrote, a change in him." Over the years, for the once young attorney to the now

respected jurist, there has also been a deep philosophical change.

"We always seem to find a way to go to war," says Lucero of Vietnam and the many wars waged in the decades since. "Before we make these decisions (about war), wouldn't it be a good thing to sit back and think about 'what are the consequences? What's going to happen, not just today, but for the rest of people's lives? The casualties?'"

Wishes won't change anything and neither will tears, but both are commodities in ample supply for Lucero. When a hull in his day hits, he periodically ponders the life 'little Lucero,' the name given to differentiate the pair, might have had. It's a question he knows will never have an answer.

The only thing he can say with certainty is that his brother did his job and then some. "Pat was killed taking a fallen buddy's role," he says with equal parts heartbreak and pride. That role, that day, March 14, 1968, was 'walking point,' the job of walking alone and ahead of his squad while serving as its eyes and ears.

But, Lucero is quick to acknowledge that when his brother went down, so too, did four of his squad. Their families, he says, suffered the same pain and heartache he has carried for nearly five decades.

"I don't know what it is to be in the line of fire," he says. "But I have so much respect for those who gave everything for this country."

Ernest Gurnie is Feature Reporter at

La Voz. He can be reached at egurnie@lavozcolorado.com

Need Meeting Space? Try the Greenhorn Valley Library



Photo by Wallace Rice

The library has state of art meeting facilities available to the public.

By Wallace Rice
The Greenhorn Valley View

Here is the question of the week: What do the Girl Scouts, 4H Club, Chamber of Commerce, Cuerno Verde Arts Council, and Volunteers for Change have in common? They all have brand new, state-of-the-art meeting facilities centrally located at 4801 Cibola Drive, Colorado City. That's right, ladies and gentlemen, it's the Greenhorn Valley Branch of the Pueblo City-County Library District. Care to guess what these fine valley organizations pay for the privilege of using the facilities? Nothing, not a dime, zilch, nada, zero, well, you get the point.

The abundance, configuration, style, and amenities of meeting space at the Greenhorn Valley Library is just one of the outstanding features of the new branch. As a matter of fact, the closer you look at the facility, the less it resembles the libraries from our past. But, before digressing too far, let's start with meeting space.

The anchor of meeting rooms is the community room, a flexible area that seats 72-150 persons. It is equipped with the latest that technology has to offer including a high definition projector, Blu-ray and DVD players, laptops, screens, surround sound, public address system, and blackout shades. Care to hold a day of training for a medium size to larger group? This space can be reserved any day of the week before, during or after regular library hours. Need space

to celebrate a birthday, wedding or baby shower, anniversary, or other special event, simply contact library staff, execute a brief contract, and celebrate away. And, yes, the wet bar is not a tease. You may serve, but not sell, alcoholic beverages at your event with some restrictions.

Two glass-enclosed rooms, available on a first come, first served basis, are ideal for meetings, training events and study groups of 4-6 persons. The ability to teleconference, web cast, and surf the net while writing notes on a dry erase board makes for excellent training space. There are four study nooks, perfect for one or two persons to, well, study/ socialize.

Volunteers for Change, a book club, and a knitting club seem to be drawn to the sitting area around the library's fireplace. It can be set up to accommodate small to medium groups and boasts an excellent view of the Greenhorn Mountains.

Finally, the café area, complete with vending machines, can be configured in several different ways to host small to medium sized groups. All meeting areas at the library have Wi-Fi and you need not give up your email address, a credit card and first-born child to log into the network.

Amy Martin, supervising Librarian, is rightfully proud of the facility and all the meeting space it has to offer, free of charge. "This library belongs to the community. Our space is your space."

Visit us at
www.greenhornvalleyview.com

The Carlson Family part 1- John Edward Carlson Family of Mustang, Colorado

By Cheryl Johnson Huban
Greenhorn Valley View

John Edward Carlson was born in 1868 in Hallefors Sweden. He was the fifth child of Anders Ezra and Carolina Jenson Carlson. "At the age of 18, John Edward decided to come to America to seek work. He settled in Worcester, Massachusetts and lived there for a few years. He moved on to Waukegan, IL where he worked at the steel mill and saved enough money to send for his mother, three brothers: August, Axel and Otto; his sister: Augusta, her husband and their four children: Emanuel, Harold, Ethel and Esther."

