Pueblo City-County Library District presents the 10th annual

ALL PUEBLO READS 2014

OCT. 3-31

THE PARIS WIFE
By Paula McLain

Sponsored by:

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This month marks the tenth consecutive year of All Pueblo Reads. The Pueblo City-County Library District sponsors this month-long literary project annually to promote reading and literacy in our community by focusing attention on a single great work of literature. I am pleased with the growth and success of the project. Each year, a series of programs and events takes place throughout our community during the month of October designed to encourage conversation about the themes from an individual wonderful book. These activities include lectures, films, readings, discussions, classes, musical and theatrical performances, art shows and more. All Pueblo Reads in 2013 attracted an all-time record participation of 37,460 people.

I am excited about the 2014 All Pueblo Reads book selection *The Paris Wife*. This novel by author Paula McLain is a critically acclaimed New York Times Bestseller. It depicts a fictionalized account of Ernest Hemingway’s marriage to Hadley Richardson, the first of the acclaimed writer’s four wives. The book allows the reader to rub shoulders with celebrated literary types of 1920s Paris, including such noted personalities as Hemingway, Ezra Pound, F. Scott Fitzgerald, Gertrude Stein and James Joyce, among others.

I invite you to join us for this year’s community read. *The Paris Wife* is an elegant, imaginative and pleasing book. Plenty of copies are available for checkout from your library. There will be dozens of programs and events throughout the community in October exploring themes from the novel. Best of all, on Oct. 25 and 26, you have the opportunity to personally meet the book’s noted author, Paula McLain, when she makes scheduled appearances and presentations at the Rawlings Library in Pueblo.

Indeed, it’s a wonderful time of year. It’s All Pueblo Reads time!

Jon Walker
Paula McLain received an MFA in poetry from the University of Michigan and has been a resident of Yaddo and the MacDowell Colony. She is the author of two collections of poetry, as well as a memoir, *Like Family*, and a first novel, *A Ticket to Ride*. She lives in Cleveland with her family.

**A TALK WITH PAULA McLAIN**
(from http://www.randomhouse.com/rhp/features/paula_mclain/author/)

Hadley Richardson was Ernest Hemingway’s first wife; yet for many of us, she is largely unknown, a woman at the fringes of literary history. Why did you decide to write a novel about her, and why did you choose *THE PARIS WIFE* as your title?

I first came to know Hadley in the pages of *A Moveable Feast*, Hemingway’s remarkable memoir of his years in Paris. His reminiscences of Hadley were so moving that I decided to write a novel about her, and to choose *THE PARIS WIFE* as the title.

How did you go about re-creating the world that Hadley and Ernest inhabited?

I began by reading biographies of them both, their correspondence, and Hemingway’s work from that time—particularly *The Sun Also Rises* and his story collection *In Our Time*. *A Moveable Feast* was also enormously useful, as were several other biographies—on Stein, the Fitzgeralds, the Murphys—and books about what Paris was like in the ‘20s. What a singular time in history! It was thrilling to be with them in the cafés, in the middle of those quintessential conversations.

At a certain point, however, it was equally important for me to close the books, step away from the historical record, and simply immerse myself in the world I was creating. Biographies can only be so useful to a novelist interested in the story beyond the facts on record, complete with emotional intricacies a biographer would never presume to know. For instance, the dénouement of the Hemingway’s marriage, from Pauline Pfeiffer’s arrival at Schruns to the end of the “dangerous summer” in Antibes and Pamplona, occupies five pages in the most well-regarded biography of Hemingway’s life—but it’s the absolute core of my story.

**Why did Hadley and Ernest fall for each other?**

Many of their friends seemed to find it an unlikely pairing, especially given the fact that Hadley was several years older and less worldly than her husband.

Ernest was awfully young when he proposed—off the cuff in a letter, no less—but he seemed to know instinctively that in order to pursue his wildly ambitious creative path, he would need to be anchored by someone like Hadley, who was not just solid and reliable, but absolutely real. She trusted the essence of their partnership, too, the way they brought out the best in each other, and so was able to take the leap. It was a leap too—this small-town, “Victorian” girl moving to Bohemian Paris—but one that paid off in spades. She said later that when she decided to hook her star to Ernest’s she exploded into life.

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**EVENTS**

**you don’t want to miss:**

**Booklovers Blacktie Ball**
with Paula McLain
(Library fundraising event)
Saturday, Oct. 25
Doors open at 6:30 p.m., dinner at 7:30 p.m.
Rawlings Library, 2nd floor
Tickets $100, Friends of the Library members $80; email amber.pepin@pueblolibrary.org, call (719) 562-5635, or visit us online at www.pueblolibrary.org/allpuebloreads to make your reservation.

**Talk & Book Signing with Paula McLain**
Sunday, Oct. 26
Doors open at 1 p.m., program at 2 p.m.
Rawlings Library, 2nd floor
Listen to the author talk about her research and don’t forget your book to get it signed! Free and open to the public.

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**THANK YOU PARTNERS!**

- Buell Children’s Museum
- Buena Vista Chamber of Commerce
- Buena Vista Heritage Center
- CSU-Pueblo
- El Pueblo History Museum
- Friends of the Library
- Govan Iron Works
- InfoZone News Museum
- Junior League of Pueblo
- Origami Odyssey
- Premiere Ballet
- Pueblo Arts Alliance
- The Pueblo Chieftain
- Pueblo Children’s Chorale
- Pueblo City Schools
- Pueblo Community College
- Pueblo Community Domestic Violence Task Force
- Pueblo Creative Corridor
- Pueblo Historic and Archaeological Society
- Pueblo Model Railroad Association
- Pueblo School District 70
- Rocky Mountain PBS
- Sangre de Cristo Arts Center
- Sit Means Sit Pueblo
- SOMuch! Productions
- Southeastern Colorado Heritage Center
- YWCA of Pueblo

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**MEET THE AUTHOR**

**Paula McLain**

Paula McLain received an MFA in poetry from the University of Michigan and has been a resident of Yaddo and the MacDowell Colony. She is the author of two collections of poetry, as well as a memoir, *Like Family*, and a first novel, *A Ticket to Ride*. She lives in Cleveland with her family.