John Edward met Pemella 'Nellie' Pearson when he lived at the boarding house where she worked. They were married in November of 1896 in Waukegan, IL. She was born in 1873 in Bromby Sweden. Their first son, Earhart L. was born in 1897. Daughter, Edith Regina was born in 1899; William Edward 'Bill' in 1901 and Theodore Leonard 'Ted' in 1903.

The Carlson family decided to join a group of Swedish families to form a community in Southern Colorado. They arrived on an immigrant train from Illinois with the group and in the spring of 1907 and settled on a homestead in Larimer, CO. The railroad cars with their worldly belongings went to Laramie, Wyoming instead and it was many weeks before the family received them.

After two years of failed crops, the family survived with a few cows and by raising chickens. They took their horse and buggy to sell cream and butchered chickens in Pueblo and Walsenburg. The trip to Pueblo was complicated when the Greenhorn Creek was running high; several times the buggy was almost lost.

Two sons were born to the couple in 1908: Larimer, who died at birth; and his brother, Leslie Clarence 'Les'.

The original Carlson homestead was traded for homestead land in Missouri by John Edward. He and his son, Bill, traveled to Missouri only to discover the land was too rocky to cultivate. They returned to the family at what was now, the town of Mustang, without having the money to purchase the original homestead back. (This homestead was abandoned and eventually went back to the state.)

In 1913, Nellie gave birth to another set of twins:

Harold Stanley, who was born with poor vision and his brother who died at birth, John Edward and Nellie followed the common practice of burying their babies on the homestead. When Evergreen Cemetery was built near Mustang, the family couldn't find the graves of their two sons to move. They are still buried somewhere west of the old railroad bed. The couple's seventh son, John Roy was born in 1915.

The family faced difficult times with determination and courage. John Edward was a strong man, able to throw two milk cans at a time into a wagon. Nellie had the emotional strength to face all the adversity they encountered. When young Bill stepped in a hole inhabited by a rattle snake which bit him on the foot, Nellie 'doctored' the bite with coal oil and somehow he survived.

Young Les and his friends found some blasting caps. They picked at the top of each one to release the powder and let it 'dance' on the coal stove. Unfortunately when it was Les' turn the cap blew up, severing two of his fingers off. Nellie wrapped his fingers in a dishtowel and walked with him to the train. He didn't have shoes of his own, so he wore his sister Edith's. They caught the first train, which was going south. Other train riders felt sorry for him and gave him pennies. In Walsenburg, the only doctor was out of town delivering a baby so they had to wait until after midnight for treatment. Les stayed alone in Walsenburg with a family until the stumps of his fingers healed up enough for him to come home.

A homestead property in Broad Acre was used for raising hay and grazing cattle. Ted was sent out to bring back a load of hay when he was thirteen. A blizzard hit on his way home blinding him. He stumbled upon an old homestead house, unhooked the horses, took them with him inside and stood between them to keep warm through the night.

"When gasoline came to replace horses, I was pretty happy," then ten-year-old son, Les said. The first tractor the Carlsons owned was a Ferguson—it had steel wheels and lugs, no tires and had to be cranked to start. Ted broke an arm starting that tractor when it kicked back.

The family's first car, a Model T Ford had a gravity fuel line. "When the gas tank was low, they would have to



Courtesy Photo

John Edward and Nellie Carlson

back their car up Cox's Hill to Graneros Flats to force the gas towards the engine so as not to stall. "Travel was always difficult out on the dirt roads, snows and mud mired families in for days."

John Edward moved into Pueblo and Nellie homesteaded another piece of property. Her sons moved a house from a Coal Mining Camp near Walsenburg to their mother's property. Eventually they added on a kitchen and bedroom to the house.

"John Edward Carlson was the last survivor of the Anders Ezra and Carolina Carlson family. He was also the last man of the old time settlers of Mustang to die. He was admitted to the State Hospital in August of 1955." He lived four more years dying at the age of 92.

Eventually Nellie moved into Pueblo with her two youngest sons, Harold and John. John served as an airplane mechanic in the military and became the owner/operator of the Salt Creek Bus Line. Only slightly older than his nieces and nephews he often played with them and later took them to rodeos and dances.