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**A TALK WITH PAULA McLAIN**

A woman at the fringes of literary history. Why did you decide to write a novel about her, and why did you choose *THE PARIS WIFE* as your title?

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EVENT LISTINGS BY DATE

Month-long & pre-events:
Sept. 13 to Nov. 8
• H2O Picasso, Sangre de Cristo Arts Center, Buell Children’s Museum

Sept. 19 to Jan. 11, 2015
• Picasso, Matisse and Chagall: The Most Important Artists of the 20th Century exhibit, Sangre de Cristo Arts Center, White Gallery

Tuesday, Sept. 30
• 6 p.m., All Pueblo Cooks: French Culinary Class, Sangre de Cristo Arts Center
• 1030 a.m., All Pueblo Cooks: French Culinary Class, Sangre de Cristo Arts Center

Oct. 1-31
• Art Deco Style Book Folding Art Display, Pueblo West Library, display case
• A Walk with Hemingway, Rawlings Library, 4th floor gallery
• A Drink with Hemingway, Pueblo West Library
• Eiffel Tower virtual reality game for Oculus Rift, Rawlings Library, 2nd floor
• Six Word Story Challenge, all library locations

Wednesday, Oct. 1
• 6:30 p.m., An American in Paris (G), Rawlings Library, InfoZone-4th floor

Thursday, Oct. 2
• 7 p.m., The Old Spanish Trail: New Discoveries in Southern Colorado, Southeastern Colorado Heritage Center
• 7:30 p.m., WYNOT Radio Theatre’s Short Hello, El Pueblo History Museum

All Pueblo Reads events:
Friday, Oct. 3
• 11 a.m.-5 p.m., Madeline Day!, Sangre de Cristo Arts Center, Buell Children’s Museum
• 4-7 p.m., Open House at the Arts Center presented by Spradley Auto Group, Sangre de Cristo Arts Center, Helen T. White Galleries
• 4:30 p.m., Human Ribbon Procession, starts at Rawlings, ends at Sangre de Cristo Arts Center
• 4:30-5:30 p.m., Beginning Mime Workshop, Lamb Library
• 5-6 p.m., A Walk with Hemingway opening reception, Rawlings Library, 4th floor
• 5-8 p.m., First Friday Art Walk and 2nd Anniversary Celebration of the Pueblo Creative Corridor, Creative Corridor
• 5:30-8:30 p.m., 2014 Historical Ghost Walk: A Storytelling of Pueblo’s Past, El Pueblo History Museum
• 6-8 p.m., The roaring ’20s: A family jazz concert, Rawlings Library, 2nd floor
• 7:30 p.m., WYNOT Radio Theatre’s Short Hello, El Pueblo History Museum

Saturday, Oct. 4
• 10:30 a.m., Hats of the Jazz Age, Rawlings Library, Ryals Room-4th floor
• 1-2 p.m., Origami Ooh La La, Barkman Library
• 2 p.m., A Day in Paris, Rawlings Library
• 2 p.m., Beginning Mime Workshop, Barkman Library
• 2 p.m., A Cat in Paris (G), Rawlings Library, InfoZone-4th floor
• 3 p.m., Premiere Ballet teaches Foxtrot, Rawlings Library, Ryals Room-4th floor

Sunday, Oct. 5
• 2 p.m., The Sport of Tea Dueling, Rawlings Library, Ryals Room-4th floor
• 2 p.m., A Cat in Paris (G), Rawlings Library, InfoZone-4th floor
• 2-4 p.m., Steampunk Tea, Rawlings Library, Ryals Room-4th floor

Monday, Oct. 6
• 6:30 p.m., The Pueblo Flood of 1921: Context and Tragedy, Rawlings Library, InfoZone-4th floor
• 7 p.m., Barkman Book Club, Barkman Library

Tuesday, Oct. 7
• 10:30 & 11:30 a.m., Madeline Preschool Storytime, Library @ the Y
• 2:30 p.m., Read, Dog, Read!, Rawlings Library, Children’s Storytime room

Wednesday, Oct. 8
• 10:30 a.m., Madeline Preschool Storytime, Barkman Library
• 10:30 a.m., Madeline Preschool Storytime, Rawlings Library, Children’s Storytime room
• 3:30 p.m., Inventions Galore, Barkman Library
• 5-7 p.m., Gallery Talk: Paris, center

Thursday, Oct. 9
• 10:30 a.m., Madeline Preschool Storytime, Pueblo West Library
• 5 p.m., 3Doodler, Pueblo West Library

Friday, Oct. 10
• 10:30 a.m., Madeline Preschool Storytime, Lamb Library
• 10:30 a.m., Madeline Preschool Storytime, Rawlings Library, Children’s Storytime room
• 2:30 p.m., Read, Dog, Read!, Rawlings Library, Children’s Storytime room
• 3 p.m., Inventions Galore, Lamb Library
• 5-7 p.m., Gallery Talk: Paris, center of the 1920s Art World presented by the Pueblo City-County Library District, Sangre de Cristo Arts Center, White Gallery

Saturday, Oct. 11
• 10 a.m., Make your own flapper headband, Lamb Library
• 12 p.m.-5 p.m., Exhibition Opening: Prints from the Collection, Sangre de Cristo Arts Center, King Gallery
• 2 p.m., The Hunchback of Notre Dame (G), Rawlings Library, InfoZone-4th floor
• 2 p.m., Art Deco Style Book Folding, Rawlings Library, Idea Factory-2nd floor
• 3 p.m., A Day in Paris, Pueblo West Library
• 7:30 p.m., WYNOT Radio Theatre’s Short Hello, El Pueblo History Museum

Sunday, Oct. 12
• 2 p.m., The Hunchback of Notre Dame (G), Rawlings, InfoZone-4th floor
• 2-4 p.m., Copper Creations, Rawlings Library, Idea Factory-2nd floor
• 2-4 p.m., Mesa Junction Art Bash, Rawlings Library, Courtyard
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| Tuesday, Oct. 14 | • All day (Oct. 14–21), Riding the Rails in Southern Colorado train exhibit, Pueblo West Library  
• 10 a.m., Literacy Fair, Pueblo West Library  
• 6 p.m., All Pueblo Cooks: French Culinary Class, Sangre de Cristo Arts Center  
• 6:30 p.m., Coco Before Chanel, Rawlings Library, InfoZone-4th floor  
• 6:30–7:30 p.m., French Language Class, Rawlings Library, Training Room-3rd floor  
• 7 p.m., 3Doodler, Lamb Library | Rawlings Library, InfoZone-4th floor, Pueblo West Library, Lamb Library |
| Wednesday, Oct. 15 | • 10 a.m.–2 p.m., French Genealogy Workshop, Rawlings Library, Training Room-3rd floor  
• 6:30 p.m., Amelie (R), Rawlings, InfoZone  
• 7 p.m., Volstead in the West: Colorado and the Realities of Prohibition, El Pueblo History Museum | Rawlings Library, InfoZone-4th floor |
| Thursday, Oct. 16 | • 3:30 p.m., The Sport of Tea Dueling, Barkman Library  
• 5 p.m., The Sport of Tea Dueling, Pueblo West Library  
• 6 p.m., Literacy Fair, Barkman Library  
• 6-7 p.m., Make your own flapper headband, Rawlings, Idea Factory-2nd floor  
• 7 p.m., Papier Mâché Teacups, Rawlings Library, InfoZone-4th floor  
• 7:30 p.m., WYNOT Radio Theatre's Short Hello, El Pueblo History Museum | Rawlings Library, InfoZone-4th floor |
| Friday, Oct. 17 | • 12:30–1:30 p.m., Muse to Madness: The Life of Zelda Fitzgerald, Ryals Room-4th floor  
• 3 p.m., Inventions Galore, Pueblo West Library  
• 7 p.m., Muse to Madness: The Life of Zelda Fitzgerald, Rawlings Library, Ryals Room-4th floor  
• 7:30 p.m., WYNOT Radio Theatre's Short Hello, El Pueblo History Museum | Rawlings Library, InfoZone-4th floor |
| Tuesday, Oct. 21 | • 3:30 p.m., 3Doodler, Barkman Library  
• 6 p.m., All Pueblo Cooks: French Culinary, Sangre de Cristo Arts Center  
• 6:30 p.m., Yves St. Laurent, Rawlings Library, InfoZone-4th floor  
• 6:30 p.m., 3Doodler, Rawlings Library  
• 6:30 p.m., Riding the Rails in Southern Colorado, Pueblo West Library, GLFC Room  
• 6:30-7:30 p.m., French Language Class, Rawlings, Training Room-3rd floor | Rawlings Library, InfoZone-4th floor, Pueblo West Library, Lamb Library |
| Saturday, Oct. 25 | • 2 p.m., Madeline (PG), Rawlings Library, InfoZone-4th floor  
• 2 p.m., A Day in Paris, Barkman Library  
• 3 & 4 p.m., Premiere Ballet teaches Foxtrot, Lamb Library  
• 6:30–11 p.m., Booklovers Blacktie Ball, Rawlings Library, 2nd floor  
• 7:30 p.m., WYNOT Radio Theatre's Short Hello, El Pueblo History Museum | Rawlings Library, InfoZone-4th floor, Pueblo West Library, Lamb Library |
KICKOFF EVENTS

Madeline Day!
Friday, Oct. 3 from 11 a.m.-5 p.m.
Bonjour! No intro is necessary for Ludwig Bemelman’s Caldecott Honor literary French heroine. Character meet and greet with Madeline, the saucy young miss from children’s literature and Pueblo “Biblioteque” All Pueblo Reads. Enjoy tasty French treats, photo moments, make a miniature Paris, even build the Eiffel Tower out of toothpicks! Then visit the galleries—totally France—ooh, la, la! It’s a soiree to remember. Included with museum admission.

Explore Picasso, Matisse and Chagall: The Most Important Artists of the 20th Century
Sept. 19 to Jan. 2, 2015
Open house: Oct. 3, 4-7 p.m.
Sangre de Cristo Arts Center, Helen T. White Galleries
Presented by Spradley Auto Group
APR Kickoff and all exhibitions showcased in the Helen T. White Galleries are free to the public. Refreshments served.
Other exhibitions include:

A Walk with Hemingway
Opening reception, Oct. 3, 5-6 p.m.,
Rawlings Library, 4th floor
You’ve read the book, now experience the real-life people in The Paris Wife. Shawn Vidmar Devine of SOMuch! Productions will display images under glass and on canvas of Ernest Hemingway’s Cuban home, Finca Vigia. Also included are his favorite haunts of Havana, such as Cojimar and Florditas. Stay for the jazz concert immediately following this reception!

First Friday Art Walk and 2nd Anniversary Celebration of the Pueblo Creative Corridor
Friday, Oct. 3, 5-8 p.m., Creative Corridor
4:30 p.m. Human Ribbon Procession (Starts at Rawlings Library)
Activities galore! Join in on the fun, watch live performances, enjoy food and drink from local producers, and activity-filled streets of the Pueblo Creative Corridor as the city celebrates its second anniversary. Free and open to the public.