Ted continued to work the family homestead. His son, Mack remembers his grandmother, Nellie, having old Swedish Almanacs rolled up and stored. She would carefully unroll them and read aloud, eventually slapping herself on the leg saying, "I can't remember how to read these things!" Nellie passed away in 1964 at the age of 90.

Sources: Interviews with Joyce Carlson Peterson, Nadine Carlson Verna, Ed Carlson, Doug Carlson and Mack Carlson; Carlson Family Genealogy Records; Bureau of Land Management Records; Pueblo and Huerfano County School Records

New Library a Hub for the Valley



If you want to find out what's really happening in the Greenhorn Valley be sure to make a stop at the Greenhorn Valley Library. This popular spot hosts events for all ages beginning with the Summer Reading Program Kickoff on June 11.

ed by Southern Colorado Astronomical Society to view the night sky and to learn about stars, planets, constellations, nebulae and galaxies. Other interesting events include a Composing Class, Hiking the Colorado Trail, a Guided Flora and Wild

Gather for Popsicles on the Porch and a Pack Your Own Picnic at 5:00 p.m. followed by a Magic Show at 6:00 p.m.

This event is designed to encourage kids to continue reading throughout the summer.

Adults won't want to miss the Star Watch evening on June 13. Specialized telescopes are provided

Edibles of the Wet Mountains Hike, Needle Felting classes, and Winemaking 101 & Tasting hosted by the nearby Songbird Cellars of Beulah.

There are ongoing programs for children as well as Tweens and Teens throughout the summer to keep children excited about reading and learning.

The library offers a spacious and comfortable Community Room for meetings and all kinds of get togethers. Be sure to reserve the room early for your event to ensure availability.

Stop by the Greenhorn Valley Library to browse the book shelves, as well as the numerous electronic resources and devices available.

Most days you will also find a local artists' display, and you'll be surprised by how long you stay.

View current schedule of events at www.pueblolibrary.org. Library hours are Monday - Thursday 10:00 a.m. - 7:00 p.m., Friday and Saturday 10:00 a.m. - 6:00 p.m., Closed Sunday



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The Beulah Arts & Crafts Show celebrates their 60th Year August 1 & 2 Beulah School Grounds Open 10:00 a.m. - 4:00 p.m.



Beulah Valley Arts Council Call 485-3328 or 485-3114 for registration

Southern Colorado Astronomical Society visited Greenhorn Valley

<https://www.youtube.com/watch?v=9FGknaBrceE>

AT THE LIBRARY

Fiction

"The Long High Noon," by Loren D. Estleman*

"Day Shift," by Charlaine Harris*

"And Sometimes I Wonder About You," by Walter Mosley*

"Trauma," by Michael Palmer and Diane Palmer*

"Early Warning," by Jane Smiley*

"The Guest Cottage," by Nancy Thayer*

Nonfiction

"Waterloo: The History of Four Days, Three Armies, and Three Battles," by Bernard Cornwell*

"The Spy's Sort: The True Story of the Highest-ranking CIA Officer Ever Con-

victed of Espionage and the Son He Trained to Spy for Russia," by Bryan Denson*

"Missoula: Rape and the Justice System in a College Town," by Jon Krakauer*

"And the Good News Is: Lessons and Advice From the Bright Side," by Dana Perino*

"Bibliotech: Why Libraries Matter More Than Ever in the Age of Google," by John G. Palfrey*

"Capital Dames: The Civil War and the Women of Washington, 1848-1868," by Cokie Roberts*

***Titles are either available or can be recommended in the eBook format through PCCLD's Overdrive Collection.**

Posted: May 28, 2015 7:37 PM MDT
Updated: May 28, 2015 7:37 PM MDT

Pueblo police patrol east side library

By Andy Koen **CONNECT**

PUEBLO - There is now a regular law enforcement presence inside the Patrick Lucero Library on the east side of Pueblo. The library district contracted with police department back March to hire extra duty officers to supervise crowds of children who frequent the library after school.

Jon Walker, Executive Director of the Pueblo City County Library District, said he and the library board envisioned utilizing the officers in a similar fashion to the school resource officer program. The building is located across the street from Risley Middle School and there a large gatherings of unsupervised children are the norm between 3:00 and 7:00 p.m. when the library closes.

"Our presence there with the police typically starts in the afternoon at about the time when school gets out because that's when the volume of activity goes way up," Walker said.