The Roaring ‘20s: A family jazz concert
Friday, Oct. 3, 6-8 p.m
Rawlings, 2nd floor
Bring the whole family for a night of fun! The upbeat jazz band, Swing Je T’aime from Denver, Colo., will perform as the opening act for the All Pueblo Reads kickoff event. They put a twist on classic jazz by adding a touch of pop and spunk. Drinks and hors d’oeuvres served. Free and open to the public.

Photo courtesy of Kendra Gaines Photography.
**EXHIBITS**

Art Deco Style Book Folding Art Display  
Oct. 1-31, Pueblo West, display case  
Unique Art Deco style book folding pieces will be on display throughout the month. Get inspired and attend the book folding programs that will be offered!

A Walk with Hemingway  
Friday, Oct. 3-31. Opening reception, Oct. 3, 5-6 p.m., Rawlings, 4th floor  
Get to know the real man behind the character portrayed in *The Paris Wife* through his Cuban retreat. This exhibit features images under glass and on canvas of Ernest Hemingway’s Cuban home, Finca Vigia. Also included are his favorite haunts of Havana, such as Cojimar and Floriditas. Art exhibit by Shawn Vidmar Devine.

A Drink with Hemingway  
Oct. 3-31  
Pueblo West  
Ernest Hemingway’s love affair with alcohol was well known and documented. This exhibit features images under glass of some of Hemingway’s favorite drinking establishments of Cuba including Sloppy Joes, Floridita’s, Bodeguita del Medio and his living room at his private residence, Finca Vigia. Art exhibit by Shawn Vidmar Devine.

Picasso, Matisse and Chagall: The Most Important Artists of the 20th Century  
Sept. 19 to Jan. 3, 2015, Sangre de Cristo Arts Center, White Gallery  
Pablo Picasso, Henri Matisse, and Marc Chagall were among the trailblazers of their time, an era defined by artistic leaps in freedom from academia constraints. This private collection reinforces the sense of time that was 1920s Paris and creates for the eye a feast of line play and compositional delight. Visitors will explore the imagery of expansive subjects ranging from the human body to family members and the Bible in a collection of lithographs, etchings, linocuts, and ceramics by these renowned artists.

Exhibition Opening: Prints from the Collection  
Saturday, Oct. 11, 11 a.m.-4 p.m., Sangre de Cristo Arts Center-King Gallery  
Prints from the Collection is a showcase of prints from the Sangre de Cristo’s collection of southwestern art. Included with gallery admission.

Riding the Rails in Southern Colorado  
Oct. 14-21, Pueblo West-GLFC Room  
Oct. 22-31, Lamb Library  
Riding the rails was a popular form of travel in the ’20s and railroads have had a huge impact on the development of Pueblo and Southern Colorado throughout its history. Come and see this model train exhibit of Mount Herman, which was created by Jerry Hauber.
The Old Spanish Trail: New Discoveries in Southern Colorado

Thursday, Oct. 2, 7 p.m.
Southeastern Colorado Heritage Center

The 1,200 mile-long Old Spanish Trail was a historic trade/travel route that connected settlements in northern New Mexico to settlements including Los Angeles. Arduous and dangerous, the trail ran through mountains, deserts and deep canyons. Mexican trader Antonio Armijo led the first commercial caravan from New Mexico to Los Angeles late in 1829. Over the next 20 years, Mexican and American traders continued to ply variants of the route that Armijo pioneered. North of Santa Fe, the trail splits and a northern branch of the trail entered the east side of the San Luis Valley, hugging the eastern flank of the Sangre de Cristos before crossing west over Cochetopa Pass. Recently, under the leadership of archaeologist Marilyn Martorano, on a site originally discovered by local ranchers in the San Luis Valley, important new archaeological discoveries have been made on what is believed to be a paraje (camp) along a section of the Old Spanish Trail. Artifacts such as lead balls, coscojos (jingles from a Spanish or Mexican style bit), tinklers, metal knives and other tools, Spanish-style bit fragments, early Spanish-style metal points, very early gun parts, and culturally modified/delimbed trees and trail traces have been found at the site, suggesting ties to the Old Spanish Trail era. Martorano, a San Luis Valley native, presents her research on this important trail.

WYNOT Radio Theatre’s Short Hello.

Thursday, Oct. 2-4, 7:30 p.m.
Thursday, Oct. 9-11, 7:30 p.m.
Thursday, Oct. 16-18, 7:30 p.m.
Thursday, Oct. 23-25, 7:30 p.m
El Pueblo History Museum

Five actors! 90 characters! Over 200 costumes and sound effects! The WYNOT Radio Theatre Show is a theatrical spoof of the golden age of radio—a time when men were men, dames had moxy, and the sound of adventure filled the air waves. It is complete with twistedly nostalgic commercials, hysterical ‘off-air’ actor interaction and audience participation.

The Pueblo Flood of 1921: Context and Tragedy

Monday, Oct. 6, 6:30 p.m.
Rawlings, InfoZone-4th floor

Maria Tucker of the Pueblo City-County Library will discuss Pueblo’s devastating 1921 flood. Using images and a short video pieced together from footage taken at the time of the flood, the talk will provide a perspective of Pueblo in 1921, share what happened during the flood, and speak to the long-term impact the flood had on our city.

Mixology: From Prohibition to Portland

Tuesday, Oct. 7, 7 p.m., El Pueblo History Museum

Take a journey through the history of cocktail culture! Discover the emergence of classic cocktails from the Prohibition era and how Portland, Oregon has spawned a new generation of cocktail enthusiasts. Learn how to mix a historic and modern cocktail of your own, mix and mingle with friends during a tasting and enjoy light appetizers.

Gallery Talk: Paris, center of the 1920s Art World presented by Pueblo City-County Library District

Friday, Oct. 10, 5-7 p.m.
Sangre de Cristo Arts Center, White Gallery

Visitors gain admission to Helen T. White Galleries plus the opportunity to go beyond looking at art and engage in discussion led by Arts Center Curatorial Staff. Gallery Talk will speak to the process involved with creating the artwork, inspiration and method, and the artists’ connection to the setting of the book, The Paris Wife.

Pecha Kucha Vol. 12

Friday, Oct. 10, 7 p.m.
Rawlings Library, InfoZone-4th floor

Pecha Kucha is an effective and efficient way for artists and designers to present their work. The format allows presenters to display 20 slides for 20 seconds each—a presentation that lasts six minutes and 40 seconds. Presenters speak about various topics such as their travels, research projects, hobbies, collections, student projects or other interests. Meet creative people, promote yourself and most of all, have fun.
Prohibition and Legalization. Pueblo History Museum’s year-long lecture series and religious practices. This lecture is part of El Pueblo Colorado's new immigrants and their cultural communities of Colorado, and the implications the impact of Prohibition on the growing Professor Kevin Seeber, CSU-Pueblo, explores El Pueblo History Museum Wednesday, Oct. 15, 7 p.m.

Mesa Junction Art Bash Sunday, Oct. 12, 2-4 p.m. Rawlings Library, courtyard Enjoy arts, crafts, food, entertainment and fun! Free and open to the public.

Volstead in the West: Colorado and the Realities of Prohibition Wednesday, Oct. 15, 7 p.m. El Pueblo History Museum Professor Kevin Seeber, CSU-Pueblo, explores the impact of Prohibition on the growing communities of Colorado, and the implications on Colorado’s new immigrants and their cultural and religious practices. This lecture is part of El Pueblo History Museum’s year-long lecture series “Prohibition and Legalization.”

The Crack Up: Fitzgerald’s Decline in the 1930s Saturday, Oct. 18, 7 p.m. Rawlings Library, InfoZone-4th floor F. Scott Fitzgerald, the admired writer we know today, spent his last years in emotional and financial ruin, convinced that his work had come to nothing. In 1936, just four years before he died at age 44, Fitzgerald wrote several gloomy autobiographical essays that describe his sense of failure. They are, according to one writer, “part self-autopsy and part funeral sermon.” In this Power Point presentation, we’ll look at the reasons behind Fitzgerald’s “crack up” and how his literary reputation was rescued after his death. Free and open to the public.

19 and Counting! All Pueblo Reads Concert Monday, Oct. 20, 7 p.m., CSU-Pueblo, Hoag Hall Tickets: $5 per person available at the door The Pueblo Children's Chorale with guest choirs from local school districts will join in concert to present a musical celebration of French culture. The talented voices of over 150 students will stimulate the readers of The Paris Wife and Madeline in imagining their own journey through France. The finale piece will be all 150 voices joined together singing Out There from Disney's Hunchback of Notre Dame.

Muse to Madness: The Life of Zelda Fitzgerald Friday, Oct. 17, 12:30-1:30 p.m. & 7-8 p.m. Rawlings Library, Ryals Room-4th floor Zelda Fitzgerald and her husband, writer F. Scott Fitzgerald, were the golden couple of the 1920s, living the roaring promise of the decade. They were wealthy, glamorous and talented. He gave the Jazz Age its name and authored its most celebrated novel, The Great Gatsby. She was the first American flapper and served as the model for her husband's fictional heroines. Their brilliance and their excesses defined the age. And like the decade itself, their brief, tempestuous lives ended with calamity. Appetizers and drinks will be served. Free and open to the public.

Get Squared Children's Art Workshop on Cubism Saturday, Oct. 18, 1-2 p.m. Rawlings Library, Idea Factory-2nd floor Cubism, a radically new and highly influential movement in the art world, arose during the 1920s. As a painter herself, Zelda Fitzgerald spent time in the company of Pablo Picasso, one of the pioneers of Cubism. In this workshop, we’ll learn about Cubism. Then, we’ll unleash our own inner Picasso and create our own mini-masterpieces. Easy and fun for all ages.

The Internationally renowned repertory company founded by Genevieve Slabaing of Paris, France is known as the “feel-good company,” Les Ballets Jazz de Montréal consistently delivers sophisticated, technically-stunning works by the world’s most celebrated choreographers. “Runway-sleek with polished moves” meeting “the energy of a tsunami with stamina to spare” (Los Angeles Times), the company is among the dance world’s elite—coolly stylized, athletic and refined. Tickets $30 or $27 for Members.

C'est la vie! Wednesday, Oct. 29, 6 p.m. Rawlings Library, Thurston Room-1st floor CSU-Pueblo French Professor Audrey Dehdouh will lead a discussion on the French way of life! Discuss the culture and society, and the etiquette and customs of people in France compared to those in Colorado.

Sampling Parisian Cuisine Wednesday, Oct. 29, 6-7 p.m. Pueblo Community College Center, GPA Room Chefs and students from the Pueblo Community College Culinary Arts Program will prepare and serve samples of Parisian cuisine. Beer, wine, and cocktails will also be available at the cash bar. $5-$10 per person.

Study of Chagall’s Bible Series Sunday, Oct. 26, 2-5 p.m. Sangre de Cristo Arts Center, White Gallery In 1931, Marc Chagall was commissioned to illustrate portions of the twelve books of the Old Testament. This was Chagall’s last great set of etchings, and the largest number he did on a single subject. Also see demonstrations of various printing and painting techniques. Included with gallery admission.

French Gothic Architecture Tuesday, Oct. 28, 7-8 p.m. Rawlings Library, InfoZone-4th floor A brief history of Romanesque and Gothic Architecture from all regions of France focusing on specific design elements such as window shapes, vaulting and tympana. This will include a slideshow of examples.