There have been moments when that crowd of middle and high schoolers has engaged in destructive behavior. Two weeks ago, an officer at the library reported juvenile gang members were fighting inside the building. One of them was arrested for violating a restraining order the library previously had taken out against him or her.

Some 51 calls for service have been made to the library's address since early December. However, 11 of those calls were placed to request an officer for Community Oriented Policing program and another four were related to medical emergencies.

Police spokesman Captain Kenny Rider said the police department wants to connect with the community through the program.

"We see it as an opportunity, at least from the police department's perspective, to do some proactive community service work," Rider said. "So, while we're there, we're trying to build positive relationships."

The Lucero Library is the only branch among 8 libraries in which the officers are requested. Money to pay for the police presence is coming from contingency funds leftover from library construction projects. Walker said district is not planning to expand of the number of hours that officers are on duty during the summer.

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Fiction

"Beach Town," by Mary Kay Andrews*

"The Forgotten Room," by Lincoln Child*

"Rock With Wings," by Anne Hillerman*

"Dry Bones," by Craig Johnson*

"Star Wars: Lords of the Sith," by Paul S. Kemp*

"14th Deadly Sin," by James Patterson*

Nonfiction

"Deal: My Three Decades of Drumming, Dreams, and Drugs with the Grateful Dead," by Bill Kreutzmann*

"When to Rob a Bank: And 231 More Warped Suggestions and Well-intended

Rants," by Steven D. Levitt*

"Hold Still: A Memoir," by Sally Mann*

"The Book of Joan: Tales of Mirth, Mischief, and Manipulation," by Melissa Rivers*

"On the Move: A Life," by Oliver W. Sacks*

"Clinton Cash: The Untold Story of How and Why Foreign Governments and Businesses Helped make Bill and Hillary Rich," by Peter Schweizer*

***Titles are either available or can be recommended in the eBook format through PCCLD's Overdrive Collection.**

com for more info.
p for the run is avail-
on.

Remington Peterson, Kim and Kimberly Barickman remember Harlie Barickman's gentle spirit and visit the bench
constructed by Bill Mansfield of Greenhorn Valley True Value Hardware and donated to the elementary school in her
honor.

Indian Festival and Concerts



Diane Redhouse Photography

Sunday in April. Seven years ago, Suzi Aikman talked a small group of local ladies to sponsor a festival. They decided the weather is generally better in June.

Instrumental in the planning and implementation of the festival, Ms. Aikman attended every event until last year when she was too ill. She 'passed over' shortly after last year's festival.

Several tribes are represented at the festival including Apache, Cherokee, Chickasaw, Lakota, and Navajo. Tribe members travel from all over Colorado, New Mexico and Arizona.

They share their pottery, jewelry, clothing and other craft skills and provide children's crafts in the hobby and crafts bazaar. Inter-Tribal Drummers with singers perform throughout the festival and Navajo Tacos are sold.

Featured concerts start at 2pm on Saturday with a pres-

See Festival Page - 4

Business

EXPO on Tap for June 13

By Lori Kraus
Greenhorn Valley View

The 2015 version of the Greenhorn Valley Chamber of Commerce Business EXPO will take place on June 13, from 10:00 a.m. until 2:00 p.m. at Craver Middle School. This year's event will again be cosponsored by San Isabel Electric Association. This is the 14th year for the EXPO.

Local recording artist Sonny Hood will headline the entertainment and will take the stage at the opening of the event. Entertainment is planned throughout the day.

The Colorado City/Rye Lions Club will be serving breakfast and lunch as they

See EXPO Page - 9

100 Challengers

Complete 100 Days of Reading

By Wallace Rice
Greenhorn Valley View

In March of this year, the staff of the Greenhorn Branch of Pueblo City-County Library District challenged valley residents of all ages to read daily for 100 days. Coincidentally, 100 challengers rose to the occasion. Their accomplishment will be celebrated next Thursday, June 11, at Greenhorn Meadows Park and the branch library in a program that begins at 5:00 pm.

The event begins with dinner in the form of, "Pack your own Picnic," in the park followed by "Popsicles on the Porch," (of the library no less), and recognition of

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May Rainfall in Rye Shatters Record - pg 4

Jennifer Swartwood Attends Comic Con - pg 4