Ballets Jazz Montreal Tuesday, Oct. 28, 7:30 p.m. Sangre de Cristo Arts Center, White Gallery The Internationally renowned repertory company founded by Genevieve Slabaing of Paris, France is known as the “feel-good company,” Les Ballets Jazz de Montréal consistently delivers sophisticated, technically-stunning works by the world’s most celebrated choreographers. “Runway-sleek with polished moves” meeting “the energy of a tsunami with stamina to spare” (Los Angeles Times), the company is among the dance world’s elite—coolly stylized, athletic and refined. Tickets $30 or $27 for Members.

Sampling Parisian Cuisine Wednesday, Oct. 29, 6 p.m. Rawlings Library, Thurston Room-1st floor CSU-Pueblo French Professor Audrey Dehdouh will lead a discussion on the French way of life! Discuss the culture and society, and the etiquette and customs of people in France compared to those in Colorado.

Madams of Central Colorado Friday, Oct. 24 Doors open at 6:30 p.m. Show starts at 7 p.m. Rawlings Library, Ryals Room-4th floor Madams of Central Colorado is a one- and-a-half hour historical re-enactment based on the lives of four Madams and two “girls” who plied their trade in Chaffee County.

Madam Billie on the phone from the Madams of Central Colorado show. Photo Courtesy of Baby Doe Studios.

Learn what it was like to be a woman more than 100 years ago, why women “got into the business,” how they prevented disease and pregnancy, and more—all in a fun and tasteful way. Doors open at 6:30 p.m., show starts at 7 p.m.
ALL AGES
Eiffel Tower Oculus Rift
Friday, Oct. 3-31, Rawlings-2nd floor
Stop by to experience the world of virtual reality with the Oculus Rift, the Best of 2014 Consumer Electronics Show winner! Enjoy Paris and explore the Eiffel Tower!

Origami Ooh La La
Saturday, Oct. 4, 1-2 p.m., Barkman
Wednesday, Oct. 8, 6:30-7:30 p.m.
Pueblo West Library, Jerry King Room B
Monday, Oct. 27, 6:30-7:30 p.m. Lamb
Join members of Origami Odyssey in celebrating All Pueblo Reads through the art of paper folding. View a display of origami models related to this year’s book selection, The Paris Wife, and learn how to fold some simple models yourself, including an Eiffel Tower. This event is open to people of all ages and experience levels.

Make your own flapper headband
Tuesday, Oct. 7, 6-7 p.m.,
Pueblo West Library, Jerry King Room B
Saturday, Oct. 11, 10 a.m., Lamb Library
Thursday, Oct. 16, 6-7 p.m.
Rawlings, Idea Factory-2nd floor
Monday, Oct. 27, 6-7 p.m., Barkman Library
Learn a little history of why the headbands were so popular in the 1920s. Make your own headband to take home and wear to upcoming All Pueblo Reads events.

Art Deco Style Book Folding
Saturday, Oct. 11, 2 p.m., Rawlings, Idea Factory-2nd floor
Monday, Oct. 20, 6:30 p.m., Barkman
Learn basic book folding techniques and create an Art Deco style folded book with Peggy Skrezkut.

ADULT PROGRAMS

COOKING
All Pueblo Cooks: French Culinary
All classes start at start at 6 p.m. at the Sangre de Cristo Arts Center
Tuesday, Sept. 30
Appetizers . . . spreads, dips and crunchies with a touch of France.

Tuesday, Oct. 7
Great crepes . . . all-purpose, paper-thin French pancakes.

Tuesday, Oct. 14
Ratatouillie: “The secret of a good ratatouillie is to cook the vegetables separately so each will taste truly of itself.” —Joel Robuchon, The Complete Robuchon

Tuesday, Oct. 21
Tarts . . . Quiche Lorraine and dessert fruit tarts. “Of course you can buy ready-made pie, but it’s a shame not to have the know-how yourself.” —Julia Child

Tuesday, Oct. 28
The French omelet . . . have an omelet for dinner at this workshop!

Tuesday, Nov. 11
Vegetables . . . “when you serve fine, fresh vegetables, you want to show off their color.” —Julia Child

DANCE
Foxtrot Dance Lessons
Saturday, Oct. 4, 4 p.m., Rawlings, Ryals Room
Saturday, Oct. 25, 3 p.m., 4 p.m., Lamb
Join Premiere Ballet to learn the Foxtrot. This type of dance is elegant and smooth. The couples move perfectly together around the room. If they were dancing on water there would be no ripples. Registration required. Class limited.

CRAFTS
Papier Mâché Teacups
Thursday, Oct. 16, 7 p.m.
Rawlings Library, InfoZone-4th floor
Create delicate works of art with paper and glue. Rediscover a childhood activity as an adult craft.

The Blacksmith at Work: Redesigning the Eiffel Tower
Saturday, Oct. 18, 4-5 p.m.
Rawlings Library, Idea Factory-2nd floor
Alexander Chavez, Pueblo Blacksmith, will demonstrate various blacksmithing styles and will illustrate how the Eiffel Tower’s appearance would have changed if another blacksmithing style was used in the design.

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Coco Before Chanel
Tuesday, Oct. 14, 6:30 p.m.
The story of Coco Chanel’s rise from obscure beginnings to the heights of the fashion world.

Yves St. Laurent
Tuesday, Oct. 21, 6:30 p.m.
A look at the life of French designer Yves Saint Laurent from the beginning of his career in 1958 when he met his lover and business partner, Pierre Berge.
**Classes**

**French Language Class**
**Tuesday, Oct. 14, 6:30-7:30 p.m.**
**Rawlings Library, Training Room-3rd floor**
Learn about the rich history of the French language and practice basic French conversational phrases. Taught by Deborah Cody, French Teacher at South High School and World Language Liaison for Pueblo City Schools.

**French Language: History and Culture**
**Oct. 22, 6:30-7:30 p.m., Barkman Library**
Focus on the history of the French language and why learn French.

**French Genealogy Workshop**
**Wednesday, Oct. 15, 10 a.m.-2 p.m.**
**Rawlings, Training Room-3rd floor**
This workshop will focus on using ancestry.com to find French ancestors who settled in New Mexico and Colorado as trappers, traders and merchants in the 1800s. Names such as St. Vrain, Chalifu, Beau-bien, Gurule, Archibeque, Alarid, Lacome, LeDoux, Leroux and others will be searched. Registration is necessary. Limit is 12. Instructor: Charlene Garcia Simms.

**Contests**

**Creative Writing Contest**
**Friday, Deadline Oct. 31**
**All library locations**
Pick up and entry form at any library for this Friends of the Library writing contest. Grades 3-12 may submit entries. Submission deadline is Oct. 31.

**Six Word Story Challenge**
**Oct. 3-31, all library locations**
Ernest Hemingway was once challenged to write a complete story in six words. He wrote: “For sale: baby shoes, never used.” Some say it was written to settle a bar bet. Others say it was a personal challenge directed at other famous authors. Get creative and write a short story with just six words!

**Book Clubs**

**Barkman Book Club**
**Monday, Oct. 6, 7 p.m., Barkman**

**Pueblo West Book Club**
**Monday, Oct. 27, 7 p.m., Pueblo West GLFC room**
**Get Squared: Children’s Art Workshop on Cubism**
**Saturday, Oct. 18, 1-2 p.m.**
**Rawlings Library, Idea Factory-2nd floor**
Cubism, a radically new and highly influential movement in the art world, arose during the 1920s. As a painter herself, Zelda Fitzgerald spent time in the company of Pablo Picasso, one of the pioneers of Cubism. In this workshop, we'll learn about Cubism. Then, we'll unleash our own inner Picasso and create our own mini-masterpieces. Easy and fun for all ages.

**H2O Picasso**
**Sept. 13 - Nov. 8, Sangre de Cristo Arts Center, Buell Children’s Museum**
Splash into science and literacy with Masterpieces of Water! Get your creative juices flowing with Picasso, Matisse, Chagall and more with STREAM (Science, Technology, Reading, Engineering, Art, Math) activities. Hands-on education experiences dive off of important artworks, all with the theme of water. Sponsored by Robert Hoag Rawlings Foundation.

**A Day in Paris**
**Saturday, Oct. 4, 2 p.m., Rawlings**
**Saturday, Oct. 11, 3 p.m., Pueblo West**
**Saturday, Oct. 25, 2 p.m., Barkman**
**Saturday, Oct. 18, 2 p.m., Lamb**
Celebrate All Pueblo Reads and enjoy an afternoon with the beloved children’s book, *Madeline*! *Madeline* has been entertaining children for 75 years! Families can participate in *Madeline*-inspired crafts and games learn some French words and songs, and even taste test some French snacks.

**Read, Dog, Read!**
**Friday, Oct. 10, 2:30 p.m., Rawlings**
**Friday, Oct. 24, 2:30 p.m., Rawlings**
Want to practice your reading? One of our dogs wants to listen! Join us to read a story to a Canine Good Citizen certified dog.

**Children’s Playhouse Theatre presents:**
**School House Rock LIVE!**
**Saturday, Oct. 18, 11 a.m. and 2 p.m.**
**Sangre de Cristo Arts Center Theatre**
**Tickets are $8 or $7 for members**
The pop culture phenomenon comes to the musical stage! The Emmy Award-winning 1970s Saturday morning cartoon series that taught history, grammar, math, science and politics through clever, tuneful songs is not only making a small-screen comeback, instructing a whole new generation to “Unpack Your Adjectives” and “Do The Circulations,” it’s lighting up stages everywhere, from school multi-purpose rooms to university and regional theatres all around the country.

**Make a day of it:** The dance party continues in the Buell Children’s Museum with art, science, snacks, and literary activities. Plus — make and take home your own pet rock. Visit www.sdc-arts.org/cps.html for more information.

**Have Fun with Jane Milne, storyteller**
**Thursday, Oct. 23, 6:30-8:30 p.m.**
**Rawlings, InfoZone-4th floor**
Explore writing and storytelling pointers and techniques. Then listen to her “Ma and Pa” stories as she visits a number of long-time Pueblo family businesses.

**Literacy Fair**
**Tuesday, Oct. 14, 10 a.m., Pueblo West**
**Thursday, Oct. 16, 6 a.m., Barkman**
**Saturday, Oct. 18, 11 a.m., Rawlings**
**Friday, Oct. 24, 2 p.m., Lamb**
Learn how singing, reading, writing, talking and playing with your child can jump start their reading and language skills.
It’s NEVER too early to get your child ready to read! Hands-on activities will show you fun things that you can do together every day. It’s fun and it’s FREE!
FREE books for every child provided by the Junior League of Pueblo! Caregivers and their children are welcome. Ages 0-5.
**TWEENS**

**Inventions Galore**
- **Wednesday, Oct. 8, 3:30 p.m., Barkman**
- **Friday, Oct. 10, 3 p.m., Lamb**
- **Friday, Oct. 17, 3 p.m., Pueblo West**
- **Friday, Oct. 24, 3:30 p.m., Rawlings**

Do you have an idea for an invention that would make life better? Or maybe a really fun game? Or maybe, like Hugo Cabret, you are full of creative ideas that you want to try and explore. Hang out with us for some cool invention, engineering, and building activities.

**Beginning Mime Workshop**
- **Friday, Oct. 3, 4:30-5:30 p.m., Lamb**
- **Saturday, Oct. 4, 2 p.m., Barkman**
- **Thursday, Oct. 9, 6:30-7:30 p.m., Rawlings**
- **Saturday, Oct. 11, 2 p.m., Sangre de Cristo Arts Center, Buell Children’s Museum**
- **Thursday, Oct. 23, 4:30-5:30 p.m., Pueblo West**

Find out what the famous French Mime, Marcel Marceau, was saying! Through drama warm ups, body language, facial expression and simple movement explore pantomime. Mime objects, play theater games and learn beginning acting techniques, all without words. Participate in a short performance you create! Buell Children’s Museum Staff give you the tools to think and act creatively in this fun and educational introduction that is “out of the box”.

**COMPANION BOOKS**

This year, the All Pueblo Reads program has two kids companion books, *Madeline* and *The Invention of Hugo Cabret*. Are you a teacher? Sign up to get free copies of the books for your classroom by calling youth services at 562-5600.

**The Invention of Hugo Cabret**
*By Brian Selznick*

A story told in both words and pictures of a 12-year-old orphaned boy living in the walls of a busy Paris train station, Hugo Cabret. His survival depends on secrets and anonymity. When his world becomes interlocked with an eccentric girl and the owner of a small toy booth in the train station, Hugo's undercover life, and his most precious secret, are put in jeopardy.

A cryptic drawing, a treasured notebook, a stolen key, a mechanical man, and a hidden message all come together in this memorable book.

**Madeline**
*By Ludwig Bemelmans*

“In an old house in Paris that was covered with vines, lived 12 little girls in two straight lines…”

A Caldecott Award-winning author, Ludwig Bemelmans’ classic story of Madeline, the first of the highly-acclaimed and beloved *Madeline* book series, is sure to be a hit with the younger crowd.

His book features Parisian landmarks like the Opera and the Place Vendome, and of course the 12 charming and lively little girls, including Madeline, the heart of his stories.
**An American in Paris (G)**
*Wednesday, Oct. 1, 6:30 p.m.*

Gene Kelly does his patented Pal Joey bit as Jerry Mulligan, an opportunistic American painter living in Paris' "starving artists" colony. He is discovered by wealthy Milo Roberts (Nina Foch), who becomes Jerry's patroness in more ways than one.

**The Sun Also Rises**
*Wednesday, Oct. 8, 6:30 p.m.*

A group of Americans that have become friends because of the war spend their time in Europe in 1922, still living as if every day was their last.

**Amelie (R)**
*Wednesday, Oct. 15, 6:30 p.m.*

Amelie's slightly dysfunctional family have fostered her tentative interaction with her neighbors and customers of the Parisian restaurant where she waitresses. When she successfully tracks down the owner of a box of boyhood treasures that she found in her house she begins to believe she might have the power to influence more of the people around her.

**Midnight in Paris (PG-13)**
*Wednesday, Oct. 22, 6:30 p.m.*

A romantic comedy about a family traveling to the French capital for business. The party includes a young engaged couple forced to confront the illusion that a life different from their own is better.

**Last Love**
*Wednesday, Oct. 29, 6:30 p.m.*

A widowed professor living alone in Paris sees no meaningful future for himself until he meets a free-spirited young dance instructor. From their first meeting, each instinctively provides what the other so desperately needs: someone to call family.

**Coco Before Chanel**
*Tuesday, Oct. 14, 6:30 p.m.*

The story of Coco Chanel's rise from obscure beginnings to the heights of the fashion world.

**Yves St. Laurent**
*Tuesday, Oct. 21, 6:30 p.m.*

A look at the life of French designer Yves Saint Laurent from the beginning of his career in 1958 when he met his lover and business partner, Pierre Berge.
KIDS MOVIES

Movies are shown at Rawlings Library, 100 E. Abriendo Ave., in the InfoZone on the 4th floor

**A Cat in Paris**
Saturday, Oct. 4 and Sunday, Oct. 5, 2 p.m.
In Paris, a cat who lives a secret life as a cat burglar’s aide must come to the rescue of Zoe, the little girl he lives with, after she falls into a gangster’s clutches.

**The Hunchback of Notre Dame**
Saturday, Oct. 11 and Sunday, Oct. 12, 2 p.m.
The Hunchback of Notre Dame is about a child abandoned on the stoop of the Notre Dame Cathedral as a baby. He was taken in by a young priest named Claude Frollo, who recently lost his family to the plague, but the baby is severely disfigured.

**Hugo**
Saturday, Oct. 18 and Sunday, Oct. 19, 2 p.m.
Welcome to a magical world of spectacular adventure! When wily and resourceful Hugo discovers a secret left by his father, he unlocks a mystery and embarks on a quest that will transform those around him and lead to a safe and loving place he can call home.

**Madeline**
Saturday, Oct. 25 and Sunday, Oct. 26, 2 p.m.
Join Madeline, Miss Clavel, Pepito, eleven school friends, and her ever-so-smart dog, Genevieve, in a thrilling Paris adventure that kids won’t want to miss, where everyone learns the true meaning of family!
THANK YOU

2014 All Pueblo Reads Committee:
Christina Anderson
Midori Clark
Michael Cox
Kirsten Dees
Dawn DiPrince
Susan Fries
Charlene Garcia-Simms
Rhonda Gonzales
Janina Goodwin
Cindy Graham
Misha Isotov
Melian Isotova
Jenny Kemp
Maria Kramer
Diann Logie
Doreen Martinez
Tracey Mattoon-Amos
Alyssa Parga
Amber Pepin
Carol Rooney
Sara Schwartz
Cathy Shepard
Cindy Shimizu
Donna Souder
Donna Stinchcomb
Teresa Valenti
Shawn Vidmar Devine
Jessica Weckx

Pueblo City-County Library District locations:
Rawlings Library
100 E. Abriendo Ave.
Barkman Library
1300 Jerry Murphy Rd.
Lamb Library
2525 S. Pueblo Blvd.
Library @ the Y
3200 Spaulding
Pueblo West Library
298 S. Joe Martinez

NEW LOCATIONS:
Greenhorn Valley Library
4801 Cibola Drive
Colorado City, CO 81019
Patrick A. Lucero Library
1315 E. Seventh St.
Tom L. & Anna Marie Giodone Library
24655 U.S. Highway 50 E.

